

# George C. Marshall Bands

7731 Leesburg Pike  
Falls Church, VA 22043  
www.marshallband.org



## Welcome to the 2014 Marching Statesmen

I'd like to welcome our new band students and parents to the family. We are happy you have chosen to join us and look forward to knowing you. The Marching Statesmen are a team. Together, we work hard to bring pride to ourselves, our school and our community. You will remember the camaraderie and teamwork you experience in marching band for the rest of your life. In this packet you will find all the information you need about marching band.

### Who is eligible to join?

All Marshall Band students are welcome and encouraged to be in marching band.

Instrumentalists: Marching band is co-curricular with Wind Symphony. Students in Wind Symphony are required to participate in Marching band unless they are playing a GCM fall sport. Concert band students are not required to march, but strongly encouraged.

Colorguard: Any GCM students interested in dancing, spinning flag, rifle and sabre are welcome in the colorguard. Workshops will be held this spring and summer. No experience is necessary to attend workshops.

### Summer Camp and After-School Rehearsals

**Summer camp is required for all Marching Statesmen.** It is essential for the success of our season that all performers attend all rehearsals. Remember, marching band is the ultimate team activity. Each individual is extremely important. Please schedule doctor appointments, trips and jobs around our rehearsal schedule. You are allowed to miss 3 rehearsals for emergencies, **after that your grade in band will be lowered.** If you don't feel like you can commit to the rehearsal schedule you may still be a member as a non-competitive alternate.

### What does it cost to be in the Marching Band?

**There is a \$150 voluntary camp payment.** This money pays for instruments, staff, camp lunches and guard equipment. **There is also a mandatory \$100 fee.** This money pays for the music workbook, drill workbook, uniform upkeep, show t-shirt and percussion consumables. If these payments present a problem please contact Mr. Vesilind by email.

## Marching Statesmen Uniforms

All members of the ensemble will be issued a uniform which may include a garment bag, waterproof overcoat, jacket, bibber pants, gauntlets, hat, plume, gloves or a custom fitted uniform for colorguard. All members are responsible for their uniforms, including their proper storage at the end of events.

Musicians must provide their own black socks and purchase marching shoes. All marching shoes must be purchased through the band.

Colorguard members must purchase guard shoes through the band.

Required items for Musicians		Required items for Guard	
Black Marching shoes	\$30	Guard shoes	\$30

Please remember that each piece of your uniform is important and expensive to replace. Uniforms and uniform accessories should never be placed on the floor where they can be soiled, stepped on and/or damaged.

*If any piece of your uniform becomes damaged or lost for any reason, you are responsible for the cost of replacing it.*

## Important Dates

Marching Camp orientation meeting and uniform fitting  
Students and parents- August 14<sup>th</sup>, 7pm, Band Room

Percussion and guard week- August 11-15, Guard-8am-12pm, Percussion 1pm-5pm

Rookies and section-leaders report- August 15th, 1pm-5pm

Marching Camp- August 18th- 29th, Mon-Fri, 8am-4pm

## Contact Information

Marching Statesmen/Band Director- Paul Vesilind  
pjvesilind@fcps.edu  
Band office- 703-714-5451

E-mail is the best way to contact Mr. Vesilind.

Band web-site- [www.marshallband.org](http://www.marshallband.org)

## 2014 Marching Statesmen Commitment Form and voluntary payment due June 6th, 2014

- *Complete pages 1 and 2 and return with your voluntary camp payment for \$150 plus any additional accessories needed by June 6th, 2014.*
- *Return page 3 with your mandatory \$100 fee payment and emergency care forms by July 4<sup>th</sup>, 2014.*

This is your commitment to us that you want to be a member of the George C. Marshall Marching Statesmen. All forms must be received before marching camp starts or you will not be able to participate.

*Please fill in all information clearly. This is how we will contact you about all Marching Statesmen business.*

### Student information:

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Home Phone \_\_\_\_\_ Student Cell Phone \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Student's email: \_\_\_\_\_

Student's email again clearly: \_\_\_\_\_

Grade: \_\_\_\_\_

Instrument: \_\_\_\_\_ Colorguard: \_\_\_\_\_

T-shirt size: XS S M L XL XXL

### Parent/Guardian information:

#### Parent/ Guardian 1

Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

#### Parent/ Guardian 2

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Uniform Accessories**

Please use the chart below to compute your totals. Be sure to include sizes where necessary. If you already have these accessories please do not pay for them again.

Instrumentalists		
Marching Shoes	Size _____	\$30
<b>Commitment payment</b>		<b>\$150</b>
<b>Total Amount due</b>		<b>\$</b>

Guard		
Guard Shoes	Size _____	\$30
<b>Commitment payment</b>		<b>\$150</b>
<b>Total Amount due</b>		<b>\$</b>

*Please total amounts and make your check payable to GCM BPO with your student's name in the memo. Payment can be dropped off in the band office payment box or mailed to:*

*Mr. Paul Vesilind  
7731 Leesburg Pike  
Falls Church, VA 22043*

*I have read the entire Marching Statesmen packet and agree to all of the rules and regulations regarding camp, attendance, uniforms, and payment schedules.*

\_\_\_\_\_  
Print Parent Name

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Print Student Name

\_\_\_\_\_  
Student Signature

**2014 Marching Statesmen Balance due**  
**Emergency Care, Medical forms due**  
**July 4th, 2014**

*Please return this page along with your balance of \$100 by July 4th. If you have not paid shoes or gloves please include these additional costs to your total.*

Name of Marcher: \_\_\_\_\_

\_\_\_\_\_ **Enclosed is my balance of \$100 and any** additional costs for shoes and/or gloves.

Forms Enclosed:

\_\_\_\_\_ FCPS Emergency Care Form- *Required*

\_\_\_\_\_ Medical Authorization Form- *if needed*

\_\_\_\_\_ Inhaler Authorization Form- *if needed*

\_\_\_\_\_ Epinephrine Authorization Form- *if needed*

*Please make your check payable to **Marshall HS** with your student's name in the memo. Payment and forms can be dropped off in the band office payment box or mailed to:*

*Mr. Paul Vesilind  
 7731 Leesburg Pike  
 Falls Church, VA 22043*

*All forms and registration information are available on our website:*

[www.marshallband.org](http://www.marshallband.org)

*Medical forms are available at [www.fcps.edu](http://www.fcps.edu).*

*Email Mr. Vesilind with any questions: [pjvesilind@fcps.edu](mailto:pjvesilind@fcps.edu)*



George C. Marshall High School  
7731 Leesburg Pike, Falls Church, Virginia 22043  
(703) 714-5400  
[www.marshallband.org](http://www.marshallband.org)

## Intermediate Band (Concert Band)

### Course Outline

Mr. Vesilind     [pivesilind@fcps.edu](mailto:pivesilind@fcps.edu)

### Course Description

Prerequisite: Successful audition

Students in this course are part of the representative performing band for the school. Students continue developing as individual musicians and as members of a musical group. They learn intermediate-level technical and ensemble skills necessary for performance. After-school rehearsals and performances are required of all students as an integral part of the course. Marching band techniques and performances are included for interested students but are not required.

### Curriculum Objectives

All students will learn and execute the following: 12 major scales, 3 minor scales in three forms, acceptable tone and intonation, acceptable musical balance as a group, proper care of and cleaning of instruments, and the performance of selected music.

All students will rehearse and perform as a group in concert venues.

### Course Outline

#### First Quarter

Tonal concepts  
Scales and keys (major)  
Individual intonation

#### Second Quarter

Tonal concepts  
Scales and keys (major and chromatic)  
Rhythmic study  
Individual intonation  
Concert performance

#### Third Quarter

Tonal concepts  
Scales and keys  
Rhythm  
Literature  
Individual intonation  
Assessment (festival)

#### Fourth Quarter

Tonal concepts  
Scales and keys  
Rhythm  
Literature  
Individual intonation  
Concert performance

### Class Materials

instrument and accessories  
assigned music  
pencil

## FCPS Grading Scale and Final Course Grades

Quarter grades are determined by the following:

### Fundamentals – 15%

Students will be graded on their execution of scales and assigned études each quarter. Some in-class quizzes will be given. Students will be assessed with a performance rubric; the most recent graded rubric will be used in grade calculation (i.e., these grades are not cumulative).

### Class Participation - 35%

Students will be graded daily on their participation, including having their music, instruments, and materials and rehearsal technique.

### Performances and Tests – 50%

Attendance and successful participation in performances will be assessed. Playing tests will be announced and may be live or taped.

**The GCM General Course Policy and Procedures, provided as a separate document, will govern general grading practice, attendance, make-up work, Learn, Technology Use, and the Honor Pledge regarding cheating and plagiarism.**

**This is a performance class. An unexcused absence from a performance will result in the quarter grade being lowered.**

For a planned absence to be excused, a request must be made to the band director at least six weeks in advance of the performance, pursuant to FCPS Fine Arts Office policy.

## Classroom Procedures and Expectations

Students must be in their seats with their instruments five minutes after the bell rings; failure to do so will constitute an unexcused tardy.

**Students are not to bring any outside work or reading with them to band.** During times when the conductor has occasion to work with other sections, students are to be practicing fingerings silently.

Students will maintain standard adult rehearsal demeanor; non-compliance will result in a warning and then after-school detention.

After-school and Learn rehearsals will be run with the same expectations as rehearsals during class periods.

All students in Concert Band are encouraged to take private instruction on their instruments.

All students must attend all concerts listed in the calendar section of [www.marshallband.org](http://www.marshallband.org).

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I have read the requirements for Concert Band:

Student: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_



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## Advanced Band (Wind Symphony)

### Course Outline

Mr. Vesilind: [pjvesilind@fcps.edu](mailto:pjvesilind@fcps.edu)

### Course Description

Prerequisite: Successful audition; Corequisite: Participation in Marching Band or Fall sports waiver.

Students in this course form the representative-performing band for the school. Emphasis is placed on the sequential development of advanced technical skills and on the study of related literature. Based on successful completion of sequential concepts for each level, students will continue as specified in course level. After-school rehearsals and performances are required of all students as a part of the course. Marching band techniques and performances are included in this course.

### Curriculum Objectives

All students will learn and execute the following: correct marching fundamentals, including correct step size, instrument- and body carriage, forward- and backward marching, lateral slides, flanks, and other basic positions. Students will learn and execute the following musical skills: 12 major scales, 12 minor scales in three forms, acceptable tone and intonation, acceptable musical balance as a group, proper care of and cleaning of instruments, and the performance of selected music, to include music written at an advanced level from every historical era.

All students will rehearse and perform as a group in marching and concert venues.

### Course Outline

#### First Quarter

Marching music and maneuvering  
Tonal concepts  
Scales and keys (major)  
Method book exercises  
Individual intonation

#### Second Quarter

Tonal concepts  
Scales and keys (major, minor, and chromatic)  
Rhythmic study  
Individual intonation  
Method book exercises

#### Third Quarter

Tonal concepts  
Scales and keys (major, minor, chromatic, modes)  
Rhythm  
Literature  
Individual intonation  
Assessment (festival)

#### Fourth Quarter

Tonal concepts  
Scales and keys  
Rhythm  
Literature  
Individual intonation  
Concert performance



**Class Materials**

instrument and accessories  
assigned music  
pencil

**FCPS Grading Scale and Final Course Grades**

Quarter grades are determined by the following:

Fundamentals – 15%

Students will be graded on their execution of scales and assigned études each quarter. Some in-class quizzes will be given. Students will be assessed with a performance rubric; the most recent graded rubric will be used in grade calculation (i.e., these grades are not cumulative).

Class Participation - 35%

Students will be graded daily on their participation, including having the music, instruments, and materials required and rehearsal behavior.

Performances and Tests – 50%

Attendance and successful participation in performances will be assessed. Playing tests will be announced and may be live or taped.

**This is a performance class. An unexcused absence from a performance will result in the quarter grade being lowered.**

For a planned absence to be excused, a request must be made to the band director at least six weeks in advance of the performance, pursuant to FCPS Fine Arts Office policy.

**The GCM General Course Policy and Procedures, provided as a separate document, will govern general grading practice, attendance, make-up work, Learn, Technology Use, and the Honor Pledge regarding cheating and plagiarism.**

**Classroom Procedures and Expectations**

Students must be in their seats with their instruments five minutes after the bell rings; failure to do so will constitute an unexcused tardy.

**Students are not to bring any outside work or reading with them to band.** During times when the conductor has occasion to work with other sections, students are to be practicing fingerings silently.

Students will maintain standard adult rehearsal demeanor; non-compliance will result in a warning and then after-school detention.

After-school and Learn rehearsals will be run with the same expectations as rehearsals during class periods.

All students in Advanced Band are encouraged to take private instruction on their instruments.

All students in Advanced Band will participate in the marching band except those with a medical excuse/sports waiver.

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I have read and understand all the requirements for Wind Symphony:

Student: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_