Good afternoon and congratulations on your admission into Thomas Jefferson High School for Science and Technology! This school has a lot of wonderful things to offer you throughout your high school career, and I wish you all the best of luck as you transition into our community next year. If I can say anything to you right off the bat it is please e-mail me with any questions instead of asking others. Sometimes a lot of misinformation goes out from people who are not involved in my program and I'd like to talk to you personally about any of the questions you have. If you would like to talk to a current TJ Band student please e-mail any of the students below who have volunteered to field your questions -


If your parents would like to talk to another parent of a current band student they can feel free to contact -


I want to start you off with what I think are the best recruitment tools I have to offer - the current students! Below are links to performances by all of the groups at TJ so you can hear what they have to offer. Enjoy! Much more information is below the links.

Symphonic Band Assessment Performance -
https://www.dropbox.com/sh/ztqzOsolxhl0084/RbGiVR4vAJ
Wind Ensemble Assessment Performance -
https://www.dropbox.com/sh/c79hm5211dmepb0/1GnWdTfkQP
Jazz Band Chantilly JazzFest Performance -
https://www.dropbox.com/sh/b62I9d9u28oyqi5/Ebw-kicM5x
Marching Colonials Bands of America Mid-Atlantic Regional Performance -
https://www.youtube.com/watch?v=xr PaHPkiFw\&feature=youtu.be
We also offer Indoor Colorguard and Drumline in the winter and I'll send out the links from their WGI World Championships performances as soon as I get them.

One of the things that I truly enjoy about TJ is that the school offers a fully comprehensive high school experience along with the additional science and tech courses. It is very rare that a school with this academic reputation would also boast one of the best fine arts departments in the country. While you enjoy taking accelerated STEM classes you also can take up to four years of band in one of the premiere programs in the US. In TJ band program there are many opportunities for you to perform and enjoy making music with your peers. The first step towards this process however is signing up for band as a freshman. The other performing groups (Marching Colonials, Indoor Drumline, Indoor Colorguard, Jazz II) are all dependant on that first step. There are certain situations later on down the road where you may take a year off from curricular band and still do the co-curricular groups, but as a freshman we do ask that you sign up for the class. I'm well aware that the instant gut reaction is that "I have to take computer science!" however that is simply one of your options and not required as a freshman. Most of my students take band as a freshman and then take computer science the summer after their freshman year. That way they are just as caught up as those who took it as a class, and they have the added benefit of enjoying a year of band as well!

When you sign up for band through registration it will place you in a holding class where I will then sort you into the correct ensemble. The choices for freshmen are:

Percussion Ensemble (all percussionists placed here, no audition required))
Symphonic Band (all wind players placed here automatically, no audition required)
Wind Ensemble (mostly upperclassmen ensemble, audition required)
Jazz Band (mostly upperclassmen ensemble, audition required)
If you wish to audition for placement into the Jazz Band or Wind Ensemble you can sign up to audition on May $10^{\text {th }}$ here at TJ. If that day does not work for you simply let me know and we will work out an alternate date. You can sign up for an audition by replying to this e-mail and giving me your preference for audition time.

```
9am-11am - Block 1
11am-1pm- Block 2
1pm-3pm - Block 3
```

If you do not have any particular preference please let me know that as it will help with my scheduling. I will e-mail you back with a specific time for your audition. Auditions last 10 minutes and you can arrive as early as you would like to warm-up. The auditions are in the band room - parents are allowed to listen if they wish, but otherwise you will just play for me. I highly encourage anyone to audition, but it is not required. The audition will consist of:

## All 12 Major Scales

If you don't know them all that's ok, I will ask for ones you know first and then try the harder ones
Chromatic Scale
At least one octave, whatever range you know is fine, more is better

## Prepared Piece

Anything you currently have prepared (solo music, band music, whatever you think showcases you best) 1-2
minutes

## Sight Reading

Provided by me, you will have 2 minutes to look it over and can play through it, I will leave the room for that portion and you will play when I get back. Not the same as the silent 30 seconds you get at districts.

A couple of commonly asked questions about auditions -

What are my chances of making the Wind Ensemble/Jazz Band? - depends on way too many factors to list. The short answer is that I typically only accept 2-3 freshman in the higher level groups a year, but that's not a number I hold to as a standard. I fill the groups up with the most qualified candidates for the positions. In the end all students end up being enrolled in Advanced Band, so your transcript will look the same either way (if that worries you). Have confidence that I do what is best for the program and for you as a player (but I don't put the needs of an individual ahead of the group). I am very fortunate to get many talented players to join - remember that you are auditioning for spots against upperclassmen who were just as talented as you when they first came in the program!

Which area of the audition carries the most weight? - Sight Reading and tone quality. Those are two things that have to be in place for consideration for a higher group.

I don't think I'm quite ready for one of the upper groups - should I still audition? - Absolutely! This gives me a chance to meet you and give you some feedback before the summer. I thoroughly enjoy the audition process and if the word "audition" scares you just think of it more as a getting to know you session.

When will I know the results? - Generally speaking I can tell you right away if you are in consideration for one of the higher groups. After that it takes only one to two weeks depending on some other variables.

Can I wait to see my results before I sign up for band? - The technical answer to this is yes, because I clearly can't stop you. The other answer though is please do not use the audition as a determiner of whether you are joining the program or not. All of our groups are outstanding and have received the highest marks at competitions and assessments. I know that there can be a TJ mentality that if you aren't in the highest group then you don't want to do it, and I could not disagree more. Also it really can mess up my placements for the next year if I have students signed up (and assume they will fill a position) and then they go away over the summer. Please make a decision to be a part of the TJ band family, and then trust that I will put you in the right spot and you will have a great time!

Please e-mail me for an audition slot or with any further questions. Information about the Thomas Jefferson Marching Colonials will be sent in a separate e-mail in a couple of weeks. Thanks!

## Adam Foreman

Director of Bands
Thomas Jefferson HSST
Office: 703-750-8384
Fax: 703-750-5010
www.tjbands.org


## MARCHING COLONIALS

## Initial Information

May 10, 2014

The 2014 Thomas Jefferson Marching Colonials season is almost underway! We will be having our interest meeting on June $3^{\text {rd }}$ from $6 \mathrm{pm}-8 \mathrm{pm}$ in the TJ Band Room. In addition we will have three rehearsals (June $12^{\text {th }}$, $19^{\text {th }}$ and $26^{\text {th }}$ from $4 \mathrm{pm}-8 \mathrm{pm}$ ) before the students have to commit to being in the ensemble. This means you can come out and see what the group is like before you make the full commitment. I recommend that everyone come out to at least one of those days and the interest meeting. If after that rehearsal you decide that the group is not for you then I will still be very thankful that you took the time to try it before you made your decision. Both students and parents are requested at the interest meeting. Students will meet their instrument/colorguard sections while I give out information to the parents. If you cannot make this meeting I will be happy to e-mail you the information, or you can find it at www.tjbands.org after the meeting.
TJMC is a voluntary organization that is highly recommended for any student who enjoys playing their instrument or would like to join the colorguard. The kinesthetic learning process in marching band helps even the most advanced musician achieve a new level of success on their instrument. Also the life lessons about teamwork and cooperation learned in this ensemble will serve your student for the rest of their lives. Virtually all of our freshmen who join the group stay in for all four years. Many of the students that we pick up later in high school often wish they had tried TJMC right from the beginning. Don't miss out on this great chance to be a part of one of the finest performing groups in Virginia!

One of the most important aspects of being in a competitive group where there are close to 100 starters (and no backups!) is planning. You will find our entire season-long calendar enclosed. Please check against your personal calendar so that we can minimize or totally avoid conflicts. In future years you can use this calendar as a template against a school calendar when planning vacations. We always use the first 3 weeks before school for our mandatory camp weeks.
Each and every band member and parent plays a role in our success. We depend on your enthusiastic commitment and support! Parent volunteers are needed to make it all happen, and we will gladly accept any amount of time that you can donate towards the group.

The marching band cost will be discussed at the interest meeting. We would like you to know ahead of time that if there is ever any issue with paying the cost, please contact me. The Band Boosters organization has funds to help families who need financial assistance. This is completely confidential and available to all members. We do not want any student to be turned away from any of the TJ band ensembles due to financial needs.

Please review the following schedule and feel free to e-mail me with any/all questions. I look forward to having your student join this outstanding ensemble!
Adam Foreman
Director of Bands
TJHSST
awforeman@fcps.edu
$703-750-8384$
www.tibands.org

## Form 1

## ACKNOWLEDGEMENT OF COMMITMENT

## Policy Statement/Participation Agreement

I understand that I am expected to honor my commitment to this ensemble by being present for all required rehearsals and performances. This includes Home Camp rehearsals (August 11-16), Orkney Springs rehearsals (August 17-22), and Post-Orkney Home Camp rehearsals (August 23, August 25-28) as well as after-school fall rehearsals through the first week of November, 2014. I will also participate in all home football game performances and scheduled competitions.
I acknowledge that there are substantial costs associated with participation in this ensemble. There are also immumerable rewards that make the experience very worthwhile.
I understand that once I make the commitment to participate in the TJ Marching Band for the season, the show is written based on my participation. This means that the show would have to be rewritten at an increased cost to the program, if I fail to complete my participation commitment.
I therefore agree to participate fully through the season. If I fail to participate after the June 26th, 2014, commitment deadline, I understand that I will forfeit my payment in full. I understand that no reimbursement will be given due to the expenses incurred by the Thomas Jefferson HSST Band Boosters, Inc. as explained earlier in this packet.
I further understand that no reimbursement can or will be made for extenuating or peripheral purchases that I have made toward my participation. All marchers should understand that both students and parents are party to this agreement, and signatures will indicate acceptance of the terms herein.

## Uniform Agreement

I understand that the uniform is the property of the TJHSST Marching Band and that all marchers are required to have a parent sign this agreement and the uniform receipt that is completed when the uniform is issued.

I understand that students will be issued uniform pieces listed below and that they/we are responsible for returning these same items, in undamaged condition. If any of the items are lost or damaged, we will pay the fee for replacement or repair. I agree to make no permanent alterations to any part of the uniform (do not cut fabric - hemming is ok). The marcher will immediately report any stains or damage to his/her uniform coordinator, without penalty.

| Uniform Part | Replacement Cost |
| :--- | :--- |
| Jacket | $\$ 150$ |
| Pants | $\$ 120$ |
| Dickey | $\$ 35$ |
| Raincoat* | $\$ 40$ |
| Hat | $\$ 30$ |
| Garment Bag | $\$ 15$ |
| Hanger | $\$ 5$ |

## Form 1 (page 2)

## TJMC and Orkney Springs Rehearsal Rules

While participating in rehearsals for TJMC at the school, away rehearsals at Orkney Springs, home and away games for the fall season, and all TJMC performances off school grounds, I will accept responsibility for maintaining good conduct, appearance, and hygiene, and I will follow instructions at all times. I understand that my conduct is governed by the "Rules of Conduct and Disciplinary Procedures" outlined in Fairfax County Public Schools Regulation 2601.1P, Student Responsibilities and Rights. A copy of this document is available from the Band Director, and is also on file with the TJHSST principal.

## Specifically:

I will not possess or consume any alcoholic beverages, drugs or tobacco at Shrine Mont/Orkney Springs or on school property or while involved with this activity.
I will not participate in any hazing, harassment or any form of initiation or other conduct that endangers the safety or well being of students, chaperones, and/or staff.
I will abide by all Shrine Mont/Orkney Springs rules, including those which prohibit visiting the residences of the opposite sex.

I will follow the instructions and published schedules as presented, and understand my responsibility for punctual attendance at all rehearsals and group activities.
I will wear shoes and a shirt to all practices, in the dining hall and elsewhere as appropriate.
I will be in my assigned room and will respect quiet hours at the scheduled times.
If I break these rules, I understand that not only will my parents be called to bring me home from Orkney Springs or any away venue, but appropriate disciplinary measures, including possible suspension or expulsion, will be imposed by TJHSST and FCPS administrators.
By signing this document, we acknowledge that we have read the above rules and policies and agree to fully comply.

Student Name (Print) $\qquad$

Student Signature $\qquad$ Date $\qquad$

Parent Signature $\qquad$ Date $\qquad$

## SHOW T-SHIRT ORDER (for all TJMC and Parents!!!!)

Print Student Name: $\qquad$

Each student will be provided with one 2014 marching season custom-designed short sleeve T-shirt. Additional T-shirts may be ordered for $\$ 10.00$ each. These can be ordered to have an extra clean T-shirt ready, and can also be ordered for parents who wish to have one to wear to games and competitions.

Size of (FREE) student T-Shirt: (circle one) $\quad$ S $\quad$ M $\quad$ L $\quad$ XL $\quad$ XXL

Additional T-shirts @ $\$ 10.00$ each (for marcher, parent, etc):
${\underset{\text { qty }}{ }} \mathrm{S} \quad \overline{\text { qty }}_{\mathrm{M}}^{\overline{q t y}^{\mathrm{L}} \quad \overline{\text { qty }}^{\mathrm{XL}} \quad \overline{\text { qty }}^{\mathrm{XXL}} \quad \text { Total Additional Shirts } \quad —}$

Print name of individual to receive additional T-shirt at cost of $\$ 10$ each, and relationship to marcher:
1.
2.
3.

Total Payment required (total additional shirts $\times \$ 10$ ): $\$$ $\qquad$

Note: These T's will be worn under the uniform as a part of the regulation dress. Having 2 T's is a great convenience when we have a home game on Friday night and a competition the next day \& the T-shirt is needed for both.

Include payment with fees on Form 5 \& return this form on June $26^{\text {th }}$.

TJMC Class of 2015 and Parents: the Senior T-Shirt is coming...this page is for YOUR EYES ONLY!!!!!!!!!!!

## TJMC 2014-2015 SENIOR SHIRTS



This specially designed shirt will reflect all 4 years of TJMC programs and will include the names of all 14-15 TJMC seniors.

It is available for purchase at this time only -
NO extras will be ordered.
Shirts are $\$ 18$ each.

Senior's Name: $\qquad$ email: $\qquad$
Please indicate the number of shirts in each size:


Total number of shirts $\qquad$ @ $\$ 18=$ $\qquad$

Please enclose a check payable to TJHSST Band Boosters (you can also include this with your TJHSST Marching Band Fee payment - see Form 5)

## TJMC Cost Summary

TJMC costs have changed slightly this year in how we will collect them. We will have two large payments - a requested donation to the boosters (\$350), and trip fee that goes to TJHSST (\$350). You will notice that the combined total of this suggested donations and the Orkney Trip Fee are in line with what previous years have paid, although in a different format. We are committed to providing the same high quality education and experience for TJMC and these payments are vital to the success of the group. A detailed breakdown of what we spend all of the funds on can be found in our budget, which is available upon request. We have created our budget expecting to receive the amounts below from all students.

Payment going to TJ Band Boosters - Due June $26^{\text {th }}, 2014$

Print Student Name: $\qquad$
Donation Amount (\$350 requested)
Extra T-shirts @ $\$ 10$ each
Senior T-shirt (Seniors Only!) @ $\$ 18$ each
Total Booster Payment


If you would like to donate the full amount requested but are unable to send in the entire amount now, please e-mail me and let me know when we can expect the rest for our accounting purposes. Any additional money over the requested donation will be specifically going towards our fun to purchase new marching Contras in the coming years.
*There will be one additional payment for uniform accessories that will be billed by the boosters later this summer. This will pay for shoes, plumes, gloves, and a long sleeve shirt that we wear under the uniform. Students will keep all of these items and own them. Estimated cost is $\$ 80$ for all of the items.

## Payment going to TJHSST - Due August 11 ${ }^{\text {th }}, 2014$

There will be a trip fee associated with our summer band camp trip to Orkney Springs, VA. This fee will be $\$ 350$ for this year. Please have this check turned in on or before August $11^{111}, 2014$. This covers the room and board for the trip as well as the charter buses taking us there and back. Check made payable to TJHSST.

As always if you ever have any financial concerns please contact me directly. We do not want financial need to exclude any student from participating in this group and will work with you privately to ensure that your student is allowed to participate without placing an undue burden on your family.

## Form 5

## TJMC VOLUNTEER OPPORTUNITIES

We will need parent chaperones for the week away at Orkney Springs and to help throughout the upcoming fall season. At Orkney Springs, chaperone duties include helping with equipment, nursing, filling water bottles, assisting in the volunteer nurse, chaperoning social functions, making bed checks and security watches.
Volunteers have as much or little interaction with their own students as they negotiate. The week is a rewarding and relaxing experience. Please consider volunteering even if only for a part of the week.

Other volunteer opportunities during the band season include assisting with uniforms, pit crew (moving equipment on/off the field for home games and the same for competitions), pep band \& competition chaperones, and assistance with fundraising activities.

## Summer Opportunities

I am willing to help as indicated below (check all that apply):
_ Fitting, hemming, \& organizing uniforms
Check-in and Baggage Inspection for Orkney Springs trip on Sunday morning, August 17
Orkney Springs Chaperone
Circle nights you can be at Orkney Springs and write in your arrival and departure times

| Sunday, Aug 17 | Monday, Aug 18 | Tuesday, Aug 19 | Wednesday, Aug 20 | Thursday, Aug 21 |
| :--- | :--- | :--- | :--- | :--- |
| Chaperone yes $/ \mathrm{no}$ | Chaperone yes/no | Chaperone yes/no | Chaperone yes/no | Chaperone yes $/ \mathrm{no}$ |
| Arrive time: <br> Depart time: | Arrive time: <br> Depart time: | Arrive time: <br> Depart time: | Arrive time: <br> Depart time: | Arrive time: <br> Depart time: |

$\rightarrow$ Will you ride on the bus with the students? (to) Sun $8 / 17$ yes no (from) Fri 8/22 yes no

## During the Marching Season

_ I will assist with the Pit Crew
__ I will be a chaperone during the school year as needed, please call phone \# $\qquad$
__ I will assist with fund raising activities
I will assist with the newsletter and/or other office activities including the music library \& organization of music/office files
_ I will videotape events to share with the instructional staff \& ensemble
_ I will offer to be an equipment truck driver
_ I can help with carpentry or welding
___ I will help vetting process with the instruction staff
__ I will do anything (when I am available), call me!
Print Name (Parent): $\qquad$ FCPS Employee? Check here [ ]

Phone (day) $\qquad$ Phone (night) $\qquad$

Parent cell \# $\qquad$

Parent E-mail: $\qquad$ Student Name: $\qquad$ Class Year: $\qquad$

$ゐ$

# Please complete and return all forms in this section of the packet along with your initial booster payment to rehearsal on June $26^{\text {th }}$ or mail to: 

Adam Foreman - Director of Bands
TJHSST
6560 Braddock Road
Alexandria, VA 22312

If you do mail the forms please send an accompanying e-mail to me at awforeman@fcps.edu letting me know that you are planning on joining the group so I am sure to lock in the spot for you!


## June 2014

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 2 | 3 <br> Interest Meeting for <br> Parents and Students <br> 6:00pm-8:00pm <br> TJ Band Room | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 <br> Pre-Commitment <br> Rehearsal <br> 4:00pm-8:00pm | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 <br> Pre-Commitment <br> Rehearsal <br> 4:00pm-8:00pm | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 <br> Last Pre-Commitnent Rehearsal 4:00pm-8:00pm | $\begin{aligned} & \hline 27 \\ & \text { COMMITMENT } \\ & \text { DATE } \end{aligned}$ | 28 |
| 29 | 30 |  |  |  |  |  |

## July 2014

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1 | 2 | 3 <br> Rehearsal <br> 4:00pm-8:00pm <br> Expected if In Town | 4 | 5 |
| $\sigma$ | 7 | 8 | 9 | 10 <br> Rehearsal <br> 4:00pm-8:00pm <br> Expected if In Town | 11 | 12 |
| 13 | 14 | 15 | 16 | $\begin{aligned} & 17 \\ & \text { Rehearsal } \\ & \text { 4:00pm-8:00pm } \\ & \text { Expected if In Town } \end{aligned}$ | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 <br> Rehearsal 4:00pm-8:00pm <br> Expected if In Town | 25 | 26 |
| 27 | 28 | 29 <br> DCI Show in <br> Salem, VA <br> Optional | 30 | 31 <br> Rehearsal <br> 4:00pm-8:00pm <br> Expected if In Town |  |  |

## August 2014

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 4 | 5 | 6 | 7 | 1/8 | 2/9 |
| 10 <br> MANDATORY <br> REHEARSALS <br> START THIS <br> WEEK | 11 <br> Leadership Camp <br> 8:00am-12:00pm <br> Home Camp (ALL) <br> 1:00pm-5:00pm | 12 <br> Home Camp <br> 8:00am-5:00pm | 13 <br> Home Camp <br> 8:00am-5:00pm | 14 <br> Home Camp <br> 8:00am-5:00pm | 15 <br> Home Camp <br> 8:00am-5:00pm | 16 <br> Home Camp <br> 8:00am-5:00pm |
| 17 <br> Orkney Springs <br> Away Camp <br> 9:00am Report to <br> Depart TJ | 18 <br> Orkney Springs Away Camp | 19 <br> Orkney Springs Away Camp | 20 <br> Orkney Springs Away Camp | 21 <br> Orkney Springs Away Camp | 22 <br> Return From Orkney <br> Springs <br> 12:00pm Arrival <br> At TJ | 23 <br> Home Camp <br> 10:00am-3:00pm |
| 24 | 25 <br> Home Camp <br> 4:00pm-8:00pm | 26 <br> Home Camp <br> 4:00pm-8:00pm | 27 <br> Home Camp <br> 4:00pm-8:00pm | 28 <br> Home Camp <br> 4:00pm-8:00pm <br> Parent Preview <br> 7:00pm | $29$ <br> Free Weekend | 30 <br> Free Weekend |
| 31 <br> Free Weekend |  |  |  |  |  |  |

## September 2014

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 <br> Free Weekend <br> (Labor Day) | $2$ <br> Rehearsal 4:00pm-7:00pm | 3 | $4$ <br> Rehearsal 4:00pm-7:00pm | 5 <br> Away Football Game <br> Stuart HS <br> Pep Band-Optional | $\sigma$ |
| 7 | $\begin{array}{\|l\|} \hline 8 \\ \text { Rehearsal } \\ \text { 4:00pm-6:00pm } \end{array}$ | 9 <br> Rehearsal <br> 4:00pm-7:00pm | 10 | $\begin{aligned} & 11 \\ & \text { Rehearsal } \\ & \text { 4:00pm-7:00pm } \end{aligned}$ | 12 <br> Home Football Game Falls Church HS | 13 <br> Home Rehearsal/ <br> Clinic Day <br> 10:00am-7:00pm <br> 6:30pm Performarnce |
| 14 | 15 <br> Rehearsal 4:00pm-6:00pm | 16 <br> Rehearsal <br> 4:00pm-7:00pm | 17 | $\begin{aligned} & \text { 18 } \\ & \text { Rehearsal } \\ & \text { 4:00pm-7:00pm } \end{aligned}$ | 19 <br> Away Football Game Wakefield HS Pep Band-Optional | 20 <br> Competition Day US Bands All Day |
| 21 | $\begin{aligned} & 22 \\ & \text { Rehearsal } \\ & \text { 4:00pm-6:00pm } \end{aligned}$ | $\begin{aligned} & 23 \\ & \text { Rehearsal } \\ & \text { 4:00pm-7:00pm } \end{aligned}$ | $\begin{aligned} & 24 \\ & \text { Rosh Hashanah } \end{aligned}$ | 25 <br> Rehearsal <br> 4:00pm-7:00pm <br> *Rosh Hashanah | Home Football Game Marshall HS HOMECOMING $\wedge$ Rosh Hashanah | 27 |
| 28 | $\begin{array}{\|l\|} \hline 29 \\ \text { SRO Auditions- } \\ \text { No Rehearsal } \end{array}$ | 30 Rehearsal 4:00pm-7:00pm |  | *Those students wishing to observe the holiday are excused | $\wedge$ Game time should come after nightfall. Please talk to me about this if you have a religious conflict. |  |

## October 2014

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | $1$ <br> Rehearsal 4:00pm-6:00pm | 2 <br> Home Football Gane Fairfax HS | $\begin{aligned} & 3 \\ & \text { Yom Kippur } \end{aligned}$ | 4 <br> Competition <br> US Bands-All Day <br> *Yom Kippur |
| 5 | 6 <br> Rehearsal <br> 4:00pm-6:00pm | 7 <br> Rehearsal <br> 4:00pm-7:00pm | 8 | $9$ <br> Rehearsal 4:00pm-7:00pm | 10 Free Weekend | 11 <br> Free Weekend SAT |
| 12 <br> Free Weekend | 13 <br> Free Weekend (Columbus Day) | $14$ <br> Rehearsal 4:00pm-7:00pm | 15 | $\begin{aligned} & \text { 16 } \\ & \text { Rehearsal } \\ & \text { 4:00pm-7:00pm } \end{aligned}$ | 17 | 18 <br> Double Competition VBODAJJMU <br> All Day-Late <br> Pick-up |
| 19 | $20$ <br> Rehearsal 4:00pm-6:00pm | $\begin{array}{\|l\|} \hline 21 \\ \text { Rehearsal } \\ \text { 4:00pm-7:00pm } \end{array}$ | 22 | $\begin{array}{\|l\|} \hline 23 \\ \text { Rehearsal } \\ \text { 4:00pm-7:00pm } \end{array}$ | $\mid 24$ <br> Home Football Game Langley FHS | 25 <br> Competitions <br> Bands of America All day--University Of Delaware |
| 26 | $\begin{aligned} & 27 \\ & \text { Rehearsal } \\ & \text { 4:00pm-6:00pm } \end{aligned}$ | 28 Rehearsal 4:00pm-7:00pm | 29 | 30 Rehearsal $4: 00 \mathrm{pm-7:00pm}$ | 31 | *This conflict is unavoidable. Those students who wish to observe the holiday, are excused. |

## November 2014

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | I <br> Competition <br> US Bands <br> All Day-Annapolis |
| 2 | $\begin{array}{\|l\|} \hline 3 \\ \text { Teacher Work Day } \end{array}$ | $\begin{array}{\|l} 4 \\ \text { Teacher Work Day } \end{array}$ | 5 | $\sigma$ <br> Rehearsal <br> 4:00pm-6:00pm | 7 <br> Home Football Game <br> Stone Bridge HS <br> Senior Night | $\begin{array}{\|l\|} \hline 8 \\ S A T \\ \hline \end{array}$ |
| 9 | 10 | 11 | 12 | 13 <br> Winter Drumline/ <br> Winter Colorguard <br> Info Meeting 6:30pm | 14 <br> Porential Football <br> Play-off Game <br> Pep Band-Optional | 15 |
| 16 | 17 | 18 <br> TJDL Auditions <br> 4:15pm-8:00pm <br> TJWG 6pm-9pm | 19 | 20 <br> TJDL Auditions <br> 4:15pm-8:00pm <br> TJWG $6 p m-9 p m$ | 21 | . 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 |  |  |  |  |  |  |

## TJ Band Calendar for curricular groups

| Date | Time | Event | Location | Group(s) | Required |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sunday, November 9th | 2:00pm | Fall Concert | TJHSST | SB/SWE/JB/PE | YES |
| Thurs Nov 15th-Sat Nov 17th | ALL DAY | Senior Regional Orchestra | Herndon HS | Selected Members | YES for those who made the group |
| Saturday, November 15th | 8:00am | TJ Open House | Holmes MS | JB | YES |
| Friday, November 21st | ALL DAY | VMEA Conference | Norfolk, VA | SWE + SWE Perc | YES |
| Friday, December 12th | 8B | Jazz Band Winter Pops Concert | TJHSST | JB | YES |
| Monday, December 15th | 8A | Symphonic Band Winter Pops Concert | TJHSST | SB + SB Perc | YES |
| Monday, December 15th | 8B | Wind Ensemble Winter Pops Concert | TJHSST | SWE + SWE Perc | YES |
| Saturday, January 10th | TBD | All-District Band Auditions | Robinson Secondary | ALL | NO |
| Thurs Feb 5th-Sat Feb 7th | ALL DAY | All-District Band Event | Fairfax HS | Selected Members | YES for those who made the group |
| Wednesday February 18th | 8A | Symphonic Band Clinic for Assessment | TJHSST | SB + SB Perc | YES |
| Wednesday, February 18th | 8B | Wind Ensemble Clinic for Assessment | TJHSST | SWE + SWE Perc | YES |
| Saturday, February 28th | ALL DAY | TJ Winter Showcase (Indoor Competition) | South County HS | ALL | Everyone in town is asked to help |
| Saturday, February 28th | 8:00am | All-Virginia Band and Orchestra Auditions | James Madison University | Eligible Members | YES for those who are eligible |
| Friday, March 6th | TBD | Symphonic Band Assessment | West Springfield HS | SB + SB Perc | YES |
| Saturday, March 7th | TBD | Wind Ensemble Assessment | West Springfield HS | SWE + SWE Perc | YES |
| Saturday, March 28th | TBD | Chantilly Jazz Fest | Chantilly HS | JB | YES |
| Thurs April 9th-Sat April 11th | ALL DAY | All-Virginia Band and Orchestra Event | Christopher Newport U | Selected Members | YES for those who made the group |
| Saturday, April 15th | TBD | Solo and Ensemble Event | Frost MS | ALL | NO |
| Friday, April 24th (tentative) | Late Afternoon | DC Big Band Jam | National Mall | JB | YES |
| Thurs May 21st-Mon May 24th | ALL DAY | TJ Music Department Spring Trip | Orlando, FL | ALL | NO |
| Friday, May 29th | 7:00pm | Spring Concert | TJHSST | SB, SWE, PE | YES |
| Friday, June 5th (tentative) | 5:00pm | Jazz Cabaret | TJHSST | JB and Jazz II | YES |
| Saturday, June 20th | 7:00pm | Graduation | George Mason U | SWE and selected SB/PE | YES |

## Jazz Ensemble Course Syllabus 2014-2015

Course Number: 924016

Course Description: Jazz Band explores all various styles of jazz. Students will learn how to improvise and perform in the appropriate styles. We will use jazz as we strive to discover and pursue our own passions despite societal norms and external pressures that would compromise our aspirations and dissuade us from swinging like champs.

## Course Expectations:

- Be here on time. That means having your horn out and being ready to play by the end of morning announcements.
- Learn your part at home
- Practice - frequency is more important than duration
- Have good rehearsal technique. Listen to instructions, be aware of the situation.
- Be supportive of each other.
- Don't be afraid to try (improvisation)
- WRITE IN YOUR MUSIC \#bringapencil

Performances: Check your calendar for scheduled performances. If any additional performances are added, I will give you as much notice as possible. Participation in all concerts is MANDATORY. This is a performance-based ensemble. Any conflicts with a concert must be brought to me as soon as you know of the conflict. For uniforms, you must purchase black socks and black shoes. Ladies must purchase flat, black closed-toed shoes. If you have to ask if you can wear it, the answer is no.

Attendance: This course follows the FCPS attendance policy.
Grades: If you're at a concert and play, that's an A. If you don't show up, you must record yourself, and I'll grade you based on that. You'll receive a grade every week, based on your participation / playing tests.
Grade Breakdown: 40\% of your grade is from your weekly grade
$60 \%$ of your grade is from your concert grade
Class Materials: Make sure you have everything you need to make your instrument work.
Everyone will do at least two improvisational solos throughout the year. Jazz band is a place where you will make mistakes. Be kind to others, and don't be afraid to get out there! In order to facilitate better salsa playing, we will partake in Chipotle ${ }^{\circledR}$ once every other month when possible.

Notes -

The Jazz Band will occasionally be asked to perform at events that come up throughout the year - I rely on the students to check their calendars when we are asked to perform and get back with me quickly to see whether or not we can accept the gig.

There are additional $8^{\text {th }}$ Period rehearsals that students are expected to attend that are on the intranet and posted outside my office well in advance.
I recognize that weekend concerts are not ideal - renovation has put this limitation on us and we simply have to do the best we can. Required events can only be excused for illness or other unavoidable emergencies. Please plan ahead and come out to enjoy the wonderful music these students make.

Calendars for TJMC, Indoor Drumline and Indoor Colorguard will be posted on the website and distributed separately.
Students will not wear concert attire for the $8^{\text {th }}$ period performances.

Communication is the key! If there is ever any issue please communicate with me as soon as possible to see if there are any possible solutions.

The communication system that we use is called Charms (www.charmsoffice.com). If you are not yet registered in Charms we will have instructions about this going out to your students in the very near future. Everyone will be in the system by mid-October. It requires you to log on and register once I hand out the instructions, so please ask your students about it in the coming weeks.

## Curricular Band 2014-15: Concert Attire

Curricular band includes the Jazz Band, Symphonic Band, and Symphonic Wind Ensemble (SWE). Due to financial practices in the county our band fee needs to be split. Previously a single fee amount had gone towards paying for uniforms and other band needs, such as, sectional coaches and guest artists we bring in to work with all the groups. We can no longer use the fee money on those coaches and guest artists. With that in mind we would like to have a $\$ 30$ TJHSST Uniform Fee, and also ask for a $\$ 60$ donation to Band Boosters. Our ability to spend the funds drastically changed with new policies set in place. You can not combine all amounts into one check. Attach the stub below with your checks. The fee will go towards the curricular uniforms and garment bag, and the donation will be put towards the sectional coaches and guest artists. Having professionals come in to work with the students is invaluable, and we are not willing to lose that extra educational benefit. Your curricular band check is in addition to any fees your child may have paid to the TJ Marching Colonials.

This year for concerts, all of the girls in SWE and the Symphonic Band will wear long black dresses and pearl necklaces. The $\$ 30$ TJHSST Uniform Fee covers the rental of these garments and accessories. Girls must provide their own hose (if they wear them) and black dress shoes.

Boys in SWE and Symphonic Bands will wear black tuxedo jackets and pants, bowties, cummerbunds. The jacket and pants are by the $\$ 30$ TJHSST Uniform Fee. Boys provide their own black socks and black dress shoes. Each boy must also provide his own white, long-sleeved tuxedo shirt with a pleated front, wing-tipped collar, and Cummerbund \& Tie. This shirt may be the shirt the boy purchased for a previous year in TJ curricular band, make sure it still fits! Otherwise, the boy will need to purchase a new shirt through the Band Boosters. If you have a son who needs a new shirt (\$15) and/or Cummerbund \& Bowtie (\$10), please add \$15 and \$10, respectively, to your total TJHSST Uniform Fee.

Both girls and boys in the Jazz Band will wear black shirts and black tuxedo pants rented by TJHSST, which are covered by the $\$ 30$ TJHSST Uniform Fee. Jazz Band members provide their own black socks and black dress shoes.

All uniform components rented through the Band Boosters will be turned in after the final concert in the spring.

If you can help with fitting, organizing or recording the curricular band uniforms, please contact

Cut Here \& Return with Check

## Curricular Band Fee plus Uniform purchases are payable to TJHSST

Donation Checks, payable to: TJHSST Band Boosters, All Checks due by Friday, October 3. Have your child submit the checks to the band director, Mr. Foreman.

## Curricular Band Fee

Boys Tuxedo Shirt (\$15)
Cummerbund \& Tie (\$10)
Total due to TJHSST:
Donation to Band Boosters ( $\mathbf{\$ 6 0 . 0 0}$ suggested)
\$30.00
$\underline{ }$
$\square$
$\qquad$ Check \# $\qquad$
Check \# $\qquad$
Student: $\qquad$

## Percussion Ensemble Course Syllabus 2014-2015

Course Numbers:925015

Course Description - The Percussion Ensemble exists with the overall goal of performing high quality and challenging literature. The group offers a creative outlet for students to explore their own musical talents and to gain an appreciation of these talents in others. Students will learn new techniques and practices throughout the year while studying music of varied styles and eras. In addition to in class performances and concerts the group allows students the opportunity to perform in district, state, and national level ensembles.

Course Expectations

- Be on time.
- Communicate absences
- Learn your parts at home
- Practice - frequency is more important than duration
- Bring a pencil - AND USE IT
- Have everything you need to function as a person
- Be teachable
- Be nice to each other


## Grading Policy

## 40\% - Weekly Grade.

Students will receive one grade each week based on their ability to adhere to the expectations set out above. Playing tests may also be included in this grade. If a students does not earn an A that week I will notify them and explain what areas they need to improve upon so that the grade can be brought up in the weeks to follow

## 60\% - Concerts

This is a performing ensemble. Attendance at all concerts is crucial to the success of the group and is mandatory. The student must contact the director as soon as they are aware of the conflict. Excusing an absence is up to the director's discretion. If the absence is excused then the student will need to record themselves playing the concert material and will receive a grade based on that recording. Unexcused absences are not able to complete the make-up assignment.

Note: Percussion Ensemble students are also expected to perform with the Symphonic Band and/or Wind Ensemble. The rehearsals for these groups take place during $8^{\text {th }}$ period. While these rehearsals are not a graded they are necessary for successful performances - please communicate any conflicts ahead of time with Mr. Foreman

## Symphonic Band Course Syllabus 2014-2015

Course Numbers:923416

Course Description - The Symphonic Band exists with the overall goal of performing high quality and challenging literature. The group offers a creative outlet for students to explore their own musical talents and to gain an appreciation of these talents in others. Students will learn new techniques and practices throughout the year while studying music of varied styles and eras. In addition to in class performances and concerts the group allows students the opportunity to perform in district, state, and national level ensembles.

Course Expectations

- Be on time.
- Communicate absences
- Learn your parts at home
- Practice - frequency is more important than duration
- Bring a pencil - AND USE IT
- Have everything you need to function as a person
- Be teachable
- Be nice to each other


## Grading Policy

## 40\% - Weekly Grade.

Students will receive one grade each week based on their ability to adhere to the expectations set out above. Playing tests may also be included in this grade. If a students does not earn an A that week I will notify them and explain what areas they need to improve upon so that the grade can be brought up in the weeks to follow

## 60\% - Concerts

This is a performing ensemble. Attendance at all concerts is crucial to the success of the group and is mandatory. The student must contact the director as soon as they are aware of the conflict. Excusing an absence is up to the director's discretion. If the absence is excused then the student will need to record themselves playing the concert material and will receive a grade based on that recording. Unexcused absences are not able to complete the make-up assignment.

## Symphonic Wind Ensemble Course Syllabus 2014-2015

Course Numbers: 923417

Course Description - The Symphonic Wind Ensemble exists with the overall goal of performing high quality and challenging literature. The group offers a creative outlet for students to explore their own musical talents and to gain an appreciation of these talents in others. Students will learn new techniques and practices throughout the year while studying music of varied styles and eras. In addition to in class performances and concerts the group allows students the opportunity to perform in district, state, and national level ensembles.

Course Expectations (as decided by the students)

- Be prepared for class with a pencil
- Have everything you need to make your instrument work
- Be on time for class
- Attend performances
- Keep you instrument off the floor
- Practice your parts outside of class
- Adhere to all existing TJHSST policies regarding dress, behavior, and attendance
- Participate responsibly in rehearsals
o Play your music
o Listen to Mr. Foreman
o Give your best effort every time
o Help out when needed
o Do not do your homework during rehearsal
o Keep all non-musical electronics in backpacks
o No gum/food/drink
Grading Policy


## 40\% - Weekly Grade.

Students will receive one grade each week based on their ability to adhere to the expectations set out above. Playing tests may also be included in this grade. If a students does not earn an A that week I will notify them and explain what areas they need to improve upon so that the grade can be brought up in the weeks to follow

## 60\% - Concerts

This is a performing ensemble. Attendance at all concerts is crucial to the success of the group and is mandatory. The student must contact the director as soon as they are aware of the conflict. Excusing an absence is up to the director's discretion. If the absence is excused then the student will need to record themselves playing the concert material and will receive a grade based on that recording. Unexcused absences are not able to complete the make-up assignment.

