

# WHAT IS IN THE FOLDER AND WHAT DO WE DO WITH THE FORMS?

## CHORAL DEPARTMENT

Choral Director Welcome Letter  
Annual Choir Calendar  
Choral Department Handbook  
Letter and Bar Point Tally Sheet  
Spring Trip Letter  
Coffee Fundraiser Letter  
FCPS Emergency Care Form

### **DUE 1<sup>st</sup> DAY OF CLASS:**

Handbook Student/Parent Signature Form

FCPS Emergency Care Form  
Parent Volunteer Information/Form

## CHORAL GUILD

Choral Guild Welcome Letter  
Uniform Fundraiser Request  
SAT Raffle  
License Plate

### **DUE ASAP BUT NO LATER THAN SEPT. 7<sup>th</sup>**

*Choral Guild Membership Form*  
*Uniform Order Form*  
*Spirit Pack Form*

### **DUE NO LATER THAN SEPT 1<sup>st</sup>**

Online Choral Email Subscription

[www.langleychorus.com](http://www.langleychorus.com)

**Dr. Mac L. Lambert, Jr.**  
**Choral Music Department**  
Langley High School  
6520 Georgetown Pike  
McLean, VA 22101

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Phone 703-287-2822

mllambert@fcps.edu

Fax 703-287-2797

August 2014

Dear Langley Choral Students and Parents:

On behalf of the Choral Music Department at Langley High School, I would like to welcome you (or welcome you back) to the Choral Program! I am delighted that you have chosen to be part of the choir family.

For those students new to Langley, here is a bit about my background. I am originally from Newport News, Virginia and have thirty years of full- and part-time teaching experience. I hold a Bachelor of Music Education degree and a Master of Music degree in Voice Performance from James Madison University. I also have a Doctor of Musical Arts degree in Choral Conducting from the University of Cincinnati College-Conservatory of Music.

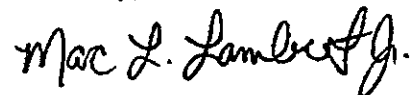
To help families begin to plan for the coming year and to make certain we "hit the ground running" when school begins, please take the time now to read the materials and fill out the forms contained in this folder (a number of the forms are due the first day of class). Pay special attention to the Choral Department Handbook. The Handbook outlines the policies and procedures we will be following within the Department this year, including the importance of staying current via our choral website at [www.langleychorus.com](http://www.langleychorus.com).

Parents, I hope you will become involved in our Choral Guild. This group of very active parents provides the support the Choral Department needs to sustain our yearly activities. You will find information about the Guild and their upcoming activities in the right pocket of this folder.

Last year was an exciting one for our choirs as we received one silver and two gold medals for our three Langley choirs at the Heritage Music Festival in Orlando. 2014-15 promises to be yet another exciting school year for our choirs. We are currently in the midst of planning a wonderful Spring Trip to the beautiful (and warm!) city of San Antonio, Texas, and I hope everyone will participate!

I am looking forward to working with you all. My goal is to make the best music we possibly can. Should you have any questions, please feel free to contact me. Thank you in advance for your support.

Sincerely,



Mac L. Lambert, Jr.  
Choral Director

[www.langleychorus.com](http://www.langleychorus.com)

## 2014 - 15 Choir Calendar

*(Tentative as of 6/5 - Dates are Subject to Change)*

|                     |  |                       |
|---------------------|--|-----------------------|
| <b>Sept. 20</b>     | <b>Car Wash – Sunoco Spring Hill/O. Dominion</b>               | <b>9 am – 3 pm</b>    |
| Oct. 11             | Honors Choir Auditions – Seniors                               | Longwood College      |
| <b>Oct. 21</b>      | <b>Fall Concert</b> (Choir Pictures following)                 | <b>7:00 PM</b>        |
| Nov. 1              | District XII Honors Chorus Auditions                           | Wakefield HS          |
| Nov. 20 - 22        | VMEA Honors Choir  | Norfolk, VA           |
| <b>Dec. 4</b>       | <b>Renaissance Feaste Dress Rehearsal<br/>(Capital Church)</b> | <b>5:30-9:00 PM</b>   |
| <b>Dec. 5</b>       | <b>Set-Up and Ren. Feaste (Capital Church)</b>                 | <b>2:30-10:00 PM</b>  |
| <b>Dec. 6</b>       | <b>Renaissance Feaste (Capital Church)</b>                     | <b>7:00 PM</b>        |
| <b>Dec. 15</b>      | <b>Winter Concert Dress Rehearsal</b>                          | <b>2:30-5:30 PM</b>   |
| <b>Dec. 16</b>      | <b>Winter Concert</b>  | <b>7:00 PM</b>        |
| Feb. 12 - 14        | District XII Honors Chorus                                     | Herndon HS            |
| Feb. 12             | All-Virginia Chorus Auditions                                  | Herndon HS            |
| Mar. 16             | Rehearsal – Treble and WSTC                                    | 2:30 – 3:30 PM        |
| <b>Mar. 17</b>      | <b>Pre-Assessment Concert</b>                                  | <b>7:00 PM</b>        |
| <b>Mar. 20 - 21</b> | <b>District XII Choral Assessment</b>                          | <b>Madison HS</b>     |
| Mar. 25 - 29        | Spring Choir Trip  | San Antonio, Texas    |
| Apr. 23 - 25        | All-Virginia Chorus  | Tyson’s Corner        |
| <b>May 2</b>        | <b>Car Wash – Sunoco Spring Hill/O. Dominion</b>               | <b>9 am – 3 pm</b>    |
| <b>May 26 – 27</b>  | <b>Spring Show Dress Rehearsals (Two Days)</b>                 | <b>2:30 – 5:30 pm</b> |
| <b>May 28 – 29</b>  | <b>Spring Shows</b>  | <b>7:00 pm</b>        |
| June 9              | Choral Awards Potluck Picnic (LHS Cafeteria)                   | 6:00-8:00 PM          |
| June 16             | Graduation (WCC and Madrigals)                                 | 10:00 AM              |

***Events in BOLD are required by all choir members. Fall, Winter, and Assessment Concerts to be held at Providence Baptist Church, 8980 Brook Road, McLean.***

*Home Football Games for Madrigals: 9/19, 10/2, 10/17, 10/31, 11/7*  
*Home Basketball Games for Women’s Chamber Choir: TBA*



## 2014-15 PARENT VOLUNTEER FORM

Parent Name(s): \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Name of Student(s) \_\_\_\_\_ Choir(s): \_\_\_\_\_

Please place a check mark in front of the volunteer activities that interest you. You will find descriptions for each committee on the back of this form. The committee coordinator will contact you when it is time to start working.

Please send in the completed form with your student on the first day of class.

### Concert Support

- Stage Decorations
- Hospitality
- DVD/CD Sales
- Photographer
- Videographer
- Programs

### Spring Show Support

- Stage Decorations
- Production Manager
- Ticket Sales
- Costumes & Props

Choral Awards Picnic

Choir Uniforms and Spirit Items

### Fundraising Campaigns

- Car Wash
- Coffee Sale

### Renaissance Madrigal Feaste

- Kitchen Volunteer
- Decorations/Setup/Teardown
- Ticket Sales
- Food coordinator

### Renaissance Feaste Wardrobe

- Costume Apprentice
- Help with costume fittings in class
- Help in costume room during Feaste
- Costume Alterations/Sewing

Spring Trip Chaperone

Any place you need help

**Thank you for donating your time and talent  
to support our award-winning choral program!**

# LETTER AND BAR POINT TALLY SHEET

2014-2015

NAME: \_\_\_\_\_

Page 1

| <b>I. Musicianship</b>             |    | <b>Points</b> | <b>Signature</b> |
|------------------------------------|----|---------------|------------------|
| A. Auditioning for Special Choirs  |    |               |                  |
| 1. District XII Honors Chorus      | 7  |               |                  |
| 2. All-Virginia Chorus             | 7  |               |                  |
| 3. VMEA Honors Choir               | 7  |               |                  |
| B. Participation in Special Choirs |    |               |                  |
| 1. District XII Honors Chorus      | 12 |               |                  |
| 2. All-Virginia Chorus             | 15 |               |                  |
| 3. VMEA Honors Choir               | 17 |               |                  |
| <b>II. Responsibility</b>          |    |               |                  |
| A. Required attendance at ALL      |    |               |                  |
| 1. Fall Concert                    | 1  |               |                  |

**TO ALL CHORAL**



**PARENTS**

On March 25-29 2015, our choral students will travel to San Antonio, Texas, to compete with choir students in the WorldStrides Heritage Music Festival. We hope all students can participate in this exciting and rewarding opportunity. The Choral Guild is providing as many opportunities as possible for students to raise funds toward the cost of their trip. We are kicking off the fundraising efforts with a return of our popular Coffee Sale. Our vendor is Chesapeake Bay Roasting Company, a local coffee company located in Crofton, Maryland, ([www.cbrccoffee.com](http://www.cbrccoffee.com)). CBRC uses a roaster that consumes 78% less energy, so it is *the* most sustainable coffee you can buy. Their coffees come in a gorgeous steel can that is reusable and recyclable.

On **Thursday and Friday, September 4<sup>th</sup> and 5<sup>th</sup>**, during their choir classes, students will learn details concerning this fundraiser and will receive their sales packets. Please keep an eye out for these packets and do everything you can as a family to help your student take advantage of this fundraising opportunity. **Please note that in order for your student to qualify for a Varsity letter at the end of the school year, participation in fundraising is encouraged** (see page 12 of the Choral Handbook). There are many ways to accomplish this. Selling coffee to friends and family is just one of them!

You can also help by making sure your student turns in his or her forms and money on time, **NO LATER THAN FRIDAY, OCTOBER 10<sup>th</sup>**. Please also have your student check that the forms are completely filled out, all checks are correctly written, and orders are tallied with the money collected. Having a second pair of eyes review everything before turning in the forms and money will help eliminate errors, making order processing more efficient and delivery to customers that much faster.

Thank you in advance for your support. If you have any questions or would like to volunteer to help, please feel free to contact Ana [REDACTED] at [REDACTED]



# Langley High School Choral Guild

6520 Georgetown Pike McLean, VA 22101 [www.langleychorus.com](http://www.langleychorus.com)

August 4, 2014

Dear Choral Parents,

Welcome to the Langley Choral Guild. We provide administrative, creative, and financial support to the award-winning Langley Choral Program.

I urge you to read the enclosed materials to learn more about the Choral Guild and how you can get involved. When you fill out the Choral Guild Membership Form, I hope you will volunteer to be a Spring Trip chaperone or to serve on a committee that interests you. I would also urge everyone to support the Choral Guild by becoming a Choral Guild member. We found that the elimination of the PTSA's Fine and Performing Arts Fund has made us reliant on donations to fund various programs and support our choral students throughout the year. The renovation this year poses an extra challenge for the guild, which is covering costs associated with off-site storage and performance spaces.

The Langley Chorus website, [www.langleychorus.com](http://www.langleychorus.com), is your complete source for information about the Langley Choral program. You will find details for all programs and activities, a current calendar, forms, photos, videos of performances, and contact information for all Choral Guild coordinators. It is important that you subscribe to the email list on the website to ensure you receive important messages throughout the year. You will receive a weekly email, *This Week in Choir*, which contains information for students and parents about schedules and activities for the upcoming week.

The first Choral Guild meeting will be held on **Wednesday, September 10th at 7:00 PM** in the Choir Room. This meeting is a wonderful opportunity to get acquainted with other choral parents and learn about plans for the school year. I would like to invite all **new choral parents to come at 6:30 PM** for a brief orientation session to meet Dr. Lambert and the Choral Guild officers and to learn more about the choral program.

If you have any questions, please feel free to contact any of the Choral Guild Officers or Coordinators. Their contact information is on the back of this letter. We look forward to working with you to make this a successful year for our choral students.

Sincerely,



Kathleen [REDACTED]  
President

2014-2015 Langley Choral Guild

# LANGLEY HIGH SCHOOL CHORAL GUILD UNIFORM FUNDRAISER



The Choral Guild seeks donations of outgrown or no-longer-used Choral outfits for a fundraising resale. The resale provides choral families an opportunity to purchase previously owned uniforms at a discounted price prior to the Friday, September 5<sup>th</sup> deadline for submitting new uniform orders.

**Dry-cleaned choral dresses and tuxedos can be dropped off in the Choir Room from 9am to 2pm beginning Tuesday, August 26<sup>th</sup> through Friday, August 29<sup>th</sup>.**

**The resale will be held after school in the Choir Room on Wednesday, September 3rd and Thursday, September 4th from 2:30 to 3:30.** All resale outfits will have a set cost of **\$25**. Payment may be in cash or by check payable to "LHS Choral Guild."

Thank you in advance for your support!

(questions pls contact Lorraine [REDACTED]@ [REDACTED])





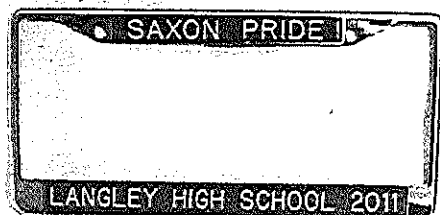
# LANGLEY LICENSE PLATE FRAMES

Show your school pride and spirit with attractive, durable license plate frames!  
Proceeds from purchases will benefit the Langley Choral Guild.

## 1) Choose Your Frame

Option A: **The classic school spirit and LHS class year frame**

LHS colors: Dark green background with gold lettering



1) Select graduation year and note quantity:

\_\_\_\_\_ 2018  
\_\_\_\_\_ 2017  
\_\_\_\_\_ 2016  
\_\_\_\_\_ 2015

2) Frame style: Verify which of these applies to your vehicle

**Standard** (holes and renewal stickers on top) \_\_\_\_\_

**Reversed** (holes and stickers on bottom) \_\_\_\_\_

Option B: **Customized license frame order**

Personalized with LHS ensemble, team, club name or slogan!

1) Insert your message here (Character limit includes spaces): **Please Print**

TOP: \_\_\_\_\_ (20 Characters)

BOTTOM: \_\_\_\_\_ (30 Characters)

2) Frame style: Verify which of these applies to your vehicle

**Standard** (holes and renewal stickers on top) \_\_\_\_\_

**Reversed** (holes and stickers on bottom) \_\_\_\_\_

3) **Payment:** Please make check payable to Langley Choral Guild

\_\_\_\_\_ x \$23.00 EACH = \$ \_\_\_\_\_

4) **Your Information (please print clearly):** Name \_\_\_\_\_

Telephone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Student's Name (if different): \_\_\_\_\_

SEND FORM AND CHECK PAYABLE TO LANGLEY CHORAL GUILD TO:

Rhonda Salem, Langley High School, 6520 Georgetown Pike, McLean, VA 22101

Questions? Contact Rhonda at Rhonda.Salem@fcps.edu or (703) 356-9050 (home)

You may also drop the form with the check off at the main office at Langley.

# Win a \$849 SAT Success Course



GEORGETOWN  
LEARNING CENTERS



## Or 3 one-hour tutoring sessions!

**SAT Success:** Students who complete Georgetown Learning Center's Success Course score an average of 260 points higher on their SATs! This course provides 28 hours of instruction, 14 hours of personalized help, and 3 SAT diagnostic tests. Students who complete the course also receive a free retake of the entire class! Courses can be found at [www.glclearn.com](http://www.glclearn.com). Valued at \$849, the course can be redeemed at the McLean or Great Falls GLC location. The certificate is good until 08/31/15, and Tickets cost only \$25 each.

**3 Tutoring sessions:** These 3 one-hour tutoring sessions are valued at \$246. They can be redeemed at either the McLean or Great Falls office and for any GLC subject: Algebra, Geometry, Precalculus, Calculus, Biology, Chemistry, Physics, English, History, Spanish, French, and Latin, all through the AP level. This certificate expires on 08/31/15. Tickets cost just \$5. Increase your odds and buy several tickets!


All money from this fundraiser directly supports Langley's Chorus Program, including accompanists, technical assistance, programs, and travel expenses not covered by FCPS.

Checks should be made out to *Langley Choral Guild*. Give your completed forms and checks directly to Dr. Mac Lambert, Chorus Director, or have Langley's Main Office put them in his mailbox. You can also mail them to:



Christina Daly



The winning tickets for these two prizes will be drawn at Langley's Fall Chorus Concert, Tuesday, October 21, 2014 at Providence Baptist Church. Winners don't need to be present; if not in attendance they are notified by email. Questions? Email  Good luck!

(Cut here) ----- (Cut here)

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

I wish to purchase \_\_\_\_\_ tickets at \$25.00 each for the SAT Success Course.

I wish to purchase \_\_\_\_\_ tickets at \$5.00 each for 3 tutoring sessions.

Total amount enclosed: \$ \_\_\_\_\_

Ticket orders must be mailed to the Fundraiser Coordinator, Christina Daly, or given to Choral Director Mac Lambert at Langley by Friday, Oct. 10, 2013. Thank you so much for your support of our Chorus Program!

## Langley Choral Department Directory and Newsletter

Communication with choral students and their families is *vital*. The LHS Choral Guild distributes a weekly email newsletter to keep everyone up-to-date on Choir activities, events, and from time to time, any last minute announcements. The email list is used only for Choral Department purposes; addresses **will not** appear on email distributions.

The Guild also publishes a printed directory for the convenience of choir families. Contact information will be published only in the printed directory and will **NOT** be published online.

We ask that at least one parent from each student's family sign up to receive choir communications online. It takes just a minute and ensures good communication throughout the year.

### **For New Subscribers:**

1. Go to [www.LangleyChorus.com](http://www.LangleyChorus.com)
2. Click on the link "Subscribe to our Newsletter" on the left side of the page
3. Check off the choir(s) in which your student(s) participates
4. Enter your first name, last name, and email address
5. Click "Subscribe me"
6. You will receive an email from Langley Chorus. Simply open the email and click on the verification link to activate your subscription.

### **For Current Subscribers:**

1. Go to [www.LangleyChorus.com](http://www.LangleyChorus.com)
2. Click on the link "Subscribe to our Newsletter" on the left side of the page
3. Go to the bottom of the page and click on "Already a Subscriber" and enter your email address in the box and click "Go"
4. You will receive an email titled "Update Subscription - Langley High School Choral Music Department"
5. Click on the link "Manage Subscription" and update your information.
6. Click on "Update Subscription" to save changes.



## EMERGENCY CARE INFORMATION

In case of an emergency, the school staff will contact 911.

Every attempt will be made to contact a parent, a guardian, or a designated emergency contact.

### STUDENT INFORMATION

|   |         |                       |                |  |             |
|---|---------|-----------------------|----------------|--|-------------|
| Last:   | First:  | Middle:               | Date of Birth: | Gender:<br><input type="checkbox"/> M <input type="checkbox"/> F | Grade:      |
| Schol Name:   | ID No.: | Teacher or Counselor: |                | Bus # (AM):  | Bus # (PM): |
| <input type="checkbox"/> Student has medical alert information on file. See page 2 for details. |         |                       |                |  |             |

### PARENT/GUARDIAN CONTACT INFORMATION

Any parent with whom the child resides has the right to make decisions concerning the child in the event of an emergency and to pick up the child from school. A non-custodial parent has the right to be listed as an emergency contact unless a court order or other legal document stating otherwise has been presented to the school.

|               |                                       |           |           |
|---------------|---------------------------------------|-----------|-----------|
| Last:         | First:                                | Middle:   | Telephone |
| Number:       | Street:                               | Apt.#:    | Home:     |
| City:         | State:                                | Zip:      | Work:     |
| Relationship: | <input type="checkbox"/> Resides with | Language: | E-mail:   |

|               |                                       |           |           |
|---------------|---------------------------------------|-----------|-----------|
| Last:         | First:                                | Middle:   | Telephone |
| Number:       | Street:                               | Apt.#:    | Home:     |
| City:         | State:                                | Zip:      | Work:     |
| Relationship: | <input type="checkbox"/> Resides with | Language: | E-mail:   |

|               |                                       |           |           |
|---------------|---------------------------------------|-----------|-----------|
| Last:         | First:                                | Middle:   | Telephone |
| Number:       | Street:                               | Apt.#:    | Home:     |
| City:         | State:                                | Zip:      | Work:     |
| Relationship: | <input type="checkbox"/> Resides with | Language: | E-mail:   |

|               |                                       |           |           |
|---------------|---------------------------------------|-----------|-----------|
| Last:         | First:                                | Middle:   | Telephone |
| Number:       | Street:                               | Apt.#:    | Home:     |
| City:         | State:                                | Zip:      | Work:     |
| Relationship: | <input type="checkbox"/> Resides with | Language: | E-mail:   |

### OTHER CONTACT INFORMATION

Please list four people we may call if the parent(s) or guardian(s) cannot be reached in the event of an emergency. These people also have your permission to pick your child up from school during the school day.

| Name of Person | Relationship | Language | Telephone |
|----------------|--------------|----------|-----------|
| _____          | _____        | _____    | _____     |
| _____          | _____        | _____    | _____     |
| _____          | _____        | _____    | _____     |
| _____          | _____        | _____    | _____     |

\* Please remember to sign page 2.



# 2014-2015 LHS CHORAL GUILD MEMBERSHIP

Please support Langley High School's choral students by joining the LHS Choral Guild! Membership dues help to build and maintain a premier high school choral program at Langley.

## YOUR CHORAL GUILD MEMBERSHIP DONATIONS WILL HELP TO:

- 🎵 Cover the cost of renting performance space during the LHS renovation
- 🎵 Pay for accompanists and guest choreographers
- 🎵 Purchase specialty music not provided by the County
- 🎵 Support student participation in local and in-state concert opportunities
- 🎵 Support community service choral performances
- 🎵 Print concert programs
- 🎵 Provide professional coaching for choirs and small ensembles
- 🎵 Provide students with choral activities throughout the year
- 🎵 Pay to safely store costumes and decorations during the renovation

## CHORAL GUILD CONTRIBUTOR LEVELS

You have the opportunity to join the Choral Guild at five different levels as shown below. We will recognize Contributors above the member level in all choral concert programs and on our website. Contributions at these levels will truly enhance the choral program at Langley during the 2014-15 school year, as well as help to establish a financial framework for significant Choral Department improvements.

**Your contribution is TAX DEDUCTIBLE.**

## PLEASE PROVIDE THE FOLLOWING INFORMATION:

|                              |                             |
|------------------------------|-----------------------------|
| <u>Student Name:</u> _____   | <i>Please select level:</i> |
| <u>Parent Name(s):</u> _____ | _____ \$ 35 Member Level    |
| <u>Address:</u> _____        | _____ \$ 50 Bronze Level    |
| <u>Phone:</u> _____          | _____ \$100 Silver Level    |
| <u>Parent Email:</u> _____   | _____ \$250 Gold Level      |
| <u>Student Email:</u> _____  | _____ \$500+ Platinum Level |

- \*  Please do not publish my name in concert programs.
- \*  Please do not publish my name on the Choral Department website.

**NOTE: If you wish to have your name published in the programs and/or on the website, please list it exactly as you wish it to appear.**

## LANGLEY HIGH SCHOOL CHORAL DEPARTMENT 2014-15 SPIRIT ITEMS

### CHORUS SPIRIT PACK (Required for all students)\*

This pack contains the two mandatory shirts **ALL** choral students must have for the 2012-2013 school year. The pack includes a Concert Day polo shirt that students wear in school on the days of our performances. Wearing the polo is a fun way for students to promote our concerts and display our Choral Department spirit! This shirt will be delivered in time for our Fall Concert on October 23th. **(Returning students may use last year's polo shirt if it is in good condition.)** Additionally, this pack includes the Spring Show t-shirt. This will serve as part of his/her costume for the Spring Show.

|  |             |
|--|-------------|
| <i>New Choral Students (and returning students if you need a new polo)</i> | <b>\$24</b> |
| <i>Returning Choral Students (does not include a polo)</i>                 | <b>\$10</b> |

### CHORUS SPIRIT ITEMS (Optional)

**Window Decals (gold lettering) – perfect for your car!                    \$5/each**

Langley Chorus  
Langley HS Women's Chamber Choir  
Langley Madrigals

**STUDENT NAME:** \_\_\_\_\_

**CHOIR:** \_\_\_\_\_

**HOME PHONE:** \_\_\_\_\_

I wish to purchase the following Chorus Spirit Pack (Required for All Students)\*:

New Choral Student Pack (polo+ spring show T) #\_\_\_ @ \$24.00

Returning Student Pack (spring show T only) #\_\_\_ @ \$10.00

**Required Amount for Selected Spirit Pack (\$24 or \$10)                    \$ \_\_\_\_\_\***

**Unisex Shirt size (circle one):    S       M       L       XL**

**I wish to purchase the following Window Decals:**

Chorus X # \_\_\_\_\_ \$ \_\_\_\_\_

Women's Chamber Choir X # \_\_\_\_\_ \$ \_\_\_\_\_

Madrigals X # \_\_\_\_\_ \$ \_\_\_\_\_

**(Be sure to include Spirit Pack) TOTAL DUE                    \$ \_\_\_\_\_**

**Make checks payable to: LHS Choral Guild and give to Dr. Lambert the first week of school.**

**Dr. Mac L. Lambert, Jr.**  
**Choral Music Department**  
 Langley High School  
 6520 Georgetown Pike  
 McLean, VA 22101

Phone 703-287-2822

mllambert@fcps.edu

Fax 703-287-2797

**2014-2015 CHOIR UNIFORMS**

All students in the Choral Department are required to purchase a uniform. All girls will purchase the same black dress and black ballet shoes worn in past years; guys will again purchase their own tuxedos and provide their own black dress shoes. The cost for all of these items is listed below. Occasionally, used dresses or tuxes are available at reduced cost through the Choral Guild. See the Guild's Uniform Fundraiser flyer included in this folder for details.

**If you are purchasing a new uniform, we must have this completed form and payment NO LATER THAN FRIDAY, SEPTEMBER 5th** so that dresses and tuxes can be ordered, altered if needed (this is the student's responsibility), and available for use at the Fall Concert on October 21st. **No forms and payment will be accepted after this date.** It will become the **Student's responsibility** to order their uniform **online**. Please use the measurement instructions and charts listed on the back to determine your sizes. Students will be measured in class to verify sizing. All uniforms will be delivered to the LHS Choir Room.

**GIRLS**

Dress\*           \$ 94  
 Ballet Shoes\*   \$ 16  
 (For size 10.5  
 or above, \$21)

**GUYS**

5-piece tuxedo package\*           \$ 105  
 Includes: Coat (\$62/\$72 for  
 over size 48), Pants (\$28/\$33  
 for over size 43), Shirt (\$16),  
 Bow Tie (\$3), Cummerbund (\$6)

Total           \$110  
 w/shipping    or  
                   \$115

Package Total w/shipping (add   \$ 105  
 \$5, \$10, or \$15 if ordering larger  
 coat and/or pants)

Total for Individual Pieces

*\*Dress and shoes, as well as tuxedo items may be ordered separately. The company offers a discount when you order the full tuxedo package.*

NAME \_\_\_\_\_ CHOIR \_\_\_\_\_

DRESS SIZE \_\_\_\_\_ GIRL'S SHOE SIZE \_\_\_\_\_

COAT SIZE \_\_\_\_\_ PANT SIZE \_\_\_\_\_

SHIRT SIZE \_\_\_\_\_

TOTAL DUE \_\_\_\_\_



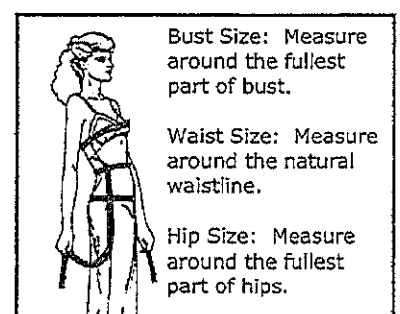
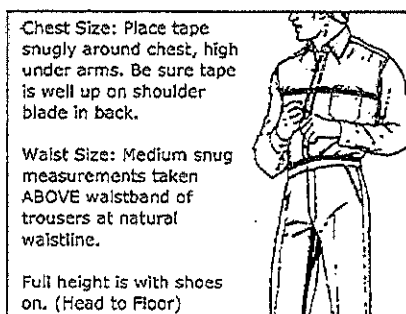
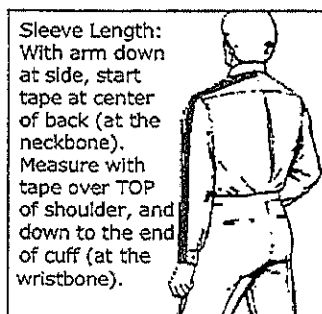
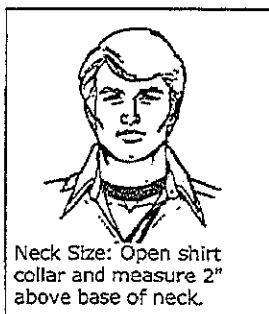
**IF IN DOUBT, ALWAYS GO UP A SIZE – A UNIFORM THAT IS SLIGHTLY BIG CAN BE WORN; HOWEVER, ONE THAT IS TOO SMALL CANNOT.**

| Ladies Dresses                                       |    |    |    |    |    |      |    |      |    |    |                                    |    |    |    |    |    | FORMAL FASHIONS |    |  |  |
|--|----|----|----|----|----|------|----|------|----|----|------------------------------------|----|----|----|----|----|-----------------|----|--|--|
| Size   | 0  | 2  | 4  | 6  | 8  | 10   | 12 | 14   | 16 | 18 | 20                                 | 22 | 24 | 26 | 28 | 30 | 32              | 34 |  |  |
| Bust (max)   | 30 | 31 | 32 | 33 | 34 | 35.5 | 37 | 38.5 | 40 | 42 | 44                                 | 46 | 48 | 50 | 52 | 54 | 56              | 58 |  |  |
| Waist (max)  | 28 | 29 | 30 | 31 | 32 | 33.5 | 35 | 36.5 | 38 | 40 | 42                                 | 44 | 46 | 48 | 50 | 52 | 54              | 56 |  |  |
| Hip (max)  | 34 | 35 | 36 | 37 | 38 | 39.5 | 41 | 42.5 | 44 | 46 | 48                                 | 50 | 52 | 54 | 56 | 58 | 60              | 62 |  |  |
| Regular sizes fit to 5'11" including shoe with heels |    |    |    |    |    |      |    |      |    |    | Sizes in shaded areas, add \$10.00 |    |    |    |    |    |                 |    |  |  |

| Tuxedo Coats   | His Youth |        | Mens |    |    |    |    |    |    |    |    |    |    |    |    |    | FORMAL FASHIONS |   |   |   |
|--|-----------|--------|------|----|----|----|----|----|----|----|----|----|----|----|----|----|-----------------|---|---|---|
| Size   | 14B       | 16B    | 34   | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 | 54 | 56 | 58 | 60 |                 |   |   |   |
| Chest (max)  | 31.5      | 33     | 33   | 35 | 37 | 39 | 41 | 43 | 45 | 47 | 49 | 51 | 53 | 55 | 57 | 59 |                 |   |   |   |
| Waist (max)  | 27        | 28     | 30   | 31 | 33 | 35 | 38 | 40 | 43 | 45 | 48 | 50 | 52 | 54 | 56 | 58 |                 |   |   |   |
| Short (S)  | sleeve    | sleeve | X    | X  | X  | X  | X  | X  | X  | X  | X  | 0  | 0  |    |    |    |                 |   |   |   |
| Regular (R)  | length    | length | X    | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X               | X | X | X |
| Long (L)   | 27"       | 30"    |      | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  | X  |    |                 |   |   |   |
| Extra Long (XL)  |           |        |      |    |    | X  | X  | X  | X  | X  |    |    |    |    |    |    |                 |   |   |   |
| Men's Short fit to 5'7", Reg. fit to 6', Long fit to 6'4", Extra Long fit to 6'8" Sizes in shaded areas add \$10 |           |        |      |    |    |    |    |    |    |    |    |    |    |    |    |    |                 |   |   |   |

| Mens Tuxedo Pants                                     |       |       |       |       |       |       |       |       |       |       |       |       |   | FORMAL FASHIONS                |   |   |   |   |   |   |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---|--------------------------------|---|---|---|---|---|---|
| Size  | 25    | 28    | 31    | 34    | 37    | 40    | 43    | 46    | 49    | 52    | 55    | 58    |   |                                |   |   |   |   |   |   |
| Fits Waist  | 24-26 | 27-29 | 30-32 | 33-35 | 36-38 | 39-41 | 42-44 | 45-47 | 48-50 | 51-53 | 54-56 | 57-59 |   |                                |   |   |   |   |   |   |
| Short (S)   |       | X     | X     | X     | X     | X     | X     |       |       |       |       |       |   |                                |   |   |   |   |   |   |
| Regular (R)   | X     | X     | X     | X     | X     | X     | X     | X     | X     | X     | X     | X     | X | X                              | X | X | X | X | X | X |
| Long (L)  |       | X     | X     | X     | X     | X     | X     | X     | X     |       |       |       |   |                                |   |   |   |   |   |   |
| Short fit to 5'8", Reg. fit to 6'2", Long fit to 6'8" |       |       |       |       |       |       |       |       |       |       |       |       |   | Sizes in shaded areas, add \$5 |   |   |   |   |   |   |

| Mens & Ladies Unisex Shirts                              |     |     |     |     |     |     |     |     |     |     |     |     | FORMAL FASHIONS |  |  |  |  |  |  |  |  |  |  |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----------------|--|--|--|--|--|--|--|--|--|--|
| Size   | BS  | BM  | XS1 | S1  | S3  | M3  | M5  | M7  | M9  | L3  | L5  | L7  |                 |  |  |  |  |  |  |  |  |  |  |
| Fits Neck  | 11  | 12  | 13  | 14  | 14  | 15  | 15  | 15  | 15  | 16  | 16  | 16  |                 |  |  |  |  |  |  |  |  |  |  |
| Sleeve   | 23  | 27  | 31  | 31  | 33  | 33  | 35  | 37  | 39  | 53  | 35  | 37  |                 |  |  |  |  |  |  |  |  |  |  |
| Chest  | 28  | 31  | 35  | 40  | 40  | 44  | 44  | 44  | 44  | 48  | 48  | 48  |                 |  |  |  |  |  |  |  |  |  |  |
| Max height for BS is 4'2" and max height for BM is 4'10" |     |     |     |     |     |     |     |     |     |     |     |     |                 |  |  |  |  |  |  |  |  |  |  |
| L9   | XL3 | XL5 | XL7 | XL9 | 2X5 | 2X7 | 2X9 | 3X5 | 3X7 | 3X9 | 4X5 | 4X7 |                 |  |  |  |  |  |  |  |  |  |  |
| 16   | 17  | 17  | 17  | 17  | 18  | 18  | 18  | 20  | 20  | 20  | 22  | 22  |                 |  |  |  |  |  |  |  |  |  |  |
| 39   | 33  | 35  | 37  | 39  | 35  | 37  | 39  | 35  | 37  | 39  | 35  | 37  |                 |  |  |  |  |  |  |  |  |  |  |
| 48   | 52  | 52  | 52  | 52  | 56  | 56  | 56  | 60  | 60  | 60  | 64  | 64  |                 |  |  |  |  |  |  |  |  |  |  |



## **Letter and Bar Requirements**



Letters and Bars will be awarded to students in the Choral Music program on the basis of participation in Music Department activities above and beyond class work. Each student must keep a copy of the ***Letter and Bar Point Tally Sheet***. This will allow the student to keep track of his/her progress towards a letter or bar. Students are responsible for keeping track of all points earned. The Tally Sheet must be submitted at the end of the first semester and, again, at the end of the year for a student to be eligible to receive a letter or bar. All points accumulate from year to year, but minimum totals must still be met in the year of application for a letter or bar. The requirements for letters and bars are as follows:

### **Minimum Point Requirements**

To receive a letter or bar, a student first must have a minimum number of points in each of the following Tally Sheet sections:

- I. Minimum points = 7 (Student must audition for District Honors Chorus.)
- II. Minimum points = 12 (Student must attend **ALL** required concerts.)
- III. Minimum points = 10 (Student must make an effort toward fundraising – Coffee Sale, Holiday Greens Sale, Car Wash, etc. – reaching a net profit of at least \$61.)
- IV.C. Minimum points = 6 (In an effort to encourage student attendance at outside concerts, students must attend at least three different types of musical performances.)

### **To Receive a Letter**

The student must have met the above minimum point requirements and have a total of 100 points.

### **To Receive a Bar**

**Silver:** The student must already have received a letter, must meet the minimum point requirements, have auditioned for at least two (2) choirs from Section I of the Tally Sheet, and have a total of at least 50 points.

**Gold:** The student must already have received a letter, must meet the minimum point requirements, have auditioned for at least three (3) choirs from Section I of the Tally Sheet, and have a total of at least 50 points.

# LETTER AND BAR POINT TALLY SHEET

2014 - 2015

NAME: \_\_\_\_\_

Page 1

| <b>I. Musicianship</b>             |    | <b>Points</b> | <b>Signature</b> |
|------------------------------------|----|---------------|------------------|
| A. Auditioning for Special Choirs  |    |               |                  |
| 1. District XII Honors Chorus      | 7  |               |                  |
| 2. All-Virginia Chorus             | 7  |               |                  |
| 3. VMEA Honors Choir               | 7  |               |                  |
| B. Participation in Special Choirs |    |               |                  |
| 1. District XII Honors Chorus      | 12 |               |                  |
| 2. All-Virginia Chorus             | 15 |               |                  |
| 3. VMEA Honors Choir               | 17 |               |                  |
| <b>II. Responsibility</b>          |    |               |                  |
| A. Required attendance at ALL      |    |               |                  |
| 1. Fall Concert                    | 1  |               |                  |
| 2. Winter Concert                  | 1  |               |                  |
| 3. Pyramid Concert                 | 1  |               |                  |
| 4. Pre-Festival/Festival Concerts  | 2  |               |                  |
| 5. Spring Show                     | 2  |               |                  |
| 6. Other                           | 1  |               |                  |
| B. Grades                          |    |               |                  |
| 1. B average both semesters        | 3  |               |                  |
| 2. A average both semesters        | 6  |               |                  |
| <b>III. Support Services</b>       |    |               |                  |
| A. Fundraising (\$\$\$)            |    |               |                  |
| 1 - 15                             | 2  |               |                  |
| 16 - 30                            | 4  |               |                  |
| 31 - 45                            | 6  |               |                  |
| 46 - 60                            | 8  |               |                  |
| 61 - 100                           | 10 |               |                  |
| 100 - 150                          | 15 |               |                  |
| 151 - 200                          | 20 |               |                  |
| Over 200                           | 25 |               |                  |
|                                    |    |               |                  |
|                                    |    |               |                  |

# LETTER AND BAR POINT TALLY SHEET

2014 - 2015

NAME: \_\_\_\_\_

Page 2

For what are you applying to receive? \_\_\_\_\_

| IV. Miscellaneous  |    | Points | Signature   |
|--|----|--------|---|
| A. Renaissance Madrigal Feaste   |    |        |   |
| 1. Jester, Page, Singer  | 30 |        |   |
| 2. Serving Wench or Fellow   |    |        |   |
| a. Friday dinner only  | 15 |        |   |
| b. Saturday dinner only  | 15 |        |   |
| c. Friday and Saturday dinners   | 30 |        |   |
| B. Setting up for Concerts   |    |        |   |
| 1. Fall  | 3  |        |   |
| 2. Winter  | 3  |        |   |
| 3. Pyramid   | 3  |        |   |
| 4. Pre-Festival  | 3  |        |   |
| 5. Spring  | 6  |        |   |
| 6. Other   | 3  |        |   |
| C. Attendance at Musical Performances  |    |        | You must provide ticket stub, program, etc., as proof of attendance |
| 1. Musical   | 2  |        |   |
| 2. Jazz  | 2  |        |   |
| 3. Orchestra   | 2  |        |   |
| 4. Choral  | 2  |        |   |
| 5. Solo Recital  | 2  |        |   |
| 6. Opera   | 2  |        |   |
| 7. Folk/Rock   | 2  |        |   |
| 8. Other   | 2  |        |   |
| D. Private Voice Instruction   |    |        |   |
| 1 point for every hour lesson up to 20 points. Must be verified in writing by private voice instructor |    |        |   |
| E. Other: Includes piano lessons and other performing experiences.                                     |    |        |   |
|  |    |        |   |
|  |    |        |   |
|  |    |        |   |

## **Annual Events**

### **Concerts/Programs**

**Fall Concert** – The first concert of the school year features all five Langley choirs performing choral works from numerous composers in a variety of musical styles and genres. In addition to sacred and secular European masterworks, this concert often presents some traditional American music, including spirituals, gospel songs, and show and jazz standards.

**Renaissance Madrigal Feaste** - A December holiday favorite is our Renaissance Madrigal Feaste and Program, where we celebrate the season as in the ancient traditions of Merrie Olde England! Guests are treated to a fabulous renaissance-style dinner and an amazing evening of traditional 16th-century entertainment, led by our renowned Madrigals. The Feaste usually occurs the first or second weekend of December, with performances on both Friday and Saturday evenings. Tickets go on sale in November and the event does sell out!

**Winter Concert** - Our Winter Concert follows on the heels of our Renaissance Madrigal Feaste and leads us all into a celebration of the holiday season. A combined choir opening and finale are highlights of this concert.

**Pyramid Concert** – The Pyramid Concert is designed to showcase the musical growth and development of vocal music students from elementary school through high school. Several of Langley's feeder elementary schools perform, followed by the middle school and high school students. This concert culminates with a grand finale performed by all the students in attendance!

**Pre-Festival Concert** - This concert provides our choirs the opportunity to showcase for the public the musical selections they have prepared for their participation in the District XII Choral Festival (see below). The Pre-Festival Concert occurs a few days before the Choral Festival Weekend.

**Spring Show** - The capstone of our school year, this concert always has a show business theme, from Disney to Broadway and beyond. Popular tunes, professional choreography, and a traditional send-off for our graduating seniors make this a fun and memorable evening for all. Tickets for this concert go on sale in early May.

\*Concerts are free and open to the public, except where otherwise noted.

## Competitions and Festivals

### VMEA Competitions and Festivals

Each year, the Virginia Music Educators Association (VMEA) sponsors several statewide choral events for chorus members. The VMEA has divided the state into sixteen districts. Langley High School is in District XII.

\* ***District XII (All-District) Honors Chorus*** - Members of the District XII Honors Chorus represent the best high school chorus students in our district. Students are required to sing alone and to sight-read a piece of music for the audition. A guest conductor of national renown rehearses and conducts the chorus.

District Honors Chorus members participate in four after-school rehearsals to learn the music. The event takes place in early February at a local high school and consists of two days of rehearsal with the conductor and a performance.

\* ***All-Virginia (All-State) Chorus*** - Top 11th and 12th grade vocalists from around the state perform music that broadens the musical experiences they have already received in school. Students have the opportunity to work with master conductors to learn a varied repertoire of quality music that will challenge and enhance their singing skills.

To audition for the All-Virginia Chorus, juniors and seniors must first audition and be selected for their District (All-District) Honors Chorus. Auditions for All-State are held during the District Honors Chorus event. Students are required to sing alone and to sight-read a piece of music for the audition. Twenty-four students are chosen from each district to participate in the All-Virginia Chorus. This event usually takes place in late April from Thursday through Saturday at a selected venue from around the state.

\* ***VMEA Honors Choir*** - All 12th grade students enrolled in their school choral programs are eligible to audition with the recommendation of their school choral director. One hundred thirty-two seniors are chosen from across the state to participate in the Honors Choir. The Choir performs at the VMEA Annual Conference in mid-November.

For additional information, visit [www.vcda.net/honorschoir.htm](http://www.vcda.net/honorschoir.htm).

***District XII Choral Festival*** - This event is open to all schools in our district. Each chorus performs a warm-up selection and two adjudicated (judged) selections before a panel of judges. The judges grade each chorus on their performance, giving each chorus a rating (superior, excellent, good, fair) and comments. Each chorus is also judged on their sight-reading ability.

## **Other Competitions and Festivals**

\* ***Spring Choir Trip Competition*** - Our annual Spring Choir Trip has become a favorite LHS Choral Department tradition. Each spring, choir members vote to choose the competition in which they will participate the following spring. Past competitions have taken us to Atlanta, New York City, Orlando, and San Diego. The choirs perform the selections they prepare for the District XII Choral Festival.

## **2014 - 15 Choir Calendar**

*(Tentative as of 6/14 - Dates are Subject to Change)*

|                     |  |                       |
|---------------------|--|-----------------------|
| <b>Sept. 20</b>     | <b>Car Wash – Sunoco Spring Hill/O. Dominion</b>               | <b>9 am – 3 pm</b>    |
| Oct. 11             | Honors Choir Auditions – Seniors                               | Longwood College      |
| <b>Oct. 21</b>      | <b>Fall Concert</b> (Choir Pictures following)                 | <b>7:00 PM</b>        |
| Nov. 1              | District XII Honors Chorus Auditions                           | Wakefield HS          |
| Nov. 20 - 22        | VMEA Honors Choir  | Norfolk, VA           |
| <b>Dec. 4</b>       | <b>Renaissance Feaste Dress Rehearsal<br/>(Capital Church)</b> | <b>5:30-9:00 PM</b>   |
| <b>Dec. 5</b>       | <b>Set-Up and Ren. Feaste (Capital Church)</b>                 | <b>2:30-10:00 PM</b>  |
| <b>Dec. 6</b>       | <b>Renaissance Feaste (Capital Church)</b>                     | <b>7:00 PM</b>        |
| <b>Dec. 15</b>      | <b>Winter Concert Dress Rehearsal</b>                          | <b>2:30-5:30 PM</b>   |
| <b>Dec. 16</b>      | <b>Winter Concert</b>  | <b>7:00 PM</b>        |
| Feb. 12 - 14        | District XII Honors Chorus                                     | Herndon HS            |
| Feb. 12             | All-Virginia Chorus Auditions                                  | Herndon HS            |
| Mar. 16             | Rehearsal – Treble and WSTC                                    | 2:30 – 3:30 PM        |
| <b>Mar. 17</b>      | <b>Pre-Assessment Concert</b>                                  | <b>7:00 PM</b>        |
| <b>Mar. 20 - 21</b> | <b>District XII Choral Assessment</b>                          | <b>Madison HS</b>     |
| Mar. 25 - 29        | Spring Choir Trip  | San Antonio, Texas    |
| Apr. 23 - 25        | All-Virginia Chorus  | Tyson's Corner        |
| <b>May 2</b>        | <b>Car Wash – Sunoco Spring Hill/O. Dominion</b>               | <b>9 am – 3 pm</b>    |
| <b>May 26 – 27</b>  | <b>Spring Show Dress Rehearsals (Two Days)</b>                 | <b>2:30 – 5:30 pm</b> |
| <b>May 28 – 29</b>  | <b>Spring Shows</b>  | <b>7:00 pm</b>        |
| June 9              | Choral Awards Potluck Picnic (LHS Cafeteria)                   | 6:00-8:00 PM          |
| June 16             | Graduation (WCC and Madrigals)                                 | 10:00 AM              |

***Events in BOLD are required by all choir members. Fall, Winter, and Assessment Concerts to be held at Providence Baptist Church, 8980 Brook Road, McLean.***

*Home Football Games for Madrigals: 9/19, 10/2, 10/17, 10/31, 11/7*

*Home Basketball Games for Women's Chamber Choir: TBA*





**Handbook Student/Parent Signature Form**  
**Langley High School Choral Music Department**

Once you have read the LHS Choral Department Handbook and fully understand the requirements, procedures, concepts, and responsibilities that Langley Choir students must uphold, please sign below. **The completed form is due the first day of class.**

If you have any questions or concerns about the contents of the Handbook, please call me at school (287-2822) to discuss the matter.

Sincerely,

Mac L. Lambert, Jr.

-----

We have read and fully understand all that is contained in the Langley High School Choral Department Handbook.

Student Name \_\_\_\_\_

Student Choir(s) \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Email Address \_\_\_\_\_

-----  
Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

**7/2013**

**Handbook Student/Parent Signature Form**  
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Student Name \_\_\_\_\_

Student Choir(s) \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Email Address \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

**Dr. Mac L. Lambert, Jr.**  
**Choral Music Department**  
Langley High School  
6520 Georgetown Pike  
McLean, VA 22101

Phone 703-287-2822

[mllambert@fcps.edu](mailto:mllambert@fcps.edu)

Fax 703-287-2797

**LHS Choral Department Spring Trip**  
**FESTIVAL TO SAN ANTONIO!**

August 2014

To All Choral Students and Parents:

Plans are well underway for our spring trip to **San Antonio, Texas on March 25-29, 2015!** While we are still finalizing the costs with World Strides Heritage and the airlines to get the best flight schedule, itinerary, and cost estimate, we are trying to keep the price around \$1000 per person. We are working hard to manage the overall price for the trip but the price may vary depending on the cost of the airline tickets. Please note that students will have several fundraising opportunities during the fall and winter to apply to the cost of the Spring Trip. These will include the Coffee Sale and the Choral Car Wash, both in September.

You will soon receive more information on the spring trip, along with a request for a trip deposit for all participating students and chaperones. The first non-refundable deposit of \$200 will be due by mid-to-late September and a timely response is imperative so that we can take advantage of discounts by making travel arrangements early.

Please be on the lookout for student handouts and email communications regarding these trip details and student fundraising activities.

Langley's choirs have always done exceptionally well on our trips and the students have really enjoyed their time together. Last year, we had a wonderful trip to Orlando where all our choirs competed in and brought home trophies and awards in the Heritage World Strides Music Festival!—In addition to performing at the festival, the students were able to visit well-known Orlando landmarks, shop, and take in numerous entertainment options! It would be fantastic to have our entire choral department participate this year, so please consider long-range planning in your budgets and schedules for this wonderful opportunity to visit San Antonio, Texas!

Sincerely,



Mac Lambert  
Choral Director

Lila [REDACTED]  
Trip Coordinator  
[REDACTED]

# **LANGLEY HS CHORAL DEPARTMENT HANDBOOK**



**2014-2015**

**Dr. Mac L. Lambert, Jr.**  
**Choral Music Department**  
Langley High School  
6520 Georgetown Pike  
McLean, VA 22101

---

Phone 703-287-2822

mllambert@fcps.edu

Fax 703-287-2797

July 2014

Dear Langley Choral Students:

Welcome to the Langley High School Choral Music Program!

I have designed this Choral Handbook to give you an overview of the policies, procedures, and practices we follow within the Choral Department. Information about our choral groups; a description of the concert programs, competitions, and festivals in which we traditionally participate annually; and a discussion of the tools we use during the school year to keep you and your parents informed of choir activities are just a few of the topics covered within the Handbook.

Before the school year begins, read the Handbook carefully, as it will answer many of your questions. Because the Handbook contains information important to both students and parents, I require parents to read it as well. Once you and your parents have read the Handbook, complete the Student/Parent Handbook Signature Form and return the signed portion to me on the first day of class.

Continue to refer to the Handbook often as it is an invaluable guide to getting the most out of your membership in the Choral Department. Remember that being in a choir is like being on a team – all members need to participate effectively for the group to be successful.

I am looking forward to working with all of you!

Sincerely,



Mac L. Lambert, Jr.  
Choral Director

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## **Choir Membership**



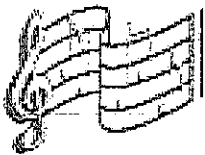
Membership in any musical organization at Langley High School is a privilege and an honor. Treat your participation in choir as such. The Choral Department has an excellent reputation that was earned in the past by students who were committed to excellence and unafraid of hard work.

You have a recognized talent and a desire to use it. Your instrument is with you at all times. You can't disassemble it and put it away in a case. Treat it well. Exercise it wisely and constantly strive to make ever more beautiful sounds. Discipline yourself to become the finest possible musician you can be.

Your full participation in the Choral Music Program is expected. This not only means classroom rehearsal and school concerts; but also includes festivals, competitions, extra scheduled rehearsals, and fundraising events. Attendance at all scheduled performances of the Choral Music Department is required of each member of each choir.

As a choir member you are expected to behave like ladies and gentlemen, not only while in concert dress, but also during all rehearsals, field trips, and other school activities during the day. Your behavior at all times reflects not only on you, but on the entire Choral Department and the school.

## **Objectives**



An objective is a goal, an end to be achieved, a standard to be met. The primary objective of the Choral Department is **EXCELLENCE THROUGH CONTINUOUS IMPROVEMENT**. We strive for excellence in vocal production, intonation, dynamics, phrasing, articulation, balance, and blend. Our objective is for each choir to become a finely polished, sensitive, responsive choral ensemble. To achieve our goal, we need maximum cooperation and diligent work from each member of each choir. Our repertoire will change throughout the year, but our goals will remain constant:

- ♪ That each phrase will be sung more beautifully than the last
- ♪ That our dynamic coloration will be ever more varied
- ♪ That our interpretation will be more sensitive and alive each time we perform
- ♪ That, as the year progresses, each performance will be more skillful and exciting than the last



## The Choirs



**Treble Choir (Grades 9 - 12):** Treble Choir is designed for the 9th grade or beginning female voice. The choir sings some music in 2-part harmony and unison, but mainly in 3-part harmony. The ensemble will study aspects of various types of music, as well as vocal and musical development, with an emphasis on sight-reading. Performance opportunities include:

- 5 major concerts
- Renaissance Madrigal Feaste
- District Honors Chorus Weekend
- District Choral Festival
- Spring Trip Competition/Tour



**Women's Select Treble Choir (Grades 10 - 12):** Women's Select Treble Choir engages the intermediate female singer in challenging 3- and 4-part music. The class emphasizes independent and a cappella singing along with sight-reading. This ensemble studies choral literature from each musical style period. Performance opportunities include:

- 5 major concerts
- Renaissance Madrigal Feaste
- District Honors Chorus Weekend
- District Choral Festival
- Spring Trip Competition/Tour



**Concert Choir (Grades 9 - 12):** Concert Choir is a large advanced mixed choir of women in grades 10 - 12 and men in grades 9 - 12. The choir sings 4- to 8-part music from all musical style periods, including performance of small major works with orchestra. An emphasis is placed on good vocal production and development, music theory, sight-reading, and ensemble performance. Performance opportunities include:

- 5 major concerts
- Renaissance Madrigal Feaste
- VMEA Honors Choir Weekend
- District Honors Chorus Weekend
- District Choral Festival
- All-Virginia Chorus Weekend
- Spring Trip Competition/Tour



**Women's Chamber Choir (Grades 10 - 12):** Women's Chamber Choir is a small advanced women's ensemble whose members are also members of the Concert Choir. The main focus of the class is vocal jazz, with excursions into all other musical style periods. An emphasis is placed on independent and a cappella singing. There is a significant time commitment with after school rehearsals and evening performances, especially during the holiday season.

Performance opportunities, in addition to those of Concert Choir, include a variety of community and area concerts, as well as singing the National Anthem at home basketball games.



**Madrigals (Grades 10 - 12):** Madrigals is a small advanced mixed ensemble whose members are also members of the Concert Choir. The Choir performs mostly Renaissance music with occasional excursions into other musical style periods. An emphasis is placed on independent and a cappella singing. There is a significant time commitment with after school rehearsals and evening performances, especially during the holiday season.

Performance opportunities, in addition to those of Concert Choir, include a variety of community and area concerts, as well as singing the National Anthem at home football games.



**Voicemale (Grades 9-12):** Voicemale is a small, select, men's ensemble that performs a wide variety of musical styles, including both accompanied and a cappella selections. Founded in 2007 by choir students who wanted the experience of singing in a Men's Choir, the ensemble made its debut at the Pyramid Concert to rave reviews. Voicemale is an extra-curricular choir and usually meets one day a week after school. Extra rehearsals are sometimes necessary, depending on the performance schedule. Auditions for the group are held at the beginning of each school year and are open to any male singers enrolled in the Choral Department.

### **Auditioning for Langley Choirs**

Auditions for new and returning Langley students usually take place in March, immediately after the District Choral Festival. All students must complete an audition in order to be placed in the correct level of choir. The audition will consist of the following:

1. A test of the vocal range to determine the most comfortable lowest and highest notes.
2. A portion of a selection from the District Choral Festival repertoire, chosen by the Director. (Students who are not currently enrolled in the choral program may select a song that demonstrates their best vocal ability. A song from current repertoire will be selected for eighth grade students who are taking chorus.)
3. An eight measure sight-reading example to be sung unaccompanied after one minute of study.
4. An ear training test consisting of three, three-note chords to be sung back at exact pitch, after being played on the piano.
5. An ear training test consisting of three, three-note melodies to be sung back at exact pitch, after being played on the piano.

A list of the results for all returning students will be posted near the Choir Room. Results for eighth graders will be sent directly to their school.

All students who are selected for the Concert Choir may audition for Women's Chamber Choir and Madrigals. This call-back audition occurs after school and usually takes place in late April. The call-back audition consists of learning a portion of a selected piece and performing it in various combinations with other voice parts. This audition is designed to show the beauty of one's own voice, as well as how it blends with other voices. This audition also demonstrates the sight-reading ability of the student and how quickly he or she can put musical ideas into practice.

### **Rehearsals and Performances**



To maximize rehearsal time, we must begin on schedule. When the bell rings for class to begin, students are expected to be in assigned seats with folders and pencils in hand. All talking should cease. To be otherwise will result in an unexcused tardy to class.

Any unexcused tardy will lower the achievement grade and cannot be made up. In accordance with school policy, three unexcused tardies equals one unexcused absence. The accumulation of two or more excused absences during the marking period will also lower the achievement grade unless the student does some type of make-up work.

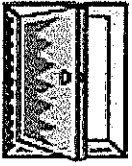
Students should refer to the Langley HS Handbook for the policy on absence excuse (concerning out of school absences such as illness or doctor appointments). A verified absence excuse must be presented within two days of the last absence. If the excuse is not presented within two days the result will be a grade of "F" for that day. School related absences (such as field trips) must be verified and will count toward the student's accumulated absences.

Attendance at all scheduled choir events (concerts, festivals, dress rehearsals, etc.) is required of each choir member. For all events taking place outside of school hours, the rule of conduct is: always arrive at least ten (10) minutes before call time. At the announced call time students are to be seated and ready for warm-up. Simply being in the building is insufficient to count a student present.

Tardiness to warm-up will affect the concert grade (which is a weighted grade). Students should make their arrival time early enough to accomplish all necessary chores (bathroom visits, changing clothes, etc.) before call time.

"I cannot get off work!" is not an acceptable excuse for absence from concerts or festival performances. Students are given notification well in advance of all Choral Department events. It is the student's responsibility to contact his/her employer (using the "Employer Notification Form" available from the Director) well enough in advance of an event so that the employer can make the necessary work schedule adjustments. Employers who are slow to cooperate should be reported to the Director no less than two weeks before the scheduled event, so that the Director may contact the employer personally to request leave for the student employee.

## **Choir Room**



The choir room is yours. You are welcome to make it your "home base" at school. But please remember that there are many other choir students who also share the room. Use trash cans for trash and your lockers for books and other personal items. Personal items that remain in the choir room for more than a day or two will be sent to the school

*"Lost and Found."*

You are welcome to be in the choir room before and after school, but please **do not** eat or drink in the choir room. Food and drink will be allowed only on special occasions. Water is allowed and recommended in sealed plastic bottles. Chewing gum must be deposited in the trash as you enter. It interferes with singing, makes a mess on the carpet, and counts against the daily participation grade.

## **Music Library**

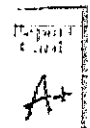


Music will be assigned to folders by number. There may be two persons assigned to each folder. Partners will be responsible for the music assigned to their folder. When music is lost or not returned, both partners will be responsible for paying a replacement fee.

Students are free to take their folders home to study. When a student is absent, he/she should make every effort to see that the folder is returned to school so that the folder partner is not inconvenienced during rehearsals.

Students wishing to check out single copies of music from the Library should see the Director. A replacement fee will be charged for students who fail to return single copies of music.

## **Grading Policy**



Achievement grades will be determined at least twice weekly on the basis of performance in class. Class performance will include:

- ♪ Full participation in all class activities
- ♪ Responsiveness to all verbal and conducted directives
- ♪ Attentiveness at all times (whether one's voice part is singing or at rest)
- ♪ Consistent eye contact with the Director
- ♪ Correct sitting and standing posture for singing

Conducting private conversations, passing notes, applying cosmetics, combing or brushing hair, or reading or perusing other materials will not be tolerated during rehearsals. Such activities will prevent the student from fully participating in the class and will lower the daily grade.

The amount of written work and the number of concerts and performances for each choir will vary from one grading period to the next. Written and vocal tests will be given throughout the semester as well as grades for sight-reading. These will be averaged in the achievement grade at a percentage appropriate to their inclusion in any given quarter.

If you have an excused absence from class, you are required to do some kind of make-up work. You must speak to the Director to set up the kind of make-up work you will do. If you do not make up an excused absence, your daily grade will reflect the fact that you did not do the required work. Only excused absences can be made up. Make-up work should be done within one week of the absence.

**Concert attendance is required.** Concert grades are weighted. Unexcused absence from a performance will penalize the achievement grade for that grading period. Since all concert dates are announced well in advance of performance, students are expected to adjust their schedules to include these events.

Circumstances do develop which would necessitate an excused absence. In the case of a prearranged absence from a concert, a written request from the parent for an excused absence must be submitted to the Director no less than two weeks before a scheduled event. In the case of emergencies, the parent should contact the Director for notification of absence. This can be done by calling the Choral Music Department at 703.287.2822. A written excuse from the parent must be submitted to the Director on the day the student returns to school after the emergency absence.

After an excused absence, the student is responsible for arranging a make-up performance time with the Director within one week of the concert and/or the student's return to school, in order to receive a grade for the missed concert. On outside concerts or field trips where singing the music for a grade may not be feasible, a written report on a composer or some aspect of music may be assigned. The amount of time spent on the report should reflect the same amount of time that other students were involved in the event. Reports should be written in standard MLA format and include a bibliography. They should be emailed to the Director at [mllambert@fcps.edu](mailto:mllambert@fcps.edu) for verification on Turnitin.com.

**Dress Rehearsal attendance is required.** Dress Rehearsals before the Winter and Spring Concerts will be used to practice those songs that will be performed by the entire Choral Music Department. It is important that all students are present in order to place all students on stage. Students who are not present at all the Dress Rehearsals may not be able to perform on stage in the combined numbers. Excused absence from a dress rehearsal may be made-up with some type of written report. The time spent on make-up work should reflect the same number of hours that other students were involved in the dress rehearsal.

## **Communications**



The Choral Department uses various modes of communication to inform students and parents about matters of importance: class announcements, flyer distributions, email communications, and website postings.

Our website at [www.langleychorus.com](http://www.langleychorus.com) is a vital source of information for both students and parents. The site is updated almost daily during the school year, so please bookmark the site and make it a habit to check it regularly for current news and messages.

Students and parents may subscribe to our Choral Department email list via the "Email List" page on the website or the Choral Department Email/Directory Form (which is mailed to students in August and is also available on the "Forms" page of the website). The form is also used to gather information for our Choral Department Directory, which is published to help facilitate communication among choral students and parents.

## **Choir Council**



A Choir Council President, Vice-President, and Secretary/Treasurer will be elected from the Concert Choir. Candidates for these offices must be seniors. Four section leaders from Concert Choir will also be elected. These section leaders will be responsible for leading sectionals when needed and will serve as librarians to their individual classes. Two section leaders will be elected from Women's Select and the Treble choirs. They will be members of the Choir Council and serve as librarians to their individual classes.

All choir officers will be nominated, then elected by secret ballot. Nominations and elections for office in any choir will be by members of that choir only. Elections will follow nominations after a reasonable period of time. All nominees will be expected to prepare and present a speech to their choir, stating their plans for positively affecting the choir program if elected. Candidates should expect to field questions from the choir membership.



## **Special Choirs**

**District XII Honors Chorus (Grades 9-12)**  
**All-Virginia Chorus (Grades 11-12 eligible from District Chorus)**  
**VMEA Honors Choir (Grade 12)**

The selection as a member of any of the above-named choirs is an honor and as such carries a responsibility. Those selected will be representing Langley High School and need to be well prepared.

Before a student auditions, he/she must make a commitment to prepare for and fully participate in the choir for which he/she is auditioning. Between the time of selection for the choir and the event itself, the selected students must attend four after-school rehearsals to learn the music for the event. Failure to attend the prescribed number of rehearsals may result in expulsion as a Langley representative for that select choir. Alternates must also attend practice sessions in order to fill a vacancy that may occur in the select choir. It will be the student's responsibility to meet all deadlines for applications, payments, etc. Students selected for a special choir will be required to purchase their music for that event. Appropriate behavior as a representative of Langley is expected during any select choir experience.

For more information on these choirs, see *Annual Events*, pp. 15-16.

### **Choir Uniforms**



Choir members will be responsible for purchasing the required uniform for each choir. Women will wear gowns that must be hemmed to one inch from the floor in black ballet shoes. Costume jewelry is not permitted, but students with pierced ears may wear a small post earring. Women should not wear large hair ornaments. The men will wear a black tuxedo and a white wing collar shirt along with a coordinating cummerbund and bowtie. Men must also provide their own BLACK shoes and socks.

Uniform Order Forms are mailed to students in August. Forms and payment are due early in September to provide enough time for the uniforms to be delivered and for students to have any alterations made, if needed, before the Fall Concert.

### **Field Trips**



Any time a choir goes to a performance off campus, a Field Trip Permission Form must be signed by each student and his/her parent and returned prior to the scheduled trip. It is the student's responsibility to obtain the permission slip and to meet the deadline for returning it.

Students will be expected to go to and return from all off-campus functions with the entire group on school transportation, unless otherwise informed. On the rare occasion when a student must secure other transportation to or from an event, written permission from the parent must be submitted to the Director no less than two weeks in advance of the trip.

Events such as District Choir auditions will often be considered local events, and in most cases, the parent will be responsible for the student's transportation if the event occurs after school hours.