

Chantilly High School
Course Syllabus
2014-2015
Symphonic Orchestra (923915)
Credit: one

Instructor	Aaron Mynes	Phone	703-222-7097
Office	Rm. 104, Performing Arts Hall	E-mail	Aaron.Mynes@fcps.edu
Office Hours	By appointment	Web	www.fcps.edu/fcps247.htm www.charmsoffice.com www.chantillyorchestra.org

Description:

This course offers instruction in the development of intermediate and advanced performing skills, including individual playing and ensemble techniques, and disciplinary skills needed for performance. After-school rehearsals and performances are required of all students as a part of the course. All performances of this ensemble are required. Some performances will require travel.

Objectives:

Students in this course will perform as an orchestra for the Halloween Concert, Holiday Spectacular/Tiny Tots, Pre-Festival Concert, District Festival, Spring Concert, and others as scheduled by the instructor. As individuals, students in this course will work toward mastering the standards set forth in the Advanced and Artist Program of Studies.

Requirements:

Students in this course will need daily access to an instrument and bow in proper working order. Students must complete weekly practice requirements and submit practice records. Students must attend and participate in all regularly scheduled classes in accordance with school attendance policies. Students must attend and participate in all co-curricular after-school activities in accordance with school and orchestra policies. Students will also be required to wear the orchestra uniform for all performances and yearbook portraits. Students will also need access to a computer with an internet connection and a printer. Students in this course are encouraged to participate in Region Orchestra, District Orchestra, or Solo & Ensemble Festival.

Calendar: See page 4 for Calendar of Events. All after-school rehearsals and performances listed with an asterisk (*) are required.

Assessment and Evaluation:

Classes, Rehearsals, and Concerts (50%) – The three P’s: Punctuality, Preparation, and Participation. To receive full credit, a student must first be on time with instrument, music, and a pencil. Furthermore, the student must demonstrate mastery of the material and appropriate ensemble skills and behavior.

Practice Records and Homework Assignments (10%) – Practice records are due every two weeks. The practice record file will be available through the Blackboard 24-7 service. Practice records must be signed by parent/guardian to receive credit.

Performance Evaluations, in-class and recorded (40%) – Evaluations will be made regularly on the music currently being prepared for concert and the technical development material assigned in class. The areas to be evaluated include Intonation, Rhythm, Tone, Dynamics, Musical Style, and Posture.

Grading Scale

A	93-100	Consistently demonstrates accurate and complete knowledge of content and skills.
A-	90-92	
B+	87-89	Demonstrates knowledge of content and skills with some improvement needed in accuracy and/or consistency in performance.
B	83-86	
C+	77-79	Demonstrates knowledge of basic content and skills but requires additional practice and instructional experiences.
C	73-76	
C-	70-72	
D+	67-69	Needs significant practice and instructional experiences to acquire the knowledge of basic content and skills.
D	64-66	
F	Below 64	Has not demonstrated the basic knowledge of content and/or skills.

All assignments must be turned in. A “Zero” is not an option. In case of absence, a make-up assignment will be required

Texts:

Students are strongly encouraged, but not required, to own the student book for their instrument of:

Essential Technique 2000 for Strings – Hal Leonard, publisher

Advanced Technique for Strings – Hal Leonard, publisher

Resources:

www.fcps.edu/fcps247.htm - Announcements, Assignments, Course Materials, Links, Calendar, Syllabus

www.charmsoffice.com – Calendar, Student/Parent Contact Information

www.chantillyorchestra.org – Announcements, Calendar, Publicity

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For parents, follow the instructions for setting up a Parent View account.

This is new this year.

Logging into Charms: www.charmsoffice.com

Enter **FCPSChantillyHSMusic** as the school code and click enter. Enter your student ID and click enter. You can, and should change your password after logging in for the first time.

Uniforms:

Boys – Orchestra dress for boys consists of black tuxedo pants, black tuxedo jacket, white tuxedo shirt, black bow tie and cummerbund, black socks, and black dress shoes. The Orchestra rents jackets to students for a nominal fee (\$20), or students may provide their own. All other uniform components are obtained by the student and may be ordered through the Orchestra at the beginning of the year or through local retailers.

Girls – Orchestra dress for girls consists of a black ensemble or gown ordered through the Orchestra, black hose, and black dress shoes. Fitting and ordering will take place early in the school year. Cost of the gown is approximately \$60.

Uniforms are very important to the orchestra. We want an elegant and professional appearance. The Orchestra makes every effort to keep the cost of uniforms reasonable. In case of financial hardship, please inform Mr. Mynes.

Attendance Policy

- All Fairfax County and Chantilly High School attendance policies are in effect for the course.
- Students must be in school the entire day to be eligible to participate in any student activities scheduled on that day. Exceptions to this standard may be made with the prior approval of the principal or her/his designee.
- A tardy that exceeds one-half of an instructional period can be considered an unexcused absence.
- **Non-emergency requests to be excused from an after-school activity must be submitted in writing and signed by a parent at least 48 hours before the event.**
- **Tardiness and/or absence may affect a student's seating within the orchestra. Students with unexcused absences from class, dress rehearsals, or concerts will be disqualified from participating in the Orchestra's spring trip.**
- **Absences from concerts and dress rehearsals, excused or not, must be made up with an alternate assignment from Mr. Mynes.**

2014-2015 Orchestra Calendar of Events - Check Blackboard 24-7 or Charms regularly for updates:

***Required**

September

13th – Tag Day (student participation is expected)

17th – Chantilly Back-To-School Night

29th – Senior Region Orchestra Auditions

October

*29th – CHS Orchestra Dress Rehearsal

*30th – CHS Orchestra Concert

November

13th, 14th, 15th – Senior Region Orchestra Event

18th – All-District Orchestra Auditions

December

*8th – Dress Rehearsal

*9th – Dress Rehearsal

*10th – Tiny Tots

*11th – Holiday Spectacular

*12th – Holiday Spectacular

January

9th & 10th – All-District Orchestra

February

28th – All-Virginia Orchestra Auditions

March

*2nd & 3rd – CHS Orchestra Pre-Assessment Concerts (Day/Time TBA)

*20th – 21st – High School District Orchestra Assessment (Day/Time TBA)

April

9th – 11th – All-Virginia Orchestra Event

17th – Solo & Ensemble Festival

June

*10th – CHS Orchestra Dress Rehearsal

*11th – CHS Orchestra Spring Concert

**Chantilly High School
Course Syllabus
2014-2015
Signature Page**

Students, please initial that you have read and understand the following sections of the Course Syllabus.

- Objectives**
- Requirements**
- Assessment and Evaluation**
- Uniforms**
- Attendance**
- Calendar of Events**

I understand and agree to the conditions and expectation set down in the Course Syllabus.

Student Name (Please Print)

Student Signature

Date

Parent Signature

Date

Complete and return this form to Mr. Mynes by September 10, 2014.

Chantilly High School
Course Syllabus
2014-2015
Philharmonic Orchestra (923916)
Credit: one

Instructor	Aaron Mynes	Phone	703-222-7097
Office	Rm. 103, Performing Arts Hall	E-mail	Aaron.Mynes@fcps.edu
Office Hours	By appointment	Web	www.fcps.edu/fcps247.htm www.charmsoffice.com www.chantillyorchestra.org

Description:

This course offers instruction in the development of intermediate and advanced performing skills, including individual playing and ensemble techniques, and disciplinary skills needed for performance. After-school rehearsals and performances are required of all students as a part of the course. All performances of this ensemble are required. Some performances will require travel.

Objectives:

Students in this course will perform as an orchestra for the Halloween Concert, Holiday Spectacular/Tiny Tots, Pre-Festival Concert, District Festival, Spring Concert, and others as scheduled by the instructor. As individuals, students in this course will work toward mastering the standards set forth in the Advanced and Artist Program of Studies.

Requirements:

Students in this course will need daily access to an instrument and bow in proper working order. Students must complete weekly practice requirements and submit practice records. Students must attend and participate in all regularly scheduled classes in accordance with school attendance policies. Students must attend and participate in all co-curricular after-school activities in accordance with school and orchestra policies. Students will also be required to wear the orchestra uniform for all performances and yearbook portraits. Students will also need access to a computer with an internet connection and a printer. Students in this course are encouraged to participate in Region Orchestra, District Orchestra, or Solo & Ensemble Festival.

Calendar: See page 4 for Calendar of Events. All after-school rehearsals and performances listed with an asterisk (*) are required.

Assessment and Evaluation:

Classes, Rehearsals, and Concerts (50%) – The three P’s: Punctuality, Preparation, and Participation. To receive full credit, a student must first be on time with instrument, music, and a pencil. Furthermore, the student must demonstrate mastery of the material and appropriate ensemble skills and behavior.

Practice Records and Homework Assignments (10%) – Practice records are due every two weeks. The practice record file will be available through the Blackboard 24-7 service. Practice records must be signed by parent/guardian to receive credit.

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Grading Scale

A	93-100	Consistently demonstrates accurate and complete knowledge of content and skills.
A-	90-92	
B+	87-89	Demonstrates knowledge of content and skills with some improvement needed in accuracy and/or consistency in performance.
B	83-86	
C+	77-79	Demonstrates knowledge of basic content and skills but requires additional practice and instructional experiences.
C	73-76	
C-	70-72	
D+	67-69	Needs significant practice and instructional experiences to acquire the knowledge of basic content and skills.
D	64-66	
F	Below 64	Has not demonstrated the basic knowledge of content and/or skills.

All assignments must be turned in. A “Zero” is not an option. In case of absence, a make-up assignment will be required

Texts:

Students are strongly encouraged, but not required, to own the student book for their instrument of:

Essential Technique 2000 for Strings – Hal Leonard, publisher

Advanced Technique for Strings – Hal Leonard, publisher

Resources:

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Enter **FCPSChantillyHSMusic** as the school code and click enter. Enter your student ID and click enter. You can, and should change your password after logging in for the first time.

Uniforms:

Boys – Orchestra dress for boys consists of black tuxedo pants, black tuxedo jacket, white tuxedo shirt, black bow tie and cummerbund, black socks, and black dress shoes. The Orchestra rents jackets to students for a nominal fee (\$20), or students may provide their own. All other uniform components are obtained by the student and may be ordered through the Orchestra at the beginning of the year or through local retailers.

Girls – Orchestra dress for girls consists of a black ensemble or gown ordered through the Orchestra, black hose, and black dress shoes. Fitting and ordering will take place early in the school year. Cost of the gown is approximately \$60.

Uniforms are very important to the orchestra. We want an elegant and professional appearance. The Orchestra makes every effort to keep the cost of uniforms reasonable. In case of financial hardship, please inform Mr. Mynes.

Attendance Policy

- All Fairfax County and Chantilly High School attendance policies are in effect for the course.
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- **Non-emergency requests to be excused from an after-school activity must be submitted in writing and signed by a parent at least 48 hours before the event.**
- **Tardiness and/or absence may affect a student's seating within the orchestra. Students with unexcused absences from class, dress rehearsals, or concerts will be disqualified from participating in the Orchestra's spring trip.**
- **Absences from concerts and dress rehearsals, excused or not, must be made up with an alternate assignment from Mr. Mynes.**

2014-2015 Orchestra Calendar of Events - Check Blackboard 24-7 or Charms regularly for updates:

***Required**

September

13th – Tag Day (student participation is expected)

17th – Chantilly Back-To-School Night

29th – Senior Region Orchestra Auditions

October

*29th – CHS Orchestra Dress Rehearsal

*30th – CHS Orchestra Concert

November

13th, 14th, 15th – Senior Region Orchestra Event

18th – All-District Orchestra Auditions

December

*8th – Dress Rehearsal

*9th – Dress Rehearsal

*10th – Tiny Tots

*11th – Holiday Spectacular

*12th – Holiday Spectacular

January

9th & 10th – All-District Orchestra

February

28th – All-Virginia Orchestra Auditions

March

*2nd & 3rd – CHS Orchestra Pre-Assessment Concerts (Day/Time TBA)

*20th – 21st – High School District Orchestra Assessment (Day/Time TBA)

April

9th – 11th – All-Virginia Orchestra Event

17th – Solo & Ensemble Festival

June

*10th – CHS Orchestra Dress Rehearsal

*11th – CHS Orchestra Spring Concert

**Chantilly High School
Course Syllabus
2014-2015
Signature Page**

Students, please initial that you have read and understand the following sections of the Course Syllabus.

- Objectives**
- Requirements**
- Assessment and Evaluation**
- Uniforms**
- Attendance**
- Calendar of Events**

I understand and agree to the conditions and expectation set down in the Course Syllabus.

Student Name (Please Print)

Student Signature

Date

Parent Signature

Date

Complete and return this form to Mr. Mynes by September 10, 2014.

Chantilly High School
Course Syllabus
2014-2015
Concert Orchestra (923815)
Credit: one

Instructor	Aaron Mynes	Phone	703-222-7097
Office	Rm. 104, Performing Arts Hall	E-mail	Aaron.Mynes@fcps.edu
Office Hours	By appointment	Web	www.fcps.edu/fcps247.htm www.charmsoffice.com www.chantillyorchestra.org

Description:

This course offers instruction in the development of intermediate and advanced performing skills, including individual playing and ensemble techniques, and disciplinary skills needed for performance. After-school rehearsals and performances are required of all students as a part of the course. All performances of this ensemble are required. Some performances will require travel.

Objectives:

Students in this course will perform as an orchestra for the Halloween Concert, Holiday Spectacular/Tiny Tots, Pre-Festival Concert, District Festival, Spring Concert, and others as scheduled by the instructor. As individuals, students in this course will work toward mastering the standards set forth in the Intermediate and Advanced Program of Studies.

Requirements:

Students in this course will need daily access to an instrument and bow in proper working order. Students must complete weekly practice requirements and submit practice records. Students must attend and participate in all regularly scheduled classes in accordance with school attendance policies. Students must attend and participate in all co-curricular after-school activities in accordance with school and orchestra policies. Students will also be required to wear the orchestra uniform for all performances and yearbook portraits. Students will also need access to a computer with an internet connection and a printer. Students in this course are encouraged to participate in Region Orchestra, District Orchestra, or Solo & Ensemble Festival.

Calendar: See page 4 for Calendar of Events. All after-school rehearsals and performances listed with an asterisk (*) are required.

Assessment and Evaluation:

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Grading Scale

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Texts:

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Resources:

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Enter **FCPSChantillyHSMusic** as the school code and click enter. Enter your student ID and click enter. You can, and should change your password after logging in for the first time.

Uniforms:

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Girls – Orchestra dress for girls consists of a black ensemble or gown ordered through the Orchestra, black hose, and black dress shoes. Fitting and ordering will take place early in the school year. Cost of the gown is approximately \$60.

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Attendance Policy

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2014-2015 Orchestra Calendar of Events - Check Blackboard 24-7 or Charms regularly for updates:

***Required**

September

13th – Tag Day (student participation is expected)

17th – Chantilly Back-To-School Night

29th – Senior Region Orchestra Auditions

October

*29th – CHS Orchestra Dress Rehearsal

*30th – CHS Orchestra Concert

November

13th, 14th, 15th – Senior Region Orchestra Event

18th – All-District Orchestra Auditions

December

*8th – Dress Rehearsal

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*10th – Tiny Tots

*11th – Holiday Spectacular

*12th – Holiday Spectacular

January

9th & 10th – All-District Orchestra

February

28th – All-Virginia Orchestra Auditions

March

*2nd & 3rd – CHS Orchestra Pre-Assessment Concerts (Day/Time TBA)

*20th – 21st – High School District Orchestra Assessment (Day/Time TBA)

April

9th – 11th – All-Virginia Orchestra Event

17th – Solo & Ensemble Festival

June

*10th – CHS Orchestra Dress Rehearsal

*11th – CHS Orchestra Spring Concert

**Chantilly High School
Course Syllabus
2014-2015
Signature Page**

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- Objectives**
- Requirements**
- Assessment and Evaluation**
- Uniforms**
- Attendance**
- Calendar of Events**

I understand and agree to the conditions and expectation set down in the Course Syllabus.

Student Name (Please Print)

Student Signature

Date

Parent Signature

Date

Complete and return this form to Mr. Mynes by September 10, 2014.

Chantilly High School
Course Syllabus
2014-2015
Chamber Orchestra (923917)
Credit: one

Instructor	Aaron Mynes	Phone	703-222-7097
Office	Rm. 104, Performing Arts Hall	E-mail	Aaron.Mynes@fcps.edu
Office Hours	By appointment	Web	www.fcps.edu/fcps247.htm www.charmsoffice.com www.chantillyorchestra.org

Description:

This course offers instruction in the development of advanced performing skills, including individual playing and ensemble techniques, and disciplinary skills needed for performance. After-school rehearsals and performances are required of all students as a part of the course. All performances of this ensemble are required. Some performances will require travel.

Objectives:

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October

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*30th – CHS Orchestra Concert

November

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18th – All-District Orchestra Auditions

December

*8th – Dress Rehearsal

*9th – Dress Rehearsal

*10th – Tiny Tots

*11th – Holiday Spectacular

*12th – Holiday Spectacular

January

9th & 10th – All-District Orchestra

February

28th – All-Virginia Orchestra Auditions

March

*2nd & 3rd – CHS Orchestra Pre-Assessment Concerts (Day/Time TBA)

*20th – 21st – High School District Orchestra Assessment (Day/Time TBA)

April

9th – 11th – All-Virginia Orchestra Event

17th – Solo & Ensemble Festival

June

*10th – CHS Orchestra Dress Rehearsal

*11th – CHS Orchestra Spring Concert

*18th – CHS Graduation

**Chantilly High School
Course Syllabus
2014-2015
Signature Page**

Students, please initial that you have read and understand the following sections of the Course Syllabus.

- Objectives**
- Requirements**
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Student Name (Please Print)

Student Signature

Date

Parent Signature

Date

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