

South County High School Choral Department Handbook

2014-2015 School Year

Mrs. Jennifer L. Willard
Director of Choral Studies
South County High School
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Lorton, VA 22079

Choral Office room G131: 703-446-1995

Office Hours: Blue Days;
after school until 3:30 PM

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Course Descriptions

Intermediate Mixed Chorus (Symphonic Choir)

Symphonic Choir is open to all students, grades 9-12, with no audition requirement. This class emphasizes proper vocal technique, understanding musical notation, sight-reading skills, and exploring choral literature. This choir performs a minimum of five times per year, including the mandatory District Choral Assessment.

Advanced Mixed Chorus (Chamber Singers)

Chamber Singers is an auditioned ensemble open to SCHS students in grades 9-12. This is a select ensemble that is intended for the disciplined, highly motivated, musically talented student. Students receive instruction in vocal techniques such as breathing, diction, and phrasing while focusing on more advanced literature and sight-reading skills. This is the ensemble that represents South County High School in the surrounding community at performances both during and after school, on weekdays and weekends, and at a variety of venues. Students who choose to audition for Chamber Singers must:

- Have a strong commitment to choral excellence.
- Have strong organizational and time management skills.
- Have excellent rehearsal discipline and attendance.
- Be prepared to practice at home regularly in order to come prepared to rehearsals.
- Be prepared to attend a required retreat held prior to the beginning of the next school year. Details will be provided at the time of the auditions.

Choral Department Fee

SCHS Choral Department Fee*: max. \$180 (see breakdown for specifics)

Make checks payable to: **SCHS-Chorus** with **Chorus Fee** in the memo line

Due: **September 19, 2014**

Fee Breakdown based on 50 students:

- **\$33 – Securing a quality accompanist and/or other musicians**
- **\$12 – Music Theory Workbooks and Staff Paper Notebooks**
- **\$15 – T-shirts, student recognition, props, etc.**
- **\$65 – Women’s Concert Uniform (women only as necessary)**
- **\$105 – Men’s Concert Uniform (men only as necessary)**
- **\$15 – South County Choirs polo shirt (Chamber Singers only as necessary)**

***Students on free or reduced lunch are not required to pay the course activity fee as per FCPS regulations. If this applies to you, please be sure that all appropriate paperwork is filed with FCPS, including the enclosed copy of the FCPS Consent to Share form. If ALL appropriate forms are not completed and/or confirmation is not received concerning your status, SCHS will not be reimbursed for your fee and you will become responsible for the entire amount.**

Required Materials

Each student is required to have the following materials in class each day:

- SCHS Student Planner
- Staff Paper Notebook – provided by the Choral Department
- Music Theory Workbook – provided by the Choral Department
- Pencil – sharpened prior to beginning of class
- Black Music Folder containing all current music – provided by the Choral Department

Music will be periodically collected throughout the year. All music must be returned prior to the end of the school year. Our choral music is our textbook!

- Lost or damaged music must be replaced by the student at the cost of \$2.00 per piece or actual cost (if more).
- If a student receives damaged music, it should be immediately brought to the attention of the director so that it may be documented.
- The use of pens, markers, colored pencils, crayons, etc. on music constitutes damaged music.
- All pencil marks should be removed before the music is returned.

Blackboard (FCPS 24/7) Usage

It is important for all students to regularly check Blackboard for important department news and assignments. Mrs. Willard will post all forms and documents, as well as the department calendar and updates to assignments on Blackboard. If you are unable to access Blackboard or, once logged in, are unable to view the course for your ensemble, or are unable to view the necessary contents for assignments, please contact Mrs. Willard immediately.

Assessment and Grading Policies

Grading Criteria

Performance Skills – 35%

Examples may include: audience etiquette, proper concert attire, punctuality, etc.

Rehearsal Skills – 30%

Examples may include: tuning/warm-up skills, marking music, etc.

Assessments – 35%

Examples may include: tests/quizzes, practice assignments, critical music analysis, etc.

FCPS Grading Scale

Letter Grade	Percentage	Quality Points
A	93-100	4.0
A-	90-92	3.7
B+	87-89	3.3
B	83-86	3.0
B-	80-82	2.7
C+	77-79	2.3
C	73-76	2.0
C-	70-72	1.7
D+	67-69	1.3
D	64-66	1.0
F	Below 64	0.0

SOL Statement

This course will be instructed with emphasis on the goals and objectives of the Virginia Music Standards of Learning.

Final Exam

All students will take final exams or other graded culminating assessment activities in all classes. Any final exam given prior to the scheduled date must be approved by the student's assistant principal through a Pre-Arranged Absence form.

Concert Critique Assignment

SCHS chorus students are encouraged to think critically about musical performances and to express their thoughts in writing. The Concert Critique Assignment is an opportunity both to support other musicians and to experience performances that they may otherwise have missed. This assignment will be counted on the second and fourth quarter grades.

- Students will attend two performances per semester. A list of options (pre-approved, but not complete) will be available on Blackboard (24/7).
- Students will complete submit two activities per performance for grading.
- Online form (link located in Blackboard) - provide concert information and critique
- Submit a selfie using Google Apps for Education – upload and share with Mrs. Willard a photo of student at the performance

Academic Integrity Statement

There will be absolutely no tolerance for cheating in any form. Cheating is giving or receiving unauthorized aid on any assignment. It is important that students do their own work to maximize their own learning. Portable communication devices found in use during any testing environment will result in confiscation and an automatic grade of zero on the test or quiz. Lying on practice assignments, attendance requirements, etc. also constitutes a violation of academic integrity.

Mastery Learning Policy

The goal in chorus is for each student to reach his or her full potential. The opportunity will be given for students to retake tests and quizzes, both written and singing, in order for mastery of the material to be achieved. Students wishing to schedule a retake should contact Mrs. Willard within a week of the returned score. Retakes will only be scheduled during FOCUS or after-school. If it is found that a student is taking advantage of this policy, the student may not be allowed to retake any further assessments.

Conduct and Discipline

Daily Classroom Expectations

All South County High School choral musicians are expected to:

- 1) *Attend class on time* – Be in your seat and ready to sing when the bell rings.
- 2) *Dispose of gum immediately upon entering the room and refrain from eating or drinking during class (except water)*
- 3) *Have all required materials*
- 4) *Participate in all aspects of the rehearsal and do so with a positive attitude*
- 5) *Raise their hand for questions and refrain from socializing*
- 6) *Mark their music*
- 7) *Respect the director, other students, and all materials*

Consequences for Disruptive Classroom Behavior

- First Offense – Student will be asked to correct behavior
- Second Offense – Parent/guardian may be contacted; Student will be asked to correct behavior
- Third Offense – Possible detention; Parent/guardian will be contacted; Student will be asked to correct behavior
- Fourth or Subsequent Offense – Student will be referred to administration for further action; Parent/guardian will be contacted.

Class Period Attendance Policies

Tardiness

As chorus is a group-oriented class, students who are tardy can create disturbances to that group experience. Students coming in late must present pass from the office or a signature in their planner listing the departure time. Students who are habitually tardy may be referred to administration. In addition, other consequences, such as detention, may be assigned.

Excused Absences

Students are expected to complete any work assigned during their absence. If the student has an absence on a day when an assignment is due, he or she is expected to turn in the work during the following class period. In the event that the student is absent for two or more consecutive classes, the student should see Mrs. Willard to determine when the missed assignments will be due.

Unexcused Absences

If the Attendance Office has labeled an absence as “unexcused”, the student will receive a zero on all class work, assessments, or homework assigned for that day.

Co-Curricular Activity Absenteeism Policy

In order for a student to participate in an after-school performance or rehearsal, he or she **must be present for the entire school day**. In the event that a student must miss part of the school day for any reason, that absence **MUST** be pre-arranged with the student’s subschool principal in order for the student to participate in any after-school rehearsal or performance.

A student may not participate in an after school performance or rehearsal if:

- The absence from school that day is unexcused.
- The student is serving an out-of-school suspension.
- The student is serving an in-school suspension.
- The student has been absent for **any part** of the school day, unless the absence has been pre-arranged with that student’s subschool principal.

Rehearsal and Performance Attendance Policies

Chorus is a performance-based class; therefore, students must make scheduled performances and rehearsals a top priority. This often requires advanced planning and communication between students, family members, coaches, sponsors, and employers. **Students and parents are accountable for understanding the attendance policy in the event of an absence.**

Attendance at all scheduled SCHS concerts/assessments/rehearsals is mandatory. Each individual is integral to the ensemble and absences affect the morale and success of the whole group. Nevertheless, circumstances may arise that result in an absence being unavoidable.

Excused absences may include:

- Religious observances
- Medical emergencies
- Death in the family

Absences that will NOT be excused may include:

- Sports practices and non-VHSL games (including playoffs, tournaments, etc.)
- Lack of transportation (calendars are provided in September, so please plan ahead)
- Extra-curricular activities (conflicts with other SCHS FPA events will be resolved by SCHS faculty members)

Absences for reasons other than those listed here will be considered on a case by case basis.

Students with a conflict between a chorus rehearsal and a VHSL game may choose the activity in which to participate. If the student chooses to participate in the game, he or she will be asked to complete a make-up assignment for the missed chorus rehearsal.

Requesting an Excused Performance Absence

Prior written notice, FROM A PARENT, must be submitted to your director to be considered for approval as an excused absence (e-mail is acceptable). Illnesses and/or emergency situations should be communicated to the director immediately.

Excused concert absences will be made up with a written or recorded assignment. Students unable to perform for medical reasons, but are still able to attend, are still responsible for attending all rehearsals and concerts and will be given alternate assignments.

UNANTICIPATED EMERGENCIES ON THE NIGHT OF A PERFORMANCE

If you are having an emergency situation the night of a performance that will prevent you from attending, please call Mrs. Willard in the Chorus Office as soon as possible. Leave a message notifying her of your situation, making sure to include your name.

703-446-1995

Making Up an Excused Performance Absence

In order to show mastery of the material that was performed in the student's absence, a make-up performance for Mrs. Willard must be scheduled **within one week of the excused absence**.

- After scheduling a time with Mrs. Willard, the student will sing the entire concert from memory with the accompaniment of the performance recording.
- The student should be dressed appropriately for a performance, which means concert uniform. If the uniform is forgotten on the day of the make-up performance, the top score the student can receive is a 90%.
- Excused absences will turn into unexcused absences at the end of the quarter if the make-up activity is not completed.

Importance of Punctuality

All South County High School Choral Programs begin at 7:00 PM. Students will typically be asked to arrive by 6:00 PM (“call time”). Doors will open to the public at 6:45 PM. An early call time enables the group to warm-up and to finalize logistical considerations. Students must be on time. Students who are late for call time will not receive full credit for that performance’s participation grade. Students who arrive later than 10 minutes prior to the start of the concert will not be allowed to participate without a signed written notice from the parent/guardian.

SCHS 2013-2014 Choral Department Calendar

The following calendar provides the dates and time for all known required performances. Some dates and times are subject to change. Other dates may be added during the school year, such as after-school rehearsals or community performances. Mrs. Willard will update the calendar on Blackboard (FCPS 24/7) in addition to sending home notices of changes or additions to the schedule. Additional performances are considered mandatory unless otherwise noted in the accompanying information. Please contact Mrs. Willard with any questions concerning our performance calendar.

*Items marked CS are for required for Chamber Singers only unless otherwise indicated.
Performances in bold are required for ALL ensembles!*

AUGUST 2014	
11-15	Chamber Boot Camp (CS) 8:00 AM-12:00 PM
26	Stallion Stampede and Pep Rally 5:00-7:00 PM
29	Varsity Football (CS) – call at 6:40 PM
SEPTEMBER 2014	
2	First Day of School
17	Back to School Night (Parents/Guardians: please consider attending)
19	Varsity Football (CS) – call at 6:40 PM
20	Tag Day (attendance for all students is expected)
OCTOBER 2014	
3	Letter Award Ceremony (CS) – during school day, exact time TBD
10	Pep Rally (CS) – during school day, exact time TBD
10	Varsity Football (CS) – call at 6:40 PM
11	Honor Choir Auditions – interested seniors only
15	Fall Concert Dress Rehearsal – 2:30-4:30 PM
16	Fall Concert – 7:00 PM (call at 6:00 PM)
23	Open Mic Night
31	Varsity Football (CS) – call at 6:40 PM

NOVEMBER 2014	
6	Tri-M Induction (by invitation only)
7	Varsity Football (CS) – call at 6:40 PM
8	District Chorus Auditions (CS, SC also highly encouraged to audition) - @ MVHS
20-22	Honor Choir (selected seniors only)
DECEMBER 2014	
8	Winter Concert Rehearsal – 2:30-4:30 PM
9	Winter Concert – 7:00 PM (call at 6:00 PM)
TBD	Tiny Tots/Combined Rehearsal (CS) – after school, exact time TBD
15	Tiny Tots/Combined Rehearsal (CS) – after school, exact time TBD
16	Tiny Tots Performance – time TBA (CS)
16	Winter Combined Concert (CS) – 7:00 PM, call at 6:00 PM
19	Pep Rally (CS) – during school day, exact time TBD
JANUARY 2015	
28	Second Quarter Ends
FEBRUARY 2015	
12-14	District Choir Festival/All VA Auditions
MARCH 2015	
17	Pyramid Concert Rehearsal – 2:30-4:30 PM
18	Pyramid Concert – 7:00 PM (call at 6:00 PM)
20-21	District Choral Assessment – specific date and time TBA
26	Open Mic Night
APRIL 2015	
16-19	Music Department Spring Trip
23-25	All VA Chorus Festival
MAY 2015	
1-2	HS Musical
8-9	HS Musical
JUNE 2015	
1	Spring Chorus Concert Rehearsal – 2:30-5:00 PM
2	Spring Chorus Concert – 7:00 PM (call at 6:00 PM)
TBA	Baccalaureate Rehearsal (CS) – TBA
18	Baccalaureate Service (CS) – TBA
TBA	Graduation Rehearsals – TBA
22	Graduation – arrival time TBA
19	Last Day of School

Personal Electronic Device Policy

Bringing cell phones, i-pods or any other electronic devices is NOT permitted at any time during any rehearsal or performance in the classroom, the auditorium, or other rehearsal or performance facility. Students found to be using a device in class will be asked to put it in their folder slot for the remainder of class. Refusal to do so will result in an administrative referral.

Any student who is discovered texting, chatting, recording, or posting information using social media during a dress rehearsal or concert will be dismissed from the event and will receive a "0" for that event. This will occur whether the singer is on stage or in the audience observing other performers.

Uniform Policy and Performance Dress Code

South County High School concert attire is purchased and owned by the student. Each student is responsible for cleaning, pressing, hemming, and repairing his or her uniform as needed. Students will not be allowed to perform if not in the proper concert uniform, thus lowering the student's grade for that quarter. Please make sure to arrive in full uniform at call time. Any questions regarding your performance appearance should be directed to Mrs. Willard.

Women

- Black "Laurent" concert gown (ordered by the director) – Chamber Singers
- Black "Mandisa" concert gown (ordered by the director) – Symphonic Choir
- Black shoes that meet the stated guidelines.
- Black pantyhose (can be knee-highs)

Men

- Tuxedo pants, jacket, shirt, and accessories (ordered by the director)
 - Please contact Mrs. Willard if you are missing any part of the required tuxedo pieces as prices differ by piece.
- Black dress shoes
- Black socks

Chamber Singers only

- Navy "South County Choirs" polo (ordered by the director)
- Khaki pants

Other Concert Uniform Guidelines

Women's Shoes

- Plain, black dress shoes, preferably with a short heel (less than 2 inches).
- Shoes must be closed-toe.

Make-up

- Make-up should be simple and classic.
- Please remember that performance make-up should only enhance your natural features so that they can be better seen on stage. A choral performance is not the time to experiment or attempt to make a statement with your make-up.

Jewelry

- Necklaces are NOT allowed as part of the formal concert uniform.
- Earrings are allowed provided they are small and conservative. Studs or small hoops are preferred.
- One watch or bracelet is allowed provided they are small and simple. Watches must be in a neutral color.
- Facial or tongue piercings must be removed while in uniform as they can disrupt good sound production.

Hair

- Hair should be styled away from the face. This is for all hair lengths.
- Any hair accessories should be neutral in color and inconspicuous.

District and State Events

VCDA Senior Honors Choir

VCDA Senior Honors Choir is for distinguished senior choral students who have proven to be very strong musicians and singers. Paperwork is due the first week of school and in-person auditions take place at Longwood University on October 11th. Please see Mrs. Willard IMMEDIATELY if you are interested.

VCDA District and State Honor Choirs

Auditions for District 10 Chorus are on November 8th at Mount Vernon HS and are open to all singers in grades 9-12. Members of Chamber Singers are required to audition. All other chorus students are strongly encouraged to audition. Those who are selected will attend additional rehearsals at SCHS to prepare for the event, which takes place on February 12-14. Juniors and seniors who participate in District Chorus are eligible to audition during the District Festival for All-State Chorus, which takes place on April 23-25.

Student Recognition and Award System

Students have the opportunity to earn annual recognition and awards through Choral Department participation that is above and beyond the required performances and class work. Students can work toward a chorus letter and pins, as well as become eligible for specific recognition awards and the Director's Award. The point system below is designed to reward and encourage those students who participate fully and whose contributions to the choral program are based on a strong, positive commitment to the activities of the department, their ensemble, and their fellow singers. Points do not roll over from year to year. Students who have unexcused absences from required performances or rehearsals will not be eligible for any recognition or awards. In addition, points may be deducted from students who have a history of cutting class, arriving late, or disrupting rehearsals.

Letter = 10 points

Pin = 10 points and a letter

Activity	Points
Enrolled for 1 year in any vocal ensemble	2
Participation in Tag Day	1
Participation in other fundraisers	1 for each
Perfect Attendance for after school rehearsals and performances	1
Perform at Open Mic Night or Talent Show	1 for each event up to 3
Participation in the musical	1
Lead Role in the musical (singing role)	1
Other performance (parent explanation required)	1 for each event up to 3
Audition for Honor Choir (seniors only)	1
Participation in Honor Choir (seniors only)	1
Audition for District 10 Chorus	1
Participation in District 10 Chorus	1
Audition for All VA Chorus	1
Participation in All VA Chorus	1
Audition for advanced ensembles	1
Private Vocal Lessons (note from private teacher required)	1
Volunteering (MS ushering, music library help, etc.)	1 for each event up to 3
Director's Points*	1-5

*Based on musicianship, leadership, attitude, willingness to help when needed, and generally going above and beyond the call of duty.

HS Music Department Spring Trip

Chorus students will be invited to attend the Music Department spring trip currently scheduled for April 16-19. Plans for this trip will be shared as soon as they are finalized. However, it is important to note that participation in the spring trip is a privilege. Students who have consistently proven a disregard for the rules of SCHS and the Choral Department may not be allowed to participate. It is also important to note that school and county rules and policies are in effect for all trips, regardless of the destination. Please refer to the Student's Rights and Responsibilities document for more information.

As part of the trip, students may perform at a judged festival. If this is the case students attending the trip will be required to attend extra after-school rehearsals to prepare.

Fundraisers will take place during the school year in order to lower the cost for all students attending the trip. Please be sure to participate in these fundraisers if you are interested in going on the trip. They are there to help keep your costs low!

South County Choral Boosters Information

The SC Choral Boosters is made up of choral student family members and other community members dedicated to supporting the SC Choral Program. All choral parents/guardians are encouraged to participate in the booster organization. There are many opportunities for volunteering, so please consider helping out. Our goal is for every choral parent to volunteer at least once per year. Many hands make light work! Watch your email for meeting notices.

Current Board Members and Immediate Vacancies

President	Sandy [REDACTED] [REDACTED]
MS Vice President	
Secretary	
Treasurer	Angela [REDACTED]

Other Booster Needs

Chaperones, Fundraising Assistants, Advertising/Patrons, Rehearsal Assistants, Hospitality, Communications, Website Development/Management, Other opportunities on as needed basis.

SCHS Choral Department Activity Fee Information 2014-2015

Due Friday, September 19

Every fine arts program needs funding in order to offset some of the costs associated with the class activities. This year's fee amount is based on the participation of approximately 50 students.

Included in this year's fee are:

Accompanist/Other Musicians	\$33.00
Theory Workbook and Staff Paper	\$12.00
Other Expenses (examples: t-shirts, student recognition)	\$15.00
Women's Concert Uniform (women only as necessary)	\$65.00
Men's Concert Uniform (men only as necessary)	\$105.00
South County Choirs Polo (new Chamber Singers only)	\$15.00
Total Amount (women's maximum)	*\$140.00
Total Amount (men's maximum)	*\$180.00

*Students on free or reduced lunch are not required to pay the course activity fee as per FCPS regulations. If this applies to you, please be sure that all appropriate paperwork is filed with FCPS, including the enclosed copy of the FCPS Consent to Share form. If ALL appropriate forms are not completed and/or confirmation is not received concerning your status, SCHS will not be reimbursed for your fee and you will become responsible for the entire amount.

Student Name _____

Student Choir: Chamber Singers Symphonic Choir

Check Number _____

Make checks payable to SCHS-Chorus with Chorus Fee in the memo line.



**FAIRFAX COUNTY
PUBLIC SCHOOLS**

**South County High School
8501 Silverbrook Road
Lorton, Virginia 22079
703-446-1600
FAX 703-446-1697**

As a member of the South County High School (SCHS) Choral Department, I do hereby agree to the following:

1. I will attend all scheduled rehearsals and performances; including after school and/or evening rehearsals. I have read the Attendance Policies and understand the procedures and possible consequences of missing a scheduled chorus event.
2. I will be on time to classes, rehearsals and performances.
3. I will support the Choral Department in all facets, giving 100% during all rehearsals and performances.
4. I will follow the rules and regulations as stated in the SR&R document and SCHS Handbook.
5. I understand that participation in the Spring Trip is a privilege. I further understand that it is optional.
6. I understand that the advanced ensembles will require more performances during the school year as requested by the school or community and scheduled by the director.
7. I understand that all students are strongly encouraged to participate in the District Chorus auditions and performance (if selected). I further understand that, if I am a member of Chamber Singers, I am required to audition.
8. I understand that participation in District Choral Assessment is required.

We, the undersigned parent/guardian and student, have read all contents within the SCHS Choral Handbook and the Choral Department Contract, and intend to fulfill all of the requirements outlined therein and that of SCHS rules and regulations.

Student signature

Parent/Guardian signature

Home Phone #

Best daytime phone #

Parent/Guardian Email Address (PLEASE PRINT)

Best way to contact you during the school day: _____

You have my permission to email my student's grade information to the above address.

Parent/Guardian signature



South County Choral Boosters



Dear Parents,

September 8, 2014

My name is Sandy [REDACTED] and I am the Booster Club President for the South County Choral Department during the school year 2014-2015.

The Choral Booster Club is here to support the Middle and High school children in all Chorus classes. Through our fundraising events we provide support for all aspects of the choral program, including performances, competitions and educational trips, as well as helping with the purchase of equipment and supplies for the classroom to enhance the music learning process. We also provide scholarships and recognition for students who excel in the Choral program and may wish to continue to pursue music education at the collegiate level.

All of this is made possible with the help of you, our parents, through both monetary contributions and volunteer time. We are in need of many hands this year and have some committee positions to fill, so please considering joining and contributing! We have meetings just once a month to discuss upcoming Choral events where we need help. I will send emails monthly to remind you of upcoming meeting dates. We're very excited about continuing the growth of our South County Choral Program and look forward to having another great year of music at South County!

In your packet of choral information is a calendar for the school year, so please mark these dates on your personal calendars. Your children will be a part of all of these events and I know they want you to be involved as well.

Please let me know if you have any concerns or questions about the Choral Booster Club. You can reach me at my e-mail address, [REDACTED], or my phone, [REDACTED].

Sincerely,

Sandy [REDACTED]
President, South County Choral Booster Club

JOIN THE SC CHORUS BOOSTER CLUB! The Booster Club is guided by a Board consisting of the elected Booster Club Officers, Committee chairs, and the Choral Director. You are encouraged to get involved. General meetings are held monthly. **The Board meets regularly on the second Thursday of the month at 7:00 p.m. in the High School Chorus Room.** Any Choral Booster Club member is welcome to attend. ***Help Us Make Music! Be recognized as a Booster Patron of the choral arts as follows:***

SILVER: **Contributors who make a donation of \$25 or more.**
1) Will be recognized as a patron in our concert programs throughout the year.
2) Will be recognized as a patron on our website when it is completed.

GOLD: **Contributors who make a donation of \$50 or more.**
1) Will be recognized as a patron in our concert programs throughout the year.
2) Will be recognized as a patron on our website when it is completed.
3) Will receive priority seating in the Chorus VIP area at all choral concerts (except the Pyramid Concert).

PLATINUM: **Contributors who make a donation of \$100 or more.**
1) Will be recognized as a patron in our concert programs throughout the year.
2) Will be recognized as a patron on our website when it is completed.
3) Will receive priority seating in the Chorus VIP area at all choral concerts (except the Pyramid Concert).
4) Will receive 1 free ticket to the choral Spaghetti Dinner held prior to the Pyramid Concert in March (may be substituted for another perk if dinner not held).

Parent/Guardian name: _____

Student name: _____

Parent/Guardian Best Phone: _____

Parent/Guardian Best Email: _____

Student Best Email: _____

AMOUNT DONATED: _____ **CHECK #** _____

**PLEASE MAKE CHECKS PAYABLE TO: *SC Chorus Boosters*
AND WRITE STUDENT'S NAME AND "DONATION" ON THE MEMO LINE.**

Students should turn donation into the Choral Director by Friday, October 3, 2014.

Choral Department General Volunteer Form 2014-2015

SC Choral Booster Association and parent support is an integral part of the success of the South County SS Choral Department. The booster program is an active parent group divided into a variety of committees that work together to support our students. We need you to get involved!!!

Child(ren) Name(s) _____

I have a child in each of the following ensembles: (Check all that apply)

HS Chamber Singers (Adv.) HS Symphonic (Int.)

MS Ladies Select (Adv.) MS Concert Ladies (Int.)

MS Men's Chorus

Parent/Guardian Name(s) _____

Phone _____

Email _____

Best time to reach me is _____

Check which times you are available to help support our organization:
(Check as many that apply)

Morning

Afternoon

Evening

Weekends