

Handbook/Syllabus

2014-15



Director: Rita Gigliotti
Office Phone: 703.715.4591
E-Mail: ragigliotti@fcps.edu
www.southlakeschorus.org

Course Offerings:

Women's Chorale (Women's Chorus)

Men's Camerata (Men's Chorus)

Bella Voce (Advanced Women's Ensemble: 10-12 grade, auditioned)

Chamber Singers (Advanced Mixed Ensemble: 11 & 12 grade, auditioned)

Associated clubs:
Tri-M Music Honor Society
Men's A Cappella (SMAC)
Ladies' A Cappella (DoReMigas)

Table of Contents

Course Description.....	3
General Expectations.....	4
Ensemble Routines & Procedures.....	5
Concert Attire & Fees.....	6
Concert Attendance & After School Rehearsal Procedures.....	7-8
Grading & Assessment, Make Up Assignments, Vocal Health, IBMYP.....	9
A Cappella Choirs & Required Technology.....	10
Spring Trip, Fundraising Policies, Facebook/Social Networking Sites, Honor Code.....	11
Sample forms:	
Performance Absence.....	12
Detention.....	13
Community Service Form.....	14
Chorus Letters & Pins.....	15
Self-Management Contract.....	16
Course Info Response Form.....	17

Course Description

Rationale

These guidelines identify the goals and requirements for the future success of high school vocal music and the students who participate in it. They have been coordinated to create consistency for all South Lakes High School students participating in choral music. Student success is enhanced when sincere effort, a willingness to learn, and ever-increasing sense of self control and discipline, and parental support are present. By insisting on these ideas, South Lakes High School can better foster student achievement and creativity in, with and through the musical arts.

Content Requirements

Participation in choral music has education objectives consistent with other disciplines within the school, and has the added dimension of musical performance in the public setting. Chorus is a curricular class. Vocal music is designed to provide musicians with critical thinking skills. This enables them to comprehensively speak the language of music through performance.

Musical instruction focuses on the following concepts:

1. Following instructions (non-verbal from the conductor and verbal from the teacher)
2. Vocal technique as taught by the teacher/conductor
3. Music reading skills and applied theory
4. Large group (ensemble) performance and etiquette
5. Active listening training (musical and verbal)
6. Balance (volume and dynamics)
7. Intonation (singing in tune)
8. Historical and cultural perspective of repertoire
9. Music theory and ear training using the Kodaly Solfeggio system
10. Stylistic interpretation of vocal music

Students Will:

1. Accurately follow the conductor's gestures.
2. Demonstrate self-control and appropriate class participation in a large group setting.
3. Maintain their chorus folder.
4. Be prepared for every class with a pencil and music.
5. Complete written theory assignments.
6. Perform voice evaluations at least 2 times per year.
7. Participate in all required performances and rehearsals (during and after school).
8. Take rhythm reading and sight singing quizzes.

Students are highly encouraged to study voice privately. A list of teachers is available on the chorus website: www.southlakeschorus.org

The Fairfax County Public Schools Music Program of Studies requires the performance of literature that is both sacred and secular. Balance of music selected and performed from among historical and contemporary

composers, genres, and periods is achieved through the course of a year's instruction and not within any individual concert.

Classroom Materials

Each student will bring the following to class daily -

1. Pencil with an eraser
2. Black, three-ring binder.
3. Music Theory workbook, Sight Reading Workbook & Choral Music
4. ***All items will be supplied by the choral program. Chorus pencils should stay in chorus binders.**

General Expectations

Students will be treated as young professionals and will be expected to behave accordingly.

1. Be **PROMPT**:

- To class – This means to be in your assigned seat, with music, ready to sing when the bell rings.
- To rehearsals – This means to be in your assigned seat, with music, ready to sing 10 minutes before the scheduled rehearsal time.
- To performances – This means to be dressed in concert attire, in the chorus room at least 45 minutes prior to a performance.

***To be EARLY is to be ON TIME. To be ON TIME is to be LATE.**

To be LATE is UNACCEPTABLE.*

2. Be **PREPARED**:

- For class
- For rehearsals
- For performances

Bring your music every day. You must maintain your folder in an orderly manner. Once music is assigned, it is your responsibility. Any folder lost, damaged, or stolen during the year will require you to pay to replace the music.

3. Be **RESPECTFUL**:

- Of yourself
- Of adults (especially your director)
- Of your peers

4. Be **RESPONSIBLE**~ This means to plan ahead when you know about an upcoming rehearsal; turn in assignments on time; communicate important chorus news to your parents;

5. **THINK BEFORE YOU ACT.**

Consequences:

1. Warning
2. Detention

3. Phone call or email home, Student/Teacher/Parent Conference
4. Misconduct Referral

Rewards: A Job Well Done, Praise, Stickers, Success Pass

Ensemble Routines

Upon entering the chorus room:

- ***Get your music*** binder and sit in your assigned seat.
- ***Follow any assignment instructions*** on the board, and begin working upon arrival to class.
- ***Read*** the daily agenda listed on the board.
- ***Participate willingly.***

Ensemble Policies & Procedures

Restroom sign outs will be limited to 3 times per quarter and will only be granted with the appropriate restroom pass.

NO PHONES. NO GUM. NO FOOD. NO COUGH DROPS. NO CANDY during CLASS, REHEARSALS, or PERFORMANCES.

Disruptive behavior will not be tolerated during class, rehearsals or performances.

Chorus is a performance based class. Behavior, in turn, plays a prominent role in all classroom activities.

PLEASE ADHERE to SLHS SR&R.

Please note:

- The director will assign seats according to range and gender.
- The director will give ample clean up time near the end of class.
- You have a responsibility in learning your music. This means you need to practice outside of class time.

Concert Attire

Students will be expected to present a professional appearance for every performance. This is standard throughout FCPS Music Programs.

- All **ladies** will be wearing a full length black gown, **black, closed toed, dress shoes, with no more than a 2 ½ inch heel**, clear (nude) hose or knee highs and pearl necklaces.
- All **gentlemen** will be purchasing a 5 piece, black tuxedo (jacket, shirt, pants, bow tie & vest & shoes)
 - If your child owns a tuxedo, then he will not need to purchase one.

- Gentlemen will wear dark socks and black *dress* shoes. Sneakers or casual shoes are not acceptable.
- All concert attire is being purchased from the same vendor and will be delivered to the school.
- All students will be fitted and measured for their uniforms prior to ordering.
- The concert attire will be worn for *all* chorus concerts this year and in years to come. It is the property of the purchaser, not the chorus. If your child is a freshman, sophomore or junior, he/she will keep his/her attire and use it again next year. If your child is a senior he/she may choose to donate it back to the chorus, sell it to an incoming freshman, or keep it for future events. Please make every effort to take care of your uniform.
- Uniforms are required to be kept clean and pressed for all concerts and festivals. If students do not arrive to performances with proper attire, that is clean and pressed, he/she will not perform and choose to forfeit their performance exam grade.
- *Students are expected to maintain good hygiene for all performances and look like young professionals. Hair is be neat and clean (all ladies will wear their hair out of their face). Deodorize. Do not wear colognes or perfumes. Do not wear any jewelry or accessories, other than modest earrings. Ladies are encouraged to wear some make-up: blush/lipstick. Look your best.*
- Alterations will be offered each year through Men's Warehouse. All students *must* have their uniform fitting *through Men's Warehouse. Appointments will be made by individual students with the retailer.*

Fees

The 2014-2015 Activity Fee is \$100 per student and includes the following consumable items not provided by FCPS :

Chorus T-shirt, Music, Theory Workbook, Sight Reading Workbook, Pencil, Binder, Uniform Garment Bag, Uniform Accessories, Pyramid Concert Dinner & T-shirt, Music, Accompanist.

Free and Reduced students' fees will be waived and paid for by FCPS.

The Seahawk Chorus believes that no student should be denied participation due to financial concern. Any student who requires aid should contact Mrs. Gigliotti. All matters of this nature are considered confidential and will be handled in a discreet fashion.

Concert&AfterSchoolRehearsalAttendanceProcedures

The FCPS Program of Studies for Chorus fully support and state the inclusion of after school rehearsals and concerts as part of the academic grade.

Performance Standard C1.5-C5.5 Participate in graded co-curricular rehearsals and performances before, during, and after school on and off school grounds.

Thus,

Rehearsals and performances are graded. Mark your calendars in advance. Attendance is required at all after school rehearsals and performances. The Calendar is available for download at www.southlakeschorus.org

Rehearsals and Performances are co-curricular, not extra-curricular.

Tips for achieving balance:

- Take the initiative to plan ahead.
- Let your athletic coach or other teachers know when you have an after school chorus rehearsal in advance.
- Mrs. Gigliotti can write you a late pass to other extracurricular or co-curricular activities (athletics, make-up sessions, etc).
- Communicate scheduling conflicts to Mrs. Gigliotti in advance.

Guidelines for Conflicts with After-School Events:

1. Students first submit a Performing Arts Absence Form. *This form is necessary for every absence from events outside of the school day (7:20 AM-2:15 PM)*. It is the director's decision as to whether an absence is excused or unexcused. Turning in a Performing Arts Absence Form does not mean the absence is automatically excused.
2. Students will have the opportunity to make up 100% of the work/grade missed due to an excused absence.
3. Students will have the opportunity to make up 70% of the work/grade missed due to an unexcused absence.
4. Directors, staff members, coaches and administrators will work together to help the student achieve a fair solution.

Listed below are some common conflicts and solutions. Always communicate with all parties involved.

Conflict: Athletic practice or activity meets at the same time as an after school rehearsal

Solution: Complete rehearsal requirement and then report with a late pass to athletic practice or activity.

Conflict: Athletic practice or activity meets at the same time as a concert.

Solution: Student attends the concert.

Conflict: A student has to make up a test or work for a teacher at the same time as a rehearsal.

Solution: Talk to your director. Complete rehearsal requirement and then report with a late pass to the make-up session or schedule the work for another time.

Conflict: An Athletic game occurs at the same time as a rehearsal.

Solution: Student participates in the game and has the opportunity to make up 100% rehearsal grade by doing individual practice after school, learning seminar, or lunch, under teacher supervision.

Conflict: Athletic game or activity meets at the same time as a concert.

Solution: Student is highly encouraged to attend the concert for an academic grade; however the student reserves the right to choose. Students will have the opportunity to make up 70% of the concert grade.

Please note: Mrs. Gigliotti will make an effort with every student to help them balance their busy schedules; however, it is imperative that students communicate conflicts and compromise. Chorus is an academic class for a grade and should be treated with the same commitment, respect, and care as all other academic classes. Performing music requires hard work, self-discipline, practice, commitment, study, and a team effort.

Absence Procedures

Unexcused Absences

- Performing Arts Students with an ***unexcused absence/tardy*** may receive up to 70% credit for make-up assignments. ***For each day a student is absent***, he or she will have ***one day*** to complete the assignment.
- It is the ***responsibility*** of the ***student*** to contact teachers and make the arrangements to complete missed assignments.
- Students forfeit the opportunity to participate in performances when they fail to attend scheduled rehearsals during or after school, whether on or off school grounds.
- If a student is removed from a performance he or she must complete an ***alternate assignment within 3 days of the performance date*** to receive up to 70% of the grade for that performance.
- ***Failure to complete any make-up work*** will result in the student ***receiving a failing grade*** for the assignment.

Excused Absences

- Performing Arts students with an ***excused absence*** (must have completed Performing Arts Absence Form approved in advance) may receive up to 100% credit for make-up assignments. ***For each day a student is absent***, he or she will have ***one day*** to complete the assignment.
- Students forfeit the opportunity to participate in performances when they fail to attend scheduled rehearsals during or after school, whether on or off school grounds.
- If a student is removed from a performance he or she must complete an alternate assignment within ***3 days of the performance date*** to receive up to 70% of the grade for that performance.
- ***Failure to complete any make-up work*** will result in the student receiving a ***failing grade*** for the assignment.

Performing Arts Absence Form

- If there is an extenuating circumstance and you are unable to attend a rehearsal or concert, you must complete the Performing Arts Absence Form and **turn it in at least 2 days before the scheduled rehearsal, at least 4 weeks before a performance, or upon return to school if becoming ill during the day**. This form must be approved by the director and he/ she will decide if the absence will be considered excused. **If it is not submitted before the absence, the absence will not be excused.**
- **If you leave school ill you must turn in the absence form within one day upon your return to school. After one day, the absence will not be excused.**
- **If the form is not turned in or not approved, the student will receive an unexcused performance/rehearsal absence.**
- **The form must be used.** Although emails are appreciated to notify the director of absences, emails to the director **will not be accepted in lieu of absence forms.**
- Absence Forms are available in the Chorus room, via Blackboard or the Chorus Website.

Note: As stated in the FCPS Participation Policy for Extracurricular Activities and Athletic Programs:

- Students must be in school ***the entire day*** to be eligible to participate in any student activities scheduled on that day. Exceptions to this standard may be made with the prior approval of the principal or her/his designee.

Grading and Assessment

Students will receive 4 interims and report cards throughout the year. Biweekly progress reports will be sent electronically.

Sample of Quarterly Evaluation:

Title	Points	Times/Quarter	Total Points
Daily Performance/Participation	20	20	400
After School Rehearsal	100	2	200
Concerts	200	2	400
Singing Test	90	1	90
Sight Reading Test	10	4	40
Music Theory Quizzes	20	2	40
Concert Report (homework)	10	1	10
Other (formative assessments)	50	Various	50
Please note: that this is an estimated scale of quarterly points. Some values may change from quarter to quarter.			1230 possible points

Makeup assignments:

Any missed rehearsal time must be made up by the student during Learning Seminar or after school and must be scheduled with the director.

Assignments for missed concerts or other performances will be assigned by the director and will include the student performing his or her part to each piece of the performance, writing a formal evaluation of the performance in question (if recorded), or an alternate assignment at the director's discretion.

Vocal Health in Rehearsal

If a student is sick and not able to participate in class, the director will provide a listening evaluation form to be completed for that rehearsal. The student will follow along throughout every part of the rehearsal and participate as much as possible. **See information about vocal health on the chorus website and blackboard.**

IBMYP

Students will complete the MYP requirements as mandated by the school.

Men's & Women's A Cappella Choir (SMAC) (DoReMigas) (Noteworthy)

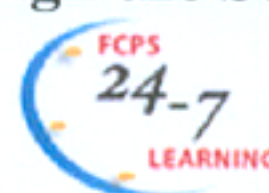
Student Run A Cappella Groups are *clubs* sponsored by Mrs. Gigliotti and the Choral Program. These are voluntary ensembles comprised of gentlemen and ladies who enjoy arranging and performing contemporary a cappella music.

Technology

Blackboard


Chorus MP3 practice files, announcements, assignments, handouts, and forms will be available on blackboard. *You are required to access blackboard* and can do so through the South Lakes homepage:

<http://www.fcps.edu/SouthLakesHS/> and by clicking on the BB icon:



Charms Office Assistant

This is a new web based software that we will be using this year. All families will receive login information to stay up to date with contact information, accounting, fundraising, grades, and a live calendar. More information on how to use this program will be given at Back to Chorus Night and Back to School Night. You can check it

out at  <https://www.charmsoffice.com/> All student accounts are privacy protected and password protected.

Chorus Website www.southlakeschorus.org

Email: All chorus students and parents are expected to provide a working email address.

Remind 101: Free text based service that provides reminders to upcoming assignments and events.

Spring Trip and Fundraising Policies

Students will have the opportunity to fundraise to pay for the Spring Trip. The trip is not required. The Choral Program travels around the country, annually, to perform and adjudicate. The cost of the Spring Trip is separate from all other fees.

Spring Trip Scholarships will be based on available funds through the PCA Booster Organization. Students wishing to apply for scholarships, **must** participate in at least 2 fundraisers in order to qualify and complete the application process.

SocialNetworkingPolicy

Never tag other people in photos or videos of South Lakes High School Choir performances and events. Identifying others, besides yourself, creates the potential for privacy violations, and could require us to eliminate pictures and videos at performances and events. You may tag yourself.

HonorCode

Please make sure you are familiar with the South Lakes High School honor code, as all students are expected to abide by it.

PerformingArtsAbsenceForm

- If there is an extenuating circumstance, and you are unable to attend a rehearsal or concert, you must complete this form and **turn it in at least 2 days before the scheduled rehearsal, at least 4 weeks before a performance, or upon return to school if due to illness.** This form must be **pre-approved** by the director in order for the absence to be excused. **If it is not turned in, your absence will not be excused.**
- If you leave school ill you must turn it in within one day upon your return to school. After one day, it will not be excused.
- If the form is not turned in on time with director's approval, the student will receive an unexcused performance/rehearsal absence.
- **This form must be used.** Although emails are appreciated to notify the director of absences, **emails to the director will not be accepted in lieu of absence forms.**

Performing Art (circle one):

Theatre Arts

Chorus

Band

Orchestra

Dance

Student Name _____ Grade _____

Date (s) of absence (s) _____

Date(s) of performance or rehearsal missed _____

Reason(s) for absence(s)

I, _____, understand that I am responsible for any make up assignments (practice time, written work, etc.) for the absence(s) listed above, and I will complete my make up work in a timely manner.

Student Signature _____ Date _____

Parent Signature _____ Date _____

Teacher only:

Excused _____ Date _____

Unexcused _____ Date _____



Lunch/After School DETENTION
LATE TO CLASS

Instructions:

- Sign this form. A copy will be kept in Mrs. Gigliotti's files.
- **Hand copy** everything below onto a separate sheet of paper- you may not type.
- Your parent or guardian will be called/emailed before the end of the day regarding this consequence.
- If you do not complete this detention by the date requested an office referral will be turned in to your grade level administrator.
- Date requested _____

ARRIVING LATE TO CLASS IS UNACCEPTABLE

Arriving late to class is a violation of SLHS policy because it delays your class instruction time and interrupts instruction for the other students. If the bell rings while you are still in the hallway, you are tardy. In order to be on time according to SLHS policy, students must be in the classroom when the bell rings. In the choral department, students must then immediately go to their assigned seat. This is not a time to socialize or chat with friends. Warm-ups and announcements are delayed for the whole class when a student is late or is not seated.

Sometimes, unavoidable situations arise, perhaps causing a student to be late. For this reason, courtesy warnings are issued. However, a pattern of tardiness indicates a student is willfully ignoring school and class policies, delaying his or her own instruction, and interrupting the instruction of others. This is unacceptable.

You take away from the good of the department when disrespecting both your class and teacher when arriving tardy. Teamwork means collaboration among students to produce a product for the quality of which team members have joint responsibility. Teamwork projects have clearly identified and separately evaluated responsibilities for each team member as well as a specified and valuable outcome. Team members are assessed on the quality of the product, the quality of their contributions to the team effort as well as the quality of the completion of their individually assigned tasks. You must evaluate your actions and ensure that you are a productive member of this team.

I was given this assignment for arriving late to class on _____.

Student Printed Name

X_____

Student Signature

Parent Printed Name

X_____

Parent Signature

Teacher Signature



Chorus Community Service Form

_____ has completed _____ hours of community service through his/her participation in one or more of the following Chorus Activities (circle all that apply):

Please note that these hours may not be applicable for NHS, but may be applied for Tri-M hours and CAS hours, when appropriate.

CAS Hours

Date	Activity	Hours	
10/6/09	Pyramid Workshop	4 hours	
11/25-30/09	Barnes & Noble Bookfair Perform	1 hour/hour worked	
12/2/09	Reston Rotary Club Performance	2 hours	Chamber Singers
12/9/09	Springfield CC Performance	2 hours	Chamber Singers
12/16/09	Forest Edge Winter Concert	2 hours	
1/21/-22/10	Broadway Night	15 hours	Cast/Crew
2/16/10	Movin' On Up Night	2 hours	
5/23/10	PEO Performance	2 hours	
	Chorus Officer	10 hours	
	Student Director	20 hours	
	Section Leaders	10 hours	
Total		_____	

Community Service Hours

2/19/10	Haiti Relief performance	8 hours
3/5-3/7/2010	SingStrong	1 hour/hour worked

Other:

_____	_____	_____
_____	_____	_____

Total _____

_____	_____
Student Signatures	Date
_____	_____
Parent Signature	Date
_____	_____
Mrs. Gigliotti	Date

Choral Letters and Pins 2014-15

A Student may earn a Varsity Letter, Pin, and/or Bar for going above and beyond curricular expectations.

To earn a letter you must achieve **200 points**.

For every 200 points thereafter you earn a pin, and then a bar(s).

Points are cumulative.

Choral activities at a former high school may be counted.

YOU MUST RECORD ALL POINTS AND ACTIVITIES IN THE CHART ON THE FOLLOWING PAGE.

INCOMPLETE ACTIVITIES OF YOUR RECORDS WILL NOT BE ACCEPTED.

50 Points	25 Points
Provide Parent Volunteer	Section Leader
Student Director	Student Ambassador
Governors School for the Arts	Audition for District Choir
Member of Tri-M	Audition for All-State Choir
Member of All-State Choir	Audition for Senior Honors Choir
Member of District Choir	Audition for Broadway Night
Member of Senior Honors Choir	Audition for a solo
FCPS Institute of the Arts	Audition for School Musical
Chorus President	Audition for College
Chorus Vice President	Participate in Fundraisers
Chorus Secretary	Public Soloist
Chorus Spirit Leader	Member of Bella Voce
Chorus Historian	Member of Chamber Singers
Chorus Publicity Officer	Member of A Cappella Group
Chorus Music Librarian	
Recruit a new chorus member	

20 Points	15 Points
Solo with the SLHS Chorus	Helping Mrs. G
Perform in Senior Recital	Helping another student
District Choir Alternate	Earning a Success Pass
Senior Honors Choir Alternate	Cleaning up the Choir Room
All-State Choir Alternate	Cleaning up the practice rooms
Participant in Broadway Night	
Participant in School Musical	

Choral Letters and Pins: Points Tracking Worksheet

Name:	Grade:	
--------------	---------------	--

Please indicate what you wish to receive:

- ☐ Letter
- ☐ Pin
- ☐ Bar

[illegible]

Total

SAMPLE SELF-MANAGEMENT CONTRACT

1. I will be prepared for class with my pencil, music, theory book, and sight singing book.
2. I will show up on time with all of the things I need to be a successful and productive member of this choir.
3. I understand it is my "job" to concentrate during rehearsals.
4. I understand there will be times when the conductor will be working with other sections and it is important for me to remain quiet, look at my part, and listen – because what is being taught may affect me as well.
5. If my neighbors attempt to engage me in conversation about things other than the music, I will politely decline the invitation.
6. If I need to do something other than rehearse, such as go to the restroom, I will do so with the least amount of disturbance possible.
7. If I have suggestions, musical questions, or any concerns, I will talk with Mrs. Gigliotti in person.
8. I recognize that being a part of the SLHS Choral department is a privilege and that positive morale, a strong work ethic, team effort, self-respect, self-discipline and self-motivation are necessary for personal and ensemble success.
9. I will not chew gum, eat or use throat lozenges of any kind during class. I may, however, drink water during rehearsal.
10. I will not use my smart phone, cell phone, or other forms of technology during rehearsal UNLESS directed to by Mrs. Gigliotti for specific rehearsal/classroom instructional purposes.

Student name _____ (print)

Student Signature

Date

Course Information Response Sheet

Please complete this form and return it to Mrs. Gigliotti by **Friday October 3, 2014**. Reviewing the handbook with your parents and returning this form **ON TIME** will earn you 20 points.

Students Name _____ Grade Level _____

Period _____ Ensemble Name _____

- We have read the SLHS Chorus Handbook from Mrs. Gigliotti.
- We understand the course description, curricular content, grading and assessment, classroom expectations, attendance procedures, make-up work procedure, and Spring trip/fundraising policies.
- We understand that we are never to tag other people in photos or videos of South Lakes High School Choir performances and events. Identifying others, besides ourselves creates the potential for privacy violations, and could require us to eliminate pictures and videos at performances and events. We may tag only ourselves.
- We have read the SLHS Honor Code and will abide by it at all times.

Student Name(print) _____

Student Signature _____ Date _____

Parent Name (print) _____

Parent Signature _____ Date _____

My signature below gives the teacher permission to send my student's grades electronically to me when requested. This does NOT mean that I will automatically receive my student's grades during the school year.

Parent Name (print) _____

Parent Signature _____

Parent Email Address _____ Date _____

Chorus Fees & Uniform Fees: 2014-15

Course Fee: \$100

Cash or checks payable to SLHS

*Free & Reduced Lunch students' course fees are provided by FCPS.

All Course Fees are due by or before September 18, 2014 (Back to Chorus Night). Please put all cash or checks in an ENVELOPE with student's name on it if you are sending it into school before Back to Chorus Night.

Names of students who do not pay his/her fee will be submitted to the SLHS Finance Office and logged as a school fine. All school fines must be paid in order for students to receive parking passes and/or graduate.

The Course Fee is used to pay for curricular, consumable, materials that are not provided by FCPS. It is \$100 and includes:

- Choral Music
- Chorus T-Shirt
- Pencil
- Music Binder
- Theory Workbook
- Sight Singing Workbook
- Uniform Garment Bag
- Dinner & t-shirt for the February Pyramid Concert
- Accompanist & Clinicians

Uniforms: Important information for ALL CHORUS FAMILIES.

All returning students in the program must take time to try on their uniform during the first week of school. It is important that any alteration updates and/or purchases of new uniform pieces are made at the very beginning of the year so that everyone's uniform fits appropriately for the first concert on October 28th. Students who do not meet the uniform expectation due to a lack of self-responsibility risk forfeiting their concert test grade on October 28.

All new students in the program will need to purchase a uniform.

The cost for the both ladies and men's uniforms is \$90. Prices include alterations. Men's Warehouse, in Reston, will provide the alterations for all students.

Men will receive a full tuxedo with jacket, pants, shirt, vest, bowtie, and shoes. Ladies will receive a full length formal gown.

The cost of the uniform is additional to the course fee and is a one-time purchase.

Free and reduced lunch students will be provided a uniform for a small rental fee and expected to return it at the end of the school year.

Any new or returning student with any questions should contact our Uniform Chair, Amanda Owens at amanda.j.owens@me.com

The South Lakes Choral Department believes that no student should be denied participation due to financial concern. Any student who requires aid should contact Mrs. Gigliotti. All matters of this nature are considered confidential and will be handled in a discreet fashion.