

# **TJ Concert Choir**

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## **Course Description**

Concert Choir is a non-audition vocal ensemble. Students focus on the fundamentals of vocal technique, sight-singing, music theory, and music history; perform a diverse repertoire of choral literature; and participate in public performances.

## **Course Objectives**

1. Develop basic musicianship skills and fundamental vocal technique.
2. Develop each individual singer's vocal technique
3. Promote ensemble singing techniques
3. Perform choral repertoire for the school and community.
4. Demonstrate proper concert etiquette as a student and performer.
5. Cultivate a life-long love for making music.

## **Concert Participation**

Electing to participate in a performing group includes consistent attendance for class, extra rehearsals, and performances. An absence of any one person affects the entire group's performance. Concert performance dates are given well in advance of the event. Students are also expected to arrive on time for concerts. Call times are given in advance, so students can plan accordingly.

## **Daily Class Materials**

Pencil for each rehearsal  
All Assigned Music  
Folder

## **Class Expectations**

1. Show up and fully participate
2. Be prepared
3. Demonstrate Skill Development
4. Be respectful of others, other's property, and yourself.
5. Perform demonstrating your best effort

## **Performances**

Performances marked "Required" are mandatory. Singing is a performing art. Performances are the culmination of many hours of rehearsals and preparation. The absence of even one member adversely affects the moral of the group and their performance. Please let me impress upon you the importance of everyone being present at all scheduled performances. Excused absences include serious illness and immediate family emergencies. Since it is impossible to reproduce the experience of a live performance, make up work will be given for excused absences but will involve the time involvement and effort those students who attended the concert put forth.

## **Grading Policy**

50% Weekly Rehearsal Grades  
40% Performances  
10% Assignments

# **AP Music Theory Syllabus**

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## Part I: Fundamentals

- Unit 1: Elements of Pitch
  - Notation, Major and Minor Scales, Modes, Key Signatures, and Intervals
- Unit 2: Elements of Rhythm
  - Rhythm Duration, Beat, Tempo, Simple and Compound Meters, Division of Beat
- Unit 3: Introduction to Triads and Sevenths Chords
  - Triads, Sevenths Chords, Inversions, Inversion Symbols, Figured Bass
- Unit 4: Diatonic Chords in Major and Minor Keys
  - Diatonic Triads in Major and Minor, Diatonic Seventh Chords in Major and Minor

## Part II: Diatonic Triads

- Unit 5: Principals of Voice Leading
- Unit 6: Root Position in Part-Writing
- Unit 7: Harmonic Progression
- Unit 8: Triads in First Inversion
- Unit 9: Triads in Second Inversion
- Unit 10: Cadences, Phrases, and Periods
- Unit 11: Non-Chord Tones I
- Unit 12: Non-Chord Tones II

## Part III: Diatonic Seventh Chords

- The V7 Chord
- The II7 and VII7 Chords
- Other Diatonic Seventh Chords

## Part IV: Chromaticism and Modulation

- Secondary Functions 1
- Secondary Functions 2
- Diatonic Sequence
- Secondary Dominants and Leading-Tone Chords to V
- Tonicizing Scale Degrees other than
- Modulation to Closely Related Keys

## Part V: Form Analysis

- Phrase Structure and Motivic Analysis
- Diatonic Sequences
- Binary and Ternary Forms
- Sonata and Related Forms
- Variation and Rondo
- Invention, Fugue, and other Contrapuntal Genres
- Vocal Forms
- Popular Music

### **Sight-Singing and Ear Training**

Sight Singing on Solfege

Aural Identification

Rhythmic Identification

Melodic Dictation

Outer Voice Dictation

Harmonic Dictation

Form Analysis

### **Student Evaluation**

Quizzes 50%

Ear Training/Sight Singing 20%

Homework 20%

Projects 10%

### **AP Exam**

Section I: Multiple Choice

- Aural Stimulus Questions
- Non-Aural Stimulus Questions

Section II: Free Response

- 2 Questions on Melodic Dictation
- 2 Questions on Harmonic Dictation
- 1 Question on Part-Writing from Figured Bass
- 1 Question on Part-Writing from Roman Numerals
- 1 Question on composition of a bass line

Sight-Singing Portion

- Students will sing and record two brief, primarily diatonic melodies (4-8 bars)
  - 75 seconds to examine and practice each melody and 30 seconds to perform it.
- Taken by one student at a time and is worth 10% of the total exam grade.