WELCOME!

Dear Students and Parents,

Welcome to the Choirs of Hayfield Secondary School! We are committed to providing the best in musical education. Hayfield Choirs have a proud tradition of excellence and achievement. The success of our program lies in the determination of students, parents, and staff to strive consistently for the best.

It is our goal to give every student the finest musical experiences available. Being a member of one of the Hayfield Secondary School Choirs requires commitment, responsibility, and organization. Members are given the opportunity to develop selfesteem, poise, and confidence in addition to strengthening their musical abilities. These personal traits are vital to success in adult occupations and professions.

We encourage your support and participation and look forward to an exciting and successful year!



Walter Krushinski, Choral Director walter.krushinski@fcps.edu 703-924-7599

www.hayfieldchoirs.com

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The Program

Beginning & Intermediate Chorus (Hayfield Singers):

Course Description

This chorus is open to any students who wish to sing. Previous experience is not required. This class is also great for those students who may be returning to chorus after having missed a year.

Advanced Ladies' Chorus (Middle School):

Course Description

This chorus is an advanced choral experience for female singers with at least one year of choral experience. In this chorus, students sing music at a more challenging level than beginning and intermediate chorus does (3 or 4 parts). A higher level of musicianship is stressed in a much more focused way. A placement test is required to participate in this chorus.

Concert Choir (High School):

Course Description

This chorus is open to <u>all students</u> who wish to sing regardless of their experience. Students in this course also have the opportunity to occasionally perform in a gender specific setting (performing a women's or men's only piece) during concerts. Students in this chorus develop both musicianship and proficiency in ensemble performance. Fundamentals are stressed and previous experience is <u>not</u> required.

Advanced Women's Chorus – *Viva Voce* (High School):

Course Description

This chorus is open to women who have had at least one year of choral experience and placement is by <u>audition only</u>. Students further develop their fundamental musicianship and performance skills and study choral literature that demands a high level of vocal and musical proficiency. Emphasis is placed on performance excellence.

Hayfield Chorale (High School):

Course Description

An accelerated vocal experience is provided for the highly motivated and musically talented student. Membership is by <u>audition</u> only. Choral literature that demands a high level of vocal and musical proficiency is studied and emphasis is placed on performance excellence. Rehearsals and performances both in and out of school are required.

COURSE OBJECTIVES

(As listed in the FCPS Program of Studies)

- Sing with correct vocal production and intonation appropriate for the level of experience and study.
- Sing with purity of vowels and clarity of consonants.
- Demonstrate proper posture and breathing techniques.
- Balance and blend his/her voice with the total chorus, as well as sing parts independently.
- Demonstrate appropriate rehearsal and performance techniques and decorum.
- Recognize and sing major, minor, and perfect intervals, and sight-sing notations of various patterns.
- Sing without instrumental accompaniment when appropriate to the musical composition.
- Respond to conducting patterns and interpretive gestures of the conductor by singing expressively with appropriate dynamics, articulation, and tempii.
- Participate in creative activities using dance, movement, vocal, and instrumental improvisations.
- Perform music of all major historical periods and styles, including secular and non-secular selections from various cultural and ethnic origins.
- Use music vocabulary and terms appropriate for dynamics, tempo, symbols, notation, and interpretation.
- Verbally demonstrate knowledge of form, structure, and texture in a given choral score.
- Verbally demonstrate the ability to evaluate vocal and choral performances in terms of tone, blend, balance, intonation, techniques (breathing, posture), musicianship (rhythm, phrasing), interpretation, and style.
- Discuss career and vocational opportunities in music.
- Demonstrate responsibility for proper care of music, uniforms, and equipment.
- Perform for peers, parents, community, and the public and have the opportunity to participate in festival choruses.

The Grading System

50%: The daily grade will be based on the following areas:

- Punctuality and readiness to sing 3 minutes after the bell
- Understanding of the concept that music, to be properly performed, evaluated or rehearsed, must be rendered in an atmosphere of silence
- Attention to the conductor, and an attitude of cooperation
- Alertness and readiness for the downbeat, including proper posture
- Sensitivity towards conducting gestures
- Full participation in class
- Prepared with music, pencil, and planner
- Evidence of home practice
- Mastery of music in the folders

You are expected to participate in class every day without exception. This means you must bring your planner, performance pieces, pencil, and a positive attitude to class every day. You are awarded 10 points every day for participation and for following the above criteria.

Unexcused absences cannot be made up, and will result in a zero for the day missed.

20%: The test portion of your grade will be based on the following areas:

- Singing tests
- In-class written quizzes, tests, or evaluations

You are expected to learn to read music and know your part. Singing tests will be held occasionally to monitor individual progress and part independence within the ensemble. These are tests where you sing in front of the class in smaller groups and your performance is recorded digitally. Students are scored on the following 5-point rubric in the categories of melodic accuracy, rhythmic accuracy, and vocal production.

- 5- All pitches/rhythms sung accurately with confident production & breathing technique
 - **4-** Most pitches/rhythms sung accurately with confident production but lacks proper breath support
- 3- Some pitches/rhythms sung accurately; timid or late entrances & breathy tone
 - **2-** Very few pitches/rhythms sung accurately; lacks confident production; stops & restarts throughout the piece
- 1- Pitches/rhythms not learned; student sings through few to no phrases

30%: The performance portion of your grade will be based on the following:

- Attendance and level of performance at various concerts and festivals given throughout the year
- The expectation that you will attend all performances

(Please read attendance policy on p.9)

If a performance is missed, the student will have one week from the performance date to "make-up" the grade. To "make-up" the grade, the student must perform his/her concert music in front of a video recorder that will be viewed and graded at the discretion of the instructor.

<u>It is the responsibility of the student to make-up the grade.</u> The instructor *will not* seek out a student to complete this assignment. After ONE WEEK, the grade becomes a zero.

Late-Work Policy – Hayfield Secondary:

Assignments are given due dates so that learning can progress sequentially in a timely manner. Students who have not had an adequate opportunity to demonstrate mastery of content because of excused absences or extenuating circumstances should work with their classroom teachers and school counselor to complete the missing assignments.

Students who habitually fail to turn in work on the assigned due date will be subject to an academic intervention. Late work will be accepted with a maximum penalty of 20%. Work will not be accepted after the unit test has been administered. If there is an overlap between the unit test and the end of the quarter, then the turn-in deadline will be the last day of the quarter. If the academic intervention was unsuccessful and no work has been submitted, a failing mark may be assigned.

FCPS GRADING SCALE

100-93= A 92-90= A-

89-87= B+

86-83= B

82-80= B-

79-77= C+

76-73= C

72-70= C-

69-67= D+

66-64= D

Below 64= F







Attendance

Absence affects performance in chorus classes. Each student's participation affects the group outcome, and each student plays a valuable role in the process. It is imperative that we establish attendance guidelines that support this learning process for both the individual and the group. Attendance is related to both self-discipline and learning.

Chorus students are required to attend all after school rehearsals. It is your responsibility to attend all rehearsals and performances.

Excused Absences From Rehearsal Include:

- A personal absence which confines you at home (Excused absence from school)
- A death in the family
- A religious holiday (please notify ahead of time)
- Other prearranged absences approved by the school and/or instructor (5 day written notice is required)

Sometimes conflicts with medical appointments are unavoidable. Every effort will be made to give students ample notice of when after school rehearsals will occur. Whenever possible, please take care in scheduling appointments so as not to conflict with these important rehearsals.

Please do not hesitate to call or email the choral director for clarifications.

703-924-7599 walter.krushinski@fcps.edu

Co-Curricular Activity Absenteeism Policy:

In order for a student to participate in an after-school performance or rehearsal, he/she <u>must be present for the entire school day</u>. In the event that a student must miss part of the school day for any reason, that absence <u>MUST</u> be pre-arranged with the student's sub-school principal in order for the student to participate in any after-school rehearsal or performance.

A student may not participate in an after school performance or rehearsal if:

- The absence from school that day is unexcused.
- The student is serving an out-of-school suspension.
- The student is serving an in-school suspension.
- The student has been absent for <u>any part</u> of the school day, unless the absence has been pre-arranged with that student's subschool principal.

Unexcused Absences from Class:

Chorus is an experiential course. Unexcused absences from rehearsals and performances will result in a loss that may not be "made up" by any form of out-of-class study.

Class participation is a large percentage of the student's grade; therefore, regular attendance is essential if group and individual goals are to be met. Each member of the ensemble must realize that he/ she have attendance responsibility to himself/herself, the group as a whole, all other members of the group, and the audience.

Conduct and Discipline

Our positive behavior has the potential for lasting impressions on people with whom we may not have direct contact. It is, therefore, important for everyone to maintain a positive and cooperative attitude when associated with the Choirs of Hayfield Secondary School.

Inappropriate or offensive behavior or language will not be tolerated. We represent each other, Hayfield Secondary School, and ourselves. We represent the best in high standards and positive traditions. FCPS policies and guidelines apply to the chorus in all activities both on school and off school property.

Rehearsal Expectations:

Each member shall exemplify the highest standards of efficiency, conduct, and musicianship during rehearsals and public performances. High standards will demand the utmost in determination, concentration, and self-control from each individual. Chorus members are expected to take a serious, musical approach to their art. Take pride in yourself, your section, and in the entire ensemble. If your section is not singing during a particular part of the rehearsal, support others by listening and exercising courteous behavior.

Minor Infractions:

From time to time, student behavior issues occur. Due to the unique group relationship in a musical ensemble, these issues must be addressed. A pro-active policy and quick resolution will ensure a positive atmosphere for all students. Parental support to correct such behavior is critical. Disciplinary procedures include:

- 1. A general reminder to class
- 2. An individual reminder to student
- 3. A private conversation with the student
- 4. Consequences beyond the class period (e.g. detention, phone call or email to parent, referral, conference with counselor or principal)
- 5. Removal from rehearsal or performance



Major Infractions:

The school policies that apply to the school day also apply to all choral activities **on and off** school property.

Examples: Competitions
Festivals
The Spring Trip

Daily Classroom Rules:

- 1. No student is permitted to eat, drink, or chew gum in class. ONLY WATER IS ALLOWED
- **2.** Each student is expected to come into class in an orderly manner. YOU MUST BE IN THE CLASSROOM WHEN THE TARDY BELL SOUNDS. Each student is to place his/her belongings at the front of the room, retrieve his/her own music folder from the cabinet, be seated and ready to begin rehearsal by 3 minutes after the tardy bell. (Unexcused tardies can cause you to miss important warm-up exercises and may affect your daily rehearsal grade.)
- **3.** Each student is to arrive on time and prepared with a planner, pencil, performance pieces, proper posture, and a positive attitude.
- **4.** Each student is expected to take care of all school property, and to keep an orderly room. All music and folders are to be taken care of and stored properly.
- **5.** Each student is to speak to the conductor and to one another with respect and courtesy and raise his/her hand to be recognized and speak.
- **6.** Each student is expected to try his/her best and to take pride in this organization.

REMEMBER, THIS IS YOUR ENSEMBLE!

Student Responsibilities:

Students in Hayfield Secondary School Choirs enjoy the reputation of participating in superior ensembles and are personally responsible for giving their best effort. A chorus can be outstanding only if its members pursue excellence as individuals.

An excellent choral student:

- 1. Comes on time, prepared for class with pencil and planner.
- 2. Refrains from classroom talking and interruptions.
- 3. Attends all performances in their entirety.
- 4. Practices daily at home.
- 5. Shows respect for others.
- 6. Represents the school and chorus in a dignified fashion, with a high degree of character, responsibility and integrity.

Restroom and Locker Procedures:

Students should use the restroom and visit their lockers between classes. Students may use the restroom during class at the teacher's discretion.



Specific Guidelines

In the Chorus Room:

Students need to be prompt and prepared for rehearsal each day. Attendance will be taken daily. Each student will place his/her belongings at the front of the room, retrieve their own music folder from the cabinet, be seated and be ready to begin rehearsal. Each day an agenda will be on the board. Students must have a sharpened pencil available for taking notes.

Students should treat the rehearsal areas and surrounding department areas well (*i.e., no food, gum, drinks, etc.*). Papers, pencils, and all other materials should be picked-up. It is important to have and maintain a neat and orderly room for rehearsals.

Please note that students are expected to follow the above specific guidelines during the school day, during after school rehearsals, and both before and after evening performances.

Storage Room:

Storage rooms are available for students to store uniforms during the school day on performance days. A student using the room must clearly label his uniform with his name. A student who opts to use the storage room does so at his/her own risk. Therefore, students are strongly discouraged from leaving personal belongings such as backpacks, purses, cell phones, and other electronics unattended in the storage room.

Use of the storage room is a privilege. Any student who fails to reclaim **all** of his/her belongings following a concert, found tampering with another student's uniform, or playing around in the storage room will lose that privilege.



Concerts

A number of concerts are scheduled throughout the school year. Students are required to attend each concert designated for their chorus and are strongly encouraged to attend the concerts of other choirs.

These concerts are **mandatory**:

Winter Concert

(*All Groups*)
Wednesday, December 10, 2014, 7:00 p.m.

Choral Pyramid Concert

(All Groups)
Tuesday, February 10, 2015, 7:00 p.m.
Tuesday, February 17, 2015, 7:00 p.m. (Snow Date – if needed)

Choral Assessment Concert

(All Groups) Wednesday, March 11, 2015, 7:00 p.m.

Choral Assessment

(Middle School Groups) Friday, March 20, 2015 Location: TBA Exact time to be announced

Choral Assessment

(High School Groups)
Saturday, March 21, 2015
Location: TBA
Exact time to be announced

Spring Concert

(*All Groups*)
Wednesday, May 27, 2014, 7:00 p.m. (Middle School)
Wednesday, June 3, 2014, 7:00 p.m. (High School)

DATES AND TIMES ARE SUBJECT TO REVISION

Concert Behavior:

10 Rules for Students

1. Refrain from talking.

This is the first and greatest rule. It also includes whispering during the music.

2. No singing, tapping fingers or feet.

The musicians do not need your help, and your neighbors need silence. Learn to tap your toes quietly inside your shoes- it's a good exercise.

- 3. Please have nothing in your mouth, besides your teeth and tongue. *Gum and candy are not allowed.*
- 4. Do not wear watches with alarms and turn all cell phones off. *You may enjoy the sound, but it is disturbing to everyone around you.*
- 5. Do not open and close your purse, or rip open your velcro wallet. The best plan is to leave purses, etc., in a locked classroom or at home.

6. Do not sigh with boredom.

If you are in agony, keep it to yourself. Your neighbor just may be in ecstasy, which should also be kept under control.

7. Do not applaud between movements.

Wait for the conductor's hands to drop, and for him/her to turn around. This is your cue that the piece is finished.

8. Do not embarrass your teacher, parents, or school.

Remember that you are a representative of the Hayfield Choirs. There are many eyes looking at you.

9. Do not read or play with electric devices in your pocket or in your hands.

To listen means just that. Use the time to turn on a "video screen" in your mind and create a story to the music.

10. Do not go to a concert thinking you will hate the music.

You may be surprised-millions of people all over the world enjoy classical music, and if you give yourself a chance, you might, too!

Concert Attire:

The student furnishes the uniform. Each student is responsible for cleaning, pressing, and repairing his or her uniform before each performance.

Middle School Choirs:

Gentlemen:

Black pants
White, long-sleeved, collared, button-down dress shirt
Maroon long tie (provided by school)
Black socks
Black dress shoes

Ladies:

Black skirt with white blouse (ordered through school) Black hosiery

Black dress shoes; heel should not exceed 1" (no open-toed shoes) One watch <u>or</u> bracelet is allowed; Earrings should be minimal and simple

In addition to wearing the proper performance uniform, students with long hair (especially ladies) are asked to style the hair away from the face. This allows the singers to connect with the audience not only through proper vocal production, but with meaningful facial expression. Students will not be allowed to perform while wearing inappropriate attire, thus lowering his or her grade.







High School Choirs:

Men's Chorus:

Tuxedo pants
Wing tip pleated tuxedo shirt
Maroon bowtie
Maroon vest
Black socks
Black dress shoes

Women's Chorus:

Black uniform dress Black slippers Pearl necklace

One watch <u>or</u> bracelet is allowed; Earrings should be minimal and simple

Hayfield Chorale:

Women: Black uniform dresses

Black slippers Pearl necklace

Orange Hayfield Chorale polo

Khaki pants (purchase on your own)

One watch or bracelet is allowed; Earrings should

be minimal and simple

Men:

Tuxedo pants and jacket

Wing tip pleated tuxedo shirt

Maroon bowtie Maroon vest Black socks Black dress shoes

Orange Hayfield Chorale polo

Khaki pants (purchase on your own)

All high school chorus members will purchase uniforms through the school. Specific information regarding the purchase and shipping costs of uniforms will be disseminated in an order form that will go home at the beginning of the school year. These orders will have **very firm deadlines**. Please be mindful to return order forms and payment in a timely manner.

Other Performance Opportunities

All-Virginia Honor Choir Auditions (Seniors ONLY)
Saturday, October 11, 2014/Longwood University-Farmville, VA

District Chorus Auditions (High School)
Saturday, November 8, 2014/Mount Vernon High School

District Chorus Auditions (Middle School) Thursday, November 18, 2014/Poe Middle School

VMEA State Conference (All-Virginia Honors Choir) Thursday – Saturday, November 20 – 21, 2014/Norfolk, VA

Broadway Night Auditions Monday & Tuesday, January 26 & 27, 2015

District Chorus Event Thursday – Saturday, February 12 – 14, 2015

All-State Chorus Auditions (Juniors & Seniors in District Chorus) Thursday, February 12, 2015

Broadway Night Saturday, April 11, 2015

All-State Chorus Event Thursday – Saturday April 23 – 25, 2015/Tysons Corner, VA







KEEP A CALENDAR!



All students are given a calendar/planner by the school. Students should record all rehearsal requirements, upcoming exams, projects, and other special school events.

Attendance at meetings for other school activities and clubs must be arranged so as not to conflict with choral rehearsals and concerts.

Failure to be prepared in any way for class, a scheduled performance, or after-school rehearsal will result in a lowered daily grade for that class period. You must arrive 5 minutes before the meeting time, in concert attire (unless otherwise stated), prepared and ready to sing!

Chorus Field Trips

Choral Assessment-March 20, 2015 (Middle School) March 21, 2015 (High School)

Mandatory Event

Each year in March, the Virginia Choral Directors Association (VCDA) sponsors an adjudicated choral festival at a nearby school. A panel of notable choral professionals evaluates each of the performing choirs. Each choir performs a warm-up piece and two concert selections from a required list. After the performance, the choirs go to a separate room to sing a short piece of music from sight. Ratings of I-Superior, II-Excellent, III-Good, IV-Fair, and V-Poor are presented. In addition, each chorus receives taped and written comments from each judge assessing a variety of performance details. This is a very important event for the chorus and a highlight of the year. A minimum of one chaperone for every ten students is needed for this event.

Spring Trip- (Middle School) Hershey Park – May 29, 2015

On Friday, May 30th, the middle school choirs will travel to a local theme park to perform in a music festival. This event is similar to the VCDA choral assessment, but the rules are a bit different. In addition to ratings, each choir is given the choice of competing against other choirs for trophies.

Unlike the VCDA choral assessment, sight-reading is <u>not</u> a part of this event. After performing, the students are allowed into the theme park to ride the attractions! A minimum of one chaperone for every ten students is needed for this event.

Spring Trip-(High School) Orlando, FL April 29 – May 3, 2015

Every year the high school choirs schedule a Spring Trip. The trip is usually a 4-5 day outing to a location where the choirs can perform for nationally renowned adjudicators and where they can receive comments and awards in an educational setting. Time is also scheduled for "fun," enabling students to bond and enjoy each other's company.

A trip proposal, including itinerary, is sent out in the fall. The fee for the trip includes hotel, transportation, and most meals. The fee is paid in installments spread over several months. A deposit is required within 3 weeks of the proposal date. Since fees are based on group rates, all fees are nonrefundable.

This is a great opportunity for fun and memories so don't miss out!

P.S. Moms and Dads, we also need chaperones for this trip—one adult for every 10 students. Please consider spending a fantastic opportunity with your son or daughter!



Financial Obligations

Collection of Money:

All sums of money collected by the Choral Boosters or the chorus program for trips, fees, fundraisers, or any activities are non-refundable. Costs for trips are computed at group rates. Changes in the number status will disrupt and cause additional fees to the group that may limit or cancel the project.

Student Accounts:

This program is intended to increase student participation in the middle and high school choirs, Choral Boosters activities/fundraising, and to recognize individual efforts. A portion of the profits earned by individual student fundraising efforts will go into an account. The student uses the money in his/her account to help defer the cost of the Spring Trip.

If a student chooses not to attend the Spring Trip that year, his/her fundraising credit may be maintained and held over to use for the following year. It may also be gifted to another student who is attending the trip. In this case, written permission from the donating student's parent is required. Fundraising credit that goes unused after two years will roll over into the general chorus fund.







The Hayfield Choral Booster Organization

The Hayfield Choral Boosters is an organization of choral parents dedicated to helping the chorus program through a number of supportive services. The choral parents depend upon the booster club to run fundraisers, to help with trip preparations and chaperoning, and to aid the choral program in other efforts.

Volunteering in the booster club is a way for parents to become involved in their child's education. Our tradition of excellence relies on a team of volunteers, educators, and students. Following is a list of volunteer opportunities:

Booster Officers

President: Leads the booster meetings and works with the vice-president to organize volunteers. **MELANIE**

Vice-President: Assists the president in administrative duties and is in charge of coordinating volunteers. **BETH**

Secretary: Keeps a written log of all meetings and maintains communication with the general membership regarding meetings, fundraisers, and events. TANIA

Treasurer: Deposits checks from fundraisers and writes checks for booster purchases, keeping track of all transactions.

CATHY

Uniform Co-coordinator: Organizes the measuring, ordering, fee collection and distribution of student orders for performance uniforms. TIRA

Fundraising Chair: Organizes student fundraising projects and is a liaison between community businesses and the Choral Boosters. This person is also responsible for enlisting the help of volunteers to aid with such fundraisers. CURRENTLY VACANT

Additional Volunteer Opportunities

Pre-Concert Choral Room Chaperone: Helps the chorus members with bow ties, vests, uniforms, nerves, etc. prior to the concert.

Concert Audience Chaperones: Sit in the audience near students, reminding them to enjoy the concert, *quietly*.

Post-Concert Chorus Room Chaperones: Take ties and other uniform accessories from students and help reorganize the chorus room after each concert.

Fundraiser Delivery Volunteers, Pie Sales: Supervise the delivery of the product boxes and help students account for their products.

Chaperones, VCDA Choral Assessment: Escort students to the Virginia Choral Director's Association festival, a local event.

Chaperones, Spring Trip: Escort the students on the spring trip. There is a fee for chaperones.

Concert Programs: Assist in the assembly and distribution of concert programs.

General meetings for parents of choral students are held throughout the year. Notification is sent through email.



The success of our chorus program is due to a combined team effort.

Become involved in the Hayfield Choral Boosters!

Mark the volunteer section on the membership form that was sent home as part of the summer mailing and return it to:

Hayfield Choral Boosters Attn: Walter Krushinski 7630 Telegraph Road Alexandria. VA 22315

The Hayfield Choral Boosters will meet once each month during the school year.

Watch for reminder emails about upcoming meetings!

Hayfield HS Ladies Uniform Orders



Hayfield Choral Boosters

7630 Telegraph Road Alexandria, VA 22315

T 703-924-7599

Contact: Tira Choral Booster Uniform Chair Dear Ladies Chorus Members & Parents:

Students have been measured during class for their choral uniforms, which we will order in the coming weeks. All money must be collected at the time the order is placed, no later than Monday, October 6th. You may pay by check, money order or cash. Please be aware that you will be responsible for any fees incurred due to an overdrawn check. In addition, any order placed after the order deadline will incur additional fees for individual shipping and handling. Please make checks payable to Hayfield Secondary School and reference the student's name on the "memo" line.

Once you receive your dress, it should be hemmed to one inch from the floor. All alterations need to be <u>TRUE</u> ALTERATIONS and are the responsibility of the student. This must be completed prior to the first concert on Wednesday, December 10th. (NOTE: If your daughter is a freshman or intends to be in chorus for more than one year, it would be wise to allow for some room in the alteration to easily adjust the dress length later.) Dry cleaners often provide hemming and alteration services. If you need assistance contacting a professional seamstress or a parent willing to make alterations, please contact Mr. Krushinski (<u>Walter.Krushinski@fcps.edu</u> or 703-924-7599).

An order form with the information and pricing is on the back of this sheet. These prices include all shipping and handling fees.

If you have any	^r ques <u>tions fee</u>	l free to contact t	he Choral Boosters'
Uniform Chair,	rm.	at	or :

ORDERS & PAYMENT ARE DUE BY MONDAY, OCTOBER 6th!

Hayfield HS Ladies Uniform Orders



Hayfield Choral Boosters

STUDENT NAME:	
PARENT'S NAME:	
PHONE NUMBER:	
EMAIL ADDRESS:	

7630 Telegraph Road					
Alexandria, VA 22315					
T 703-924-7599					

Contact: Tira Choral Booster Uniform Chair

Description	Quantity Unit Price	Cost
Aida Dress – Black (BUY NEW)	. \$ 79.00	-
Aida Dress – Black (RENT USED)*	\$ 38.00	
Pearl Necklace	\$ 6.50	
Ballet-style Slippers SHOE SIZE	\$ 19.00	
Optional 65" Vinyl Garment Bag	\$ 8.00	
Prices include shipping/handling fees		
Check MO Cash	TOTAL ENCLOSED	

This form must be returned to school no later than <u>Monday</u>, <u>October 6th</u>, in order for the uniforms to be ordered and shipped in a timely manner. Return to Mr. Krushinski with cash or a check payable to <u>Hayfield Secondary School</u> for the entire amount. It is our policy that uniforms and accessories are only given to the student when full payment has been received.

* A limited number of previously owned Aida dresses are available for \$38 for the school year. If we have your size in stock, you may use it for the school year and then return it, dry-cleaned, at the end of the year. If we do not have your size in stock, you will need to purchase a new dress.

The Choral Boosters understand that some students may require financial assistance to purchase or rent these course-required materials. Please contact Mr. Krushinski (703-924-7599 or Walter.Krushinski@fcps.edu) or our Uniform Chair if your family needs this support.

If you have any questions or concerns, please email Tira

at

Hayfield Choirs Men's Uniform Orders



Dear Men's Ensemble Members & Parents:

Students have been measured during class for their choral uniforms, which we will order in the coming weeks. All money must be collected at the time the order is placed, no later than <u>Monday</u>, <u>October 6th</u>. You may pay by check, money order or cash. Please be aware that you will be responsible for any fees incurred due to an overdrawn check. In addition, any order placed after the order deadline will incur additional fees for individual shipping and handling. Please make checks payable to <u>Hayfield Secondary School</u> and reference the student's name on the "memo" line.

Those men who are returning to chorus <u>MUST</u> try on their existing uniforms immediately. **PLEASE** do not assume that they fit this year. Men's pants may need to be hemmed. All alterations are the responsibility of the student. These are to be <u>TRUE ALTERATIONS</u>. Dry cleaners often provide hemming & alteration services. However, if you need assistance contacting a professional seamstress or a parent willing to make alterations, please contact Mr. Krushinski (<u>Walter Krushinski@fcps.edu</u> or 703-924-7599).

An order form with the information and pricing is on the back of this sheet. These prices include all shipping and handling fees.

Men will need to purchase black dress shoes and black dress socks <u>PRIOR</u> <u>TO</u> the first concert on Wednesday, December 10th. This is the responsibility of the student.

If you have	any c	questions	feel	free to	contact	the	Choral	Boosters'	Uni-
form Chair,	Tira	,	at						

ORDERS & PAYMENT ARE DUE BY MONDAY, OCTOBER 6th!

7630 Telegraph Road Alexandria, VA 22315 T 703-924-7599

Contact: Tira
Choral Booster Uniform Chair

Hayfield Choirs Men's **Uniform Orders**

7630 Telegraph Road



STUDENT NAME:	mayried Chorat buosters
PARENT'S NAME:	
PHONE NUMBER:	
EMAIL ADDRESS:	

Description Quantity Umii Phice Cost Tuxedo-style Pants - Regular \$ 27.00 Tuxedo-style Pants - Long (over 6') \$ 29.00 \$42.00 \$ 44.00 \$ 7.50 \$ 14.00 \$ 7.00 Check MO Cash TOTAL ENCLOSED

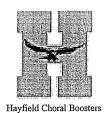
Alexandria, VA 22315 T 703-924-7599 Wave Vest - regular Contact: Tira Choral Booster Uniform Chair Wave Vest - long (over 6') Wave Bowtie Wing-tipped Collar Tux Shirt Optional 52" Garment Bag (suit length)

> This form must be returned to school no later than Monday, October 6th, in order for the uniforms to be ordered and shipped in a timely manner. Return to Mr. Krushinski with cash, check, or money order payable to Hayfield Secondary School for the entire amount. It is our policy that uniforms and accessories are only given to the student when full payment has been received.

The Choral Boosters understand that some students may require financial assistance to purchase or rent these course-required materials. Please contact Mr. Krushinski (703-924-7599 or Walter.Krushinski@fcps.edu) or our Uniform Chair if your family needs this support.

	If	you l	have	any (questions	or	concerns,	please	email	Tira
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Hayfield Chorale Uniform Order Form



Dear Chorale Members & Parents:

Students have been measured during class for their choral uniforms, which we will order in the coming weeks. All money must be collected at the time the order is placed, no later than **Monday, October 6**th. You may pay by check, money order or cash. Please be aware that you will be responsible for any fees incurred due to an overdrawn check. In addition, any order placed after the order deadline will incur additional fees for individual shipping and handling. Please make checks payable to <u>Hayfield Secondary School</u> and reference the student's name on the "memo" line.

Once you receive your Chorale dress, it should be hemmed to one inch from the floor. Men's pants may require hemming as well. All alterations are the responsibility of the student and are to be <u>TRUE ALTERATIONS</u>. Gentlemen also are responsible for acquiring black dress shoes & socks prior to the first concert on Wednesday, December 10th. (NOTE: If your daughter is a freshman or intends to be in Chorale for more than one year, it would be wise to allow for some room in the alteration to easily adjust the dress length later.) Dry cleaners often provide hemming and alteration services. If you need assistance contacting a professional seamstress or a parent willing to make alterations, please contact Mr. Krushinski (<u>Walter Krushinski@fcps.edu</u> or 703-924-7599).

An order form with the information and pricing is on the back of this sheet. These prices include all shipping and handling fees.

If you	have	any	questic	ons	feel	free	to	contact	the	Choral	Boosters'	' Uniform
Chair,	Tira		, at									

ORDERS & PAYMENT ARE DUE BY MONDAY, OCTOBER 6^{th!}

7630 Telegraph Road Alexandria, VA 22315 T 703-924-7599

Contact: Tira
Choral Booster Uniform Chair

Hayfield Chorale Uniform Order Form



Hayfield Choral Boosters

STUDENT NAME:	-
PARENT'S NAME:	
PHONE NUMBER:	-
EMAIL ADDRESS:	

7630 Telegraph Road Alexandria, VA 22315 T 703-924-7599

Contact: Tira Choral Booster Uniform Chair

Description	Quantity Unit Price Cost
Ladies Chanterelle Dress, Bordeaux	\$ 74.00
Ballet-style Slippers SHOE SIZE	\$ 19.00
Ladies Flower Necklace	\$ 12.00
Men's Notch Lapel Tuxedo Jacket	\$ 60.00
Mens' Wing Collar Tux Shirt	\$ 14.00
Men's Wave Vest	\$ 42.00
Men's Wave Bowtie	\$ 7.50
Men's Tuxedo Pants	\$ 27.00
Optional 52" Garment Bag (Suit Length)	\$ 7.00
Optional 65" Vinyl Garment Bag (LADIES)	\$ 8.00
Check MO Cash	TOTAL ENCLOSED

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WEKrushinski@fcps.edu) or our Uniform Chair if your f	amily needs this support.
If you have any questions or concerns, please email Tira	at l

Spring Trip ~ April 29- May 3, 2015 ~ Orlando, FL

This year the high school music department is sponsoring a spring trip to Orlando, Florida on April 29- May 3, 2015. The purpose of this trip is to perform in a national music festival before highly skilled clinicians. In addition, we will experience the educational culture and diversity that makes Orlando a great destination.

All students have permission to miss two days of classes (one orange day and one white day). All schoolwork must be completed, subject to the wishes of the classroom teachers. There is a possibility that a conflict will arise with a school activity such as athletics. The athletic department's policy is that our spring trip will not be taken into consideration for participation on a team. However, it is the coach's duty to show fairness to all students. Please take this into consideration. In addition, the Music faculty has made an agreement with the AP teachers that all work that will be missed while on the trip will be made up by students prior to the trip.

The trip includes 2 night's lodging, bus transportation, adjudication and performance fees, 2 breakfasts, 2 dinners, admission to Wet 'N Wild Water Park, Orlando Fun Spot, and a 2-day park hopper passport for Universal Studios and Islands of Adventure – including the newly expanded Wizarding World of Harry Potter! The students will also have time to explore and shop in Downtown Disney. As in the past, we will again have a tour guide exclusively for our group while in Orlando.

Payment #1......due by October 31
Payment #2......due by November 25
Payment #3.....due by January 16

Payment #4......due by February 20
Payment #5......due by March 20

The cost will be \$690 and will be divided into 5 payments of \$138.00 as follows:

Please make all checks payable to <u>Hayfield Secondary School</u>. Fees will be adjusted using money from each student's individual fundraising account with his or her booster organization. All fees paid that have not already been encumbered will be refunded if the trip is cancelled.

PLEASE NOTE: Non-refundable deposits need to be made for this trip. Trip payments that are already received may not be refunded unless an approved substitute is found. A student, who makes payments and then decides not to attend, must find another music student to take his or her place. Otherwise, he or she will forfeit those payments. This student's replacement choice is subject to the approval of his or her director.

to the approval of	his or her director.	,	1	
Please fill out the bottom portion of this form and return it along with the first non-refundable payment of \$138.00 by November 5, 2014.				
	re enclosed the nor	Hayfield Music Departr n-refundable 1 st paymer	nent trip to Orlando, FL nt of \$138.00	on April 29-May 3,
Parent Signature_				
Circle one:	Band	Orchestra	Chorus	
YES, I wish	to chaperone. En	closed is my 1st payme	ent as well.	
Name (please pri	nt)			-