

CHS Band Registration for the 2014-2015 School Year

ALL students must complete and return this form, along with their checks for the appropriate fee as shown. (Please also take a moment and update your student's Charms record. Charms accounts for new band members will be set up by FCPS over the summer. If you need instructions to log into Charms click on the "Charms" tab at www.chantillyband.org.)

Student Name:		Stude	nt ID#_			_ Grad Yr:	
Student Cell Phone:	_Student Emai	il:			Instrumer	nt:	
1st Parent/Guardian Name:							
Home Address:							
Email Address:			Home	e Phone:			
Cell Phone:		Work	Phone:				
2 nd Parent/Guardian Name:							
Home Address:							
Email:			Home	e Phone:			
Cell Phone:		Work	Phone:				
T-Shirt Size: Adult siz	zes S	M	L	XL	2XL	3XL	
Due from: Non-Marching Band Students: \$150.00 total – including the following FCPS fees • \$150 FCPS Bands and Ensembles Fee. Due from All Marching Band and Color Guard Students:\$450.00 total – including the following FCPS fees • \$150 FCPS Bands and Ensembles Fee • \$150 FCPS Bands and Ensembles Fee • \$300 FCPS Marching Band Consumables Fee Please make checks out to "Chantilly High School" (NOT THE MUSIC BOOSTERS!) and please include your child's name and the name of the fee(s) being paid on the memo line of any checks. **Students with special financial circumstances must contact Mr. Maloney or Mr. Singleton directly**							
We agree to pay all required FCPS	fees for the e	ensembles	in which	n my child	is a membe	er:	
Parents/Guardian's Signature	Date		Student's	s Signatur	e		Date

Check the Band Web Site for the latest calendar dates & information: www.chantillyband.org

Questions? Please contact the Band Directors

Doug Maloney, Director of Bands - dcmaloney@fcps.edu - 703-222-8180

Chris Singleton, Associate Director of Bands - cjsingleton@fcps.edu - 703-222-8107

Chantilly High School 2014-15 Beginning Band Syllabus and Policies

"Chantilly Beginning Band"

Contact Information

Mr. Doug Maloney, instructor dcmaloney@fcps.edu
703-222-8180
www.chantillyband.org

Course Description: Students develop skills as individual musicians and as members of a musical group. Guidance will be given by the instructor in the selection of an instrument. Course content includes beginning level technical and ensemble skills necessary for performance. Some performance opportunities are provided. Marching band techniques and performances may be included. Students must meet both the school day and after-school participation requirements to receive credit for the course.

Objectives: Upon completion of this course, students will be able to:

- Consistently demonstrate proper playing fundamentals required for the production of characteristic tones in all registers of their instrument.
- Identify the individual pitch tendencies of their instrument and make appropriate adjustments in performance
- Play all twelve major scales at varied tempi, articulations, and rhythms.
- Understand and apply the concepts of pitch matching, beatless tuning, and their impact on ensemble blend, intonation, and balance in chamber and large ensemble settings.
- Listen and recognize their role within tonal harmony in order to balance and tune accordingly
- Read, sing, and play a variety of rhythms, dynamics, tempi, and meters through a varied repertoire of grade III and IV music
- Sing and play musical phrases with the correct use of phrase lengths, shaping, direction, expressive nuance, and characteristic style
- Comprehend musical vocabulary and appropriately apply these terms in performance practice
- Compose and arrange simple melodies with harmonic accompaniment
- Understand the relationship and significance of selected repertoire in both historical and cultural contexts

MATERIALS

Students are expected to bring ALL band materials to every class. Band materials include instruments, sheet music, method book, folder, pencil, student planner, and any additional materials/equipment that will aide in creating an efficient and effective rehearsal environment.

Method Book/Supplemental Materials

Each student will be assigned a method book and provided with supplemental music resources. These materials will be used to introduce and further develop comprehension and performance of musical concepts required of the repertoire. These items will be used for quizzes and tests.

Sheet Music

Individual playing tests will be given in class to evaluate student progress and mastery of the current concert repertoire. These tests will occur in varied formats, including in class, one person at a time – Recorded on tape and turned into the box or through FCPS 24-7, or in pairs or small groups. Students will be assigned sheet music that they are expected to maintain respectfully and return in the same condition in which it was issued. Failure to do so will result in a fine paid by the student to cover the costs of replacing the damaged/lost music.

GRADING

Weekly Evaluation (40%)

All students will receive a weekly/bi-weekly grade that will represent the assessment of their performance for that period of time. This grade will be based on, but not limited to such elements as rehearsal technique and etiquette, preparedness, documented student progress, and maintenance of music and materials.

Pass Offs/Individual Playing Tests (30%)

All students will be evaluated individually on their performance of selected musical etudes, scales, and excerpts. Each grade will be based on the student's mastery of fundamental music skills (tone quality, intonation, articulation, technique, phrasing, etc.) within the assigned material.

Assessments and Attendance (30%)

Attendance is expected at all co-curricular performance assessments. These performance assessments are considered an extension of the classroom and are therefore a required part of the students' curriculum. Failure to attend a scheduled performance assessment will have the same result as missing a test in class. Students who miss a performance assessment will need to meet with the teacher regarding an alternative assignment. This meeting needs to occur within one week of the performance. Students failing to complete the make-up assignment within one week of the meeting date, must complete the approved make-up assignment by the end of the quarter with a maximum 50% deduction of the make-up assignment grade.

Absences from performances and/or rehearsals will only be excused for legitimate reasons (Illness, family emergency) and should be communicated with the Director as far in advance as possible. Family vacations, non-urgent appointments that can be rescheduled, sports practices, etc. are not considered excused absences unless otherwise determined by the Director on a case-by-case basis.

FCPS Grading Policy

Grades measure academic performance and are used as a means of reporting achievement relative to curriculum objectives. Grades do not measure potential or social performance; grades are not used as a punitive device.

The current Fairfax County Public Schools' grading scale is as follows:

A	93 - 100	= 4.0
A-	90 - 92	= 3.7
B+	87 - 89	= 3.3
В	83 - 86	= 3.0
B-	80 - 82	= 2.7
C+	77 - 79	= 2.3
С	73 - 76	= 2.0
C-	70 - 72	=1.7
D+	67 - 69	= 1.3
D	64 - 66	= 1.0
F	Below 64	= 0.0

Withdrawal Policy

If a student drops a course during the:
1st quarter No penalty and nothing is recorded
2nd quarter WP (withdrawn passing) or WF (withdrawn failing) is recorded
3rd quarter WP or WF is recorded
4th quarter WP or F for failure is recorded

CLASS/ENSEMBLE FEES

This course requires a student materials fee as listed in FCPS Notice 5922. These FCPS fees will be collected at the beginning of the school year and are based on the projected needs of the program. The total FCPS band fee for the 2014-15 school year is \$150. Additionally, the CHS Music Boosters will be conducting fundraisers to further support the needs of our program and provide students with the highest quality musical experiences possible. Please refer to our "Band and Ensemble Fees" document for further details regarding payment options, etc.

Financial assistance is available for those in need of such assistance. Requests for financial assistance should be made directly to the Band Director prior to the due date for the related fee.

Fairfax County public Schools Participation Policy EXTRACURRICULAR AND CO-CURRICULAR PROGRAMS 2014-15

Introduction

Extracurricular activities, Co-curricular requirements, and interscholastic athletic programs are a part of the total school program and provide opportunities for students to supplement their classroom experiences. Participation in these programs is a privilege, not a right. School administrators may suspend student participation in extracurricular activities, co-curricular requirements, and athletic programs to include any performance or representation of the school or FCPS for inappropriate conduct, regardless of whether that conduct occurs during the school day, evenings, weekends, or holidays. Inappropriate conduct includes but is not limited to the following: conduct in violation of rules and agreements established between students and their coaches, sponsors, or teachers; conduct in violation of a school's student behavior guidelines; VHSL rules or FCPS Regulation 2601 (Student Responsibilities and Rights). Although students may use the Regulation 2601 complaint procedure to appeal decisions regarding these programs, the school administrator's decision to exclude or suspend student participation in extracurricular activities, co-curricular requirements, or athletic program will not be delayed while the student pursues his or her complaint right.

Coaches and sponsors will distribute activity rules and policies at the beginning of each season to student participants and parents. Coaches and sponsors will discuss and clarify their expectations regarding school-wide participation policies and the particular activity's rules and commitments. Students are required to comply with these rules and, may forfeit their privilege to participate if they engage in any prohibited conduct.

Co-curricular requirements that occur after-school as extensions of classes will have written procedures governing graded, alternative assignments. Should a student forfeit his/her privilege to represent the school at public performances and events, these alternative assignments will replace public, after-school requirements associated with the class. These written procedures will be included in course handouts, syllabi, and grading design.

Section A.

Prohibited Student Conduct-alcohol, tobacco, other drugs and steroids

Alcohol, Tobacco, Other Drugs and Steroids

Students will not participate in student extracurricular activities, co-curricular requirements, or athletic programs if they engage in prohibited conduct pertaining to alcohol, tobacco, or other illegal drugs as outlined in FCPS Student Responsibilities and Rights Regulation 2601.

 Students may not possess, use, sell, give, or otherwise transmit or be under the influence of any illegal drug or alcoholic beverage, the possession of which is prohibited by law.

- Possession or use of any tobacco product is prohibited.
- Students are expected not to put themselves into compromising situations where drugs, alcohol or tobacco products are being used. If they are at a party where drugs, alcohol or tobacco products are being used, students are expected to leave or risk being suspended from student activities for 15 calendar days.
- If it is determined that a student has used performance-enhancing steroids, the student is subject to consequences under Virginia code effective July 1, 2005, which in summary bans students from activities for a 2 year period.

Mandatory Consequences for Prohibited Student Conduct-alcohol, tobacco, other drugs and performance-enhancing steroids

First Offense:

The student:

- Will be suspended for 30 calendar days from club events, games, performances, productions, and course requirements that occur outside of the school day and are open to the public
- Must participate in an ADS (Alcohol and Drug Service) assessment (if applicable)
- May practice and attend events (non dress/ performance/compete) unless the student is found in violation of Students Responsibilities and Rights
- May try out for new season

Second Offense:

The student:

- Will be suspended for the rest of the current school year from all student extracurricular activities and cocurricular course requirements that occur outside of the school day and are open to the public
- Must participate in an ADS (Alcohol and Drug Service) assessment (if applicable)

For performance-enhancing steroids-any offense

• If it is determined that a student has used performance-enhancing steroids, the student is subject to consequences under Virginia code effective July 1, 2005, which in summary bans students from activities for a 2 year period.

Students and/or their parents may appeal actions pursuant to this policy taken by the coach, sponsor, or teacher. The first level of appeal is to the Director of Student Activities or other administrator. The second level of appeal is to the Principal. Decisions rendered under this policy cannot be appealed beyond the principal, whose decision is final. The school administration will send a written decision to the parent within two school days of the appeal hearing.

Students charged with a crime in the community that involves violence, tobacco, alcohol, or any other prohibited substance may be suspended from participation in student extracurricular activities, co-curricular requirements, and athletic programs until disposition of the charges. Students must report any such incidents to the coach, sponsor, or teacher who will present the facts as known to the school administrator. Failure to report such an incident may result in exclusion from participation in these student activities for the remainder of the school year.

Section B

General Student Standards of Conduct

Other Behaviors

Students may not participate in extracurricular activities, after-school co-curricular requirements or athletic programs if they engage in prohibited conduct pertaining to attendance violations, disruption of activities, damage of property, stealing, assault and battery, weapons, obscenity, disobedience, harassment, and hazing as outlined in FCPS Student Responsibilities and Rights Regulation 2601 and the Code of Virginia.

- Students suspended (in-house or away from school) from school will not be permitted to participate in student extracurricular and/or co-curricular activity or athletic program while suspended from school.
- Students assigned detention by teachers and/or administrators must report the detention to their coach, sponsor, or co-curricular teacher. The coach, sponsor, or co-curricular teacher will determine any additional action to be taken according to the activity rules given to students at the beginning of the year.
- Students will not engage in hazing or harassment. Where such results in bodily injury to a student, offender(s) are subject to criminal prosecution and to expulsion by the Fairfax County School Board, as mandated by

Virginia law. School officials may recommend suspension and/or expulsion in any case, and students who violate this rule will lose extracurricular and co-curricular participation privileges.

Attendance Policy

• Students must be in school the entire day to be eligible to participate in any after-school student activities scheduled on that day. Exceptions to this standard may be made with the prior approval of the principal or her/his designee.

Consequences for Student Violation of Standards of Conduct

If the school determines that a student who is participating in extracurricular and/or after-school co-curricular requirements/athletics is engaged in prohibited conduct, the student will be subject to consequences. Prior to making such a determination and imposing any exclusionary consequence, the coach, sponsor, teacher, and/or school authorities shall give the student the right to explain his/her conducts.

The school administration shall record in writing the factors that led to their conclusion, shall stipulate the consequence to be administered, and shall recommend an Alcohol and Drug Services assessment if applicable. With parent permission, a student may voluntarily submit to an appropriate drug test to attempt to establish compliance with school policy (if applicable). The results of any such testing shall be kept confidential but shall be communicated to the student and his/her parent and appropriate school authorities.

Students and/or their parents may appeal actions pursuant to this policy taken by the coach, sponsor, or teacher. The first level of appeal is to the Director of Student Activities or other administrator. The second level of appeal is to the Principal. Decisions rendered under this policy cannot be appealed beyond the principal, whose decision is final. The school administration will send a written decision to the parent within two school days of the appeal hearing.

Students charged with a crime in the community that involves violence, tobacco, alcohol, or any other prohibited substance may be suspended from participation in all after-school student activities until disposition of the charges. Students must report any such incidents to the coach, sponsor, or teacher, who will present the facts as known to the school administrator. Failure to report such an incident may result in exclusion from participation in extracurricular activities, co-curricular requirements, or athletic programs for the remainder of the school year.

ACKNOWLEDGEMENT PAGE 2014-15

We have read and acknowledge receipt of the Syllabus and Student Participation Policy For Extracurricular, Co-Curricular, and Athletic Programs

Student's Printed Name	
Student's Signature	Grade
Parent's/Guardian's Signature	Date

Chantilly High School 2014-15 Intermediate Band Syllabus and Policies

"Chantilly Concert Band"

Contact Information

Mr. Doug Maloney, instructor dcmaloney@fcps.edu
703-222-8180
www.chantillyband.org

Course Description: Students continue developing as individual musicians and as members of a musical group. Emphasis is placed on the development of intermediate level technical and ensemble skills necessary for performance. Marching band techniques and performances may be included. Students must meet both the school day and after-school participation requirements to receive credit for the course

Objectives: Upon completion of this course, students will be able to:

- Consistently demonstrate proper playing fundamentals required for the production of characteristic tones in all registers of their instrument.
- Identify the individual pitch tendencies of their instrument and make appropriate adjustments in performance
- Play all twelve major scales and minor scales at varied tempi, articulations, and rhythms.
- Understand and apply the concepts of pitch matching, beatless tuning, and their impact on ensemble blend, intonation, and balance in chamber and large ensemble settings.
- Listen and recognize their role within tonal harmony in order to balance and tune accordingly
- Read, sing, and play a variety of rhythms, dynamics, tempi, and meters through a varied repertoire of grade III,
 IV and V music
- Sing and play musical phrases with the correct use of phrase lengths, shaping, direction, expressive nuance, and characteristic style
- Comprehend musical vocabulary and appropriately apply these terms in performance practice
- Compose and arrange simple melodies with harmonic accompaniment
- Understand the relationship and significance of selected repertoire in both historical and cultural contexts

MATERIALS

Students are expected to bring ALL band materials to every class. Band materials include instruments, sheet music, method book, folder, pencil, student planner, and any additional materials/equipment that will aide in creating an efficient and effective rehearsal environment.

Method Book/Supplemental Materials

Each student will be assigned a method book and provided with supplemental music resources. These materials will be used to introduce and further develop comprehension and performance of musical concepts required of the repertoire. These items will be used for quizzes and tests.

Sheet Music

Individual playing tests will be given in class to evaluate student progress and mastery of the current concert repertoire. These tests will occur in varied formats, including in class, one person at a time – Recorded on tape and turned into the box or through FCPS 24-7, or in pairs or small groups. Students will be assigned sheet music that they are expected to maintain respectfully and return in the same condition in which it was issued. Failure to do so will result in a fine paid by the student to cover the costs of replacing the damaged/lost music.

GRADING

Weekly Evaluation (40%)

All students will receive a weekly/bi-weekly grade that will represent the assessment of their performance for that period of time. This grade will be based on, but not limited to such elements as rehearsal technique and etiquette, preparedness, documented student progress, and maintenance of music and materials.

Pass Offs/Individual Playing Tests (30%)

All students will be evaluated individually on their performance of selected musical etudes, scales, and excerpts. Each grade will be based on the student's mastery of fundamental music skills (tone quality, intonation, articulation, technique, phrasing, etc.) within the assigned material.

Assessments and Attendance (30%)

Attendance is expected at all co-curricular performance assessments. These performance assessments are considered an extension of the classroom and are therefore a required part of the students' curriculum. Failure to attend a scheduled performance assessment will have the same result as missing a test in class. Students who miss a performance assessment will need to meet with the teacher regarding an alternative assignment. This meeting needs to occur within one week of the performance. Students failing to complete the make-up assignment within one week of the meeting date, must complete the approved make-up assignment by the end of the quarter with a maximum 50% deduction of the make-up assignment grade.

Absences from performances and/or rehearsals will only be excused for legitimate reasons (Illness, family emergency) and should be communicated with the Director as far in advance as possible. Family vacations, non-urgent appointments that can be rescheduled, sports practices, etc. are not considered excused absences unless otherwise determined by the Director on a case-by-case basis.

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Withdrawal Policy

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1st quarter No penalty and nothing is recorded
2nd quarter WP (withdrawn passing) or WF (withdrawn failing) is recorded
3rd quarter WP or WF is recorded
4th quarter WP or F for failure is recorded

CLASS/ENSEMBLE FEES

This course requires a student materials fee as listed in FCPS Notice 5922. These FCPS fees will be collected at the beginning of the school year and are based on the projected needs of the program. The total FCPS band fee for the 2014-15 school year is \$150. Additionally, the CHS Music Boosters will be conducting fundraisers to further support the needs of our program and provide students with the highest quality musical experiences possible. Please refer to our "Band and Ensemble Fees" document for further details regarding payment options, etc.

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Fairfax County public Schools Participation Policy EXTRACURRICULAR AND CO-CURRICULAR PROGRAMS 2014-15

Introduction

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Co-curricular requirements that occur after-school as extensions of classes will have written procedures governing graded, alternative assignments. Should a student forfeit his/her privilege to represent the school at public performances and events, these alternative assignments will replace public, after-school requirements associated with the class. These written procedures will be included in course handouts, syllabi, and grading design.

Section A.

Prohibited Student Conduct-alcohol, tobacco, other drugs and steroids

Alcohol, Tobacco, Other Drugs and Steroids

Students will not participate in student extracurricular activities, co-curricular requirements, or athletic programs if they engage in prohibited conduct pertaining to alcohol, tobacco, or other illegal drugs as outlined in FCPS Student Responsibilities and Rights Regulation 2601.

- Students may not possess, use, sell, give, or otherwise transmit or be under the influence of any illegal drug or alcoholic beverage, the possession of which is prohibited by law.
- Possession or use of any tobacco product is prohibited.
- Students are expected not to put themselves into compromising situations where drugs, alcohol or tobacco products are being used. If they are at a party where drugs, alcohol or tobacco products are being used, students are expected to leave or risk being suspended from student activities for 15 calendar days.
- If it is determined that a student has used performance-enhancing steroids, the student is subject to consequences under Virginia code effective July 1, 2005, which in summary bans students from activities for a 2 year period.

Mandatory Consequences for Prohibited Student Conduct-alcohol, tobacco, other drugs and performance-enhancing steroids

First Offense:

The student:

- Will be suspended for 30 calendar days from club events, games, performances, productions, and course requirements that occur outside of the school day and are open to the public
- Must participate in an ADS (Alcohol and Drug Service) assessment (if applicable)
- May practice and attend events (non dress/ performance/compete) unless the student is found in violation of Students Responsibilities and Rights
- May try out for new season

Second Offense:

The student:

- Will be suspended for the rest of the current school year from all student extracurricular activities and cocurricular course requirements that occur outside of the school day and are open to the public
- Must participate in an ADS (Alcohol and Drug Service) assessment (if applicable)

For performance-enhancing steroids-any offense

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Students charged with a crime in the community that involves violence, tobacco, alcohol, or any other prohibited substance may be suspended from participation in student extracurricular activities, co-curricular requirements, and athletic programs until disposition of the charges. Students must report any such incidents to the coach, sponsor, or teacher who will present the facts as known to the school administrator. Failure to report such an incident may result in exclusion from participation in these student activities for the remainder of the school year.

Section B

General Student Standards of Conduct

Other Behaviors

Students may not participate in extracurricular activities, after-school co-curricular requirements or athletic programs if they engage in prohibited conduct pertaining to attendance violations, disruption of activities, damage of property, stealing, assault and battery, weapons, obscenity, disobedience, harassment, and hazing as outlined in FCPS Student Responsibilities and Rights Regulation 2601 and the Code of Virginia.

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Students will not engage in hazing or harassment. Where such results in bodily injury to a student, offender(s) are subject to criminal prosecution and to expulsion by the Fairfax County School Board, as mandated by Virginia law. School officials may recommend suspension and/or expulsion in any case, and students who violate this rule will lose extracurricular and co-curricular participation privileges.

Attendance Policy

 Students must be in school the entire day to be eligible to participate in any after-school student activities scheduled on that day. Exceptions to this standard may be made with the prior approval of the principal or her/his designee.

Consequences for Student Violation of Standards of Conduct

If the school determines that a student who is participating in extracurricular and/or after-school co-curricular requirements/athletics is engaged in prohibited conduct, the student will be subject to consequences. Prior to making such a determination and imposing any exclusionary consequence, the coach, sponsor, teacher, and/or school authorities shall give the student the right to explain his/her conducts.

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ACKNOWLEDGEMENT PAGE 2014-15

We have read and acknowledge receipt of the Syllabus and Student Participation Policy For Extracurricular, Co-Curricular, and Athletic Programs

Student's Printed Name	
Student's Signature	Grade
Parent's/Guardian's Signature	Date

Chantilly High School 2014-15 Jazz Ensemble Syllabus and Policies

"Chantilly Jazz"

Contact Information

Mr. Chris Singleton, instructor cjsingleton@fcps.edu
703-222-8107
www.chantillyband.org

Course Description: Students in this course form the representative performing band for the school. Emphasis is placed on the sequential development of advanced technical skills and on the study of related literature. Based on successful completion of sequential concepts for each level, students will continue as specified in course level. Marching band techniques, rehearsals, and performances are included in this course. Students must meet both the school day and after-school participation requirements to receive credit for the course.

Objectives: Upon completion of this course, students will be able to:

- Consistently demonstrate proper playing fundamentals required for the production of characteristic tones in all registers of their instrument.
- Identify the individual pitch tendencies of their instrument and make appropriate adjustments in performance
- Play all twelve major scales and minor scales (all three forms) at varied tempi, articulations, and rhythms.
- Understand and apply the concepts of pitch matching, beatless tuning, and their impact on ensemble blend, intonation, and balance in chamber and large ensemble settings.
- Listen and recognize their role within tonal harmony in order to balance and tune accordingly
- Read, sing, and play a variety of rhythms, dynamics, tempi, and meters through a varied repertoire of grade V
 and VI music
- Sing and play musical phrases with the correct use of phrase lengths, shaping, direction, expressive nuance, and characteristic style
- Comprehend musical vocabulary and appropriately apply these terms in performance practice
- Compose and arrange simple melodies with harmonic accompaniment
- Understand the relationship and significance of selected repertoire in both historical and cultural contexts

MATERIALS

Students are expected to bring ALL band materials to every class. Band materials include instruments, sheet music, method book, folder, pencil, student planner, and any additional materials/equipment that will aide in creating an efficient and effective rehearsal environment.

Method Book/Supplemental Materials

Each student will be assigned a method book and provided with supplemental music resources. These materials will be used to introduce and further develop comprehension and performance of musical concepts required of the repertoire. These items will be used for quizzes and tests.

Sheet Music

Individual playing tests will be given in class to evaluate student progress and mastery of the current concert repertoire. These tests will occur in varied formats, including in class, one person at a time – Recorded and turned in via Dropbox, Charms or other electronic methods. Students will be assigned sheet music that they are expected to maintain respectfully and return in the same condition in which it was issued. Failure to do so will result in a fine paid by the student to cover the costs of replacing the damaged/lost music.

GRADING

Daily Evaluation

All students will receive a daily grade that will represent the assessment of their performance for that period of time. This grade will be based on, but not limited to such elements as rehearsal technique and etiquette, preparedness, documented student progress, and maintenance of music and materials.

Pass Offs/Individual Playing Tests

All students will be evaluated individually on their performance of selected musical etudes, scales, and excerpts. Each grade will be based on the student's mastery of fundamental music skills (tone quality, intonation, articulation, technique, phrasing, etc.) within the assigned material.

Assessments and Attendance

Attendance is expected at all co-curricular performance assessments. These performance assessments are considered an extension of the classroom and are therefore a required part of the students' curriculum. Failure to attend a scheduled performance assessment will have the same result as missing a test in class. Students who miss a performance assessment will need to meet with the teacher regarding an alternative assignment. This meeting needs to occur within one week of the performance. Students failing to complete the make-up assignment within one week of the meeting date, must complete the approved make-up assignment by the end of the quarter with a maximum 50% deduction of the make-up assignment grade.

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CLASS/ENSEMBLE FEES

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Fairfax County public Schools Participation Policy **EXTRACURRICULAR AND CO-CURRICULAR PROGRAMS** 2014-15

Introduction

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Section A.

Prohibited Student Conduct-alcohol, tobacco, other drugs and steroids

Alcohol, Tobacco, Other Drugs and Steroids

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- Possession or use of any tobacco product is prohibited.
- Students are expected not to put themselves into compromising situations where drugs, alcohol or tobacco products are being used. If they are at a party where drugs, alcohol or tobacco products are being used, students are expected to leave or risk being suspended from student activities for 15 calendar days.
- If it is determined that a student has used performance-enhancing steroids, the student is subject to consequences under Virginia code effective July 1, 2005, which in summary bans students from activities for a 2 year period.

Mandatory Consequences for Prohibited Student Conduct-alcohol, tobacco, other drugs and performance-enhancing steroids

First Offense:

The student:

- Will be suspended for 30 calendar days from club events, games, performances, productions, and course requirements that occur outside of the school day and are open to the public
- Must participate in an ADS (Alcohol and Drug Service) assessment (if applicable)
- May practice and attend events (non dress/ performance/compete) unless the student is found in violation of Students Responsibilities and Rights
- May try out for new season

Second Offense:

The student:

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Virginia law. School officials may recommend suspension and/or expulsion in any case, and students who violate this rule will lose extracurricular and co-curricular participation privileges.

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The school administration shall record in writing the factors that led to their conclusion, shall stipulate the consequence to be administered, and shall recommend an Alcohol and Drug Services assessment if applicable. With parent permission, a student may voluntarily submit to an appropriate drug test to attempt to establish compliance with school policy (if applicable). The results of any such testing shall be kept confidential but shall be communicated to the student and his/her parent and appropriate school authorities.

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Student's Printed Name	
Student's Signature	Grade
Parent's/Guardian's Signature	Date

CHANTILLY HIGH SCHOOL

Chantilly Percussion Ensemble

INSTRUCTORS:

Mr. Chris Singleton

cjsingleton@fcps.edu

703-222-8107

Mr. Paul Fadoul

Paul.fadoul@gmail.com

www.chantillyband.org

INSTRUCTIONAL GOALS

At the end of this course, you will be able to

- Apply proper technique to snare, timpani, and all mallet (2 and 4 mallets) and auxiliary instruments
- Play all of your major and minor scales
- Play the 40 P.A.S. rudiments
- Sight-read in treble and bass clefs
- Tune timpani
- Perform percussion ensemble literature appropriate for your skill level
- Understand basic ideas of phrasing and interpretation

REQUIRED MATERIALS

To successfully complete this course, you will need

- Pencil
- Snare drum sticks (2B or Vic Firth SD1)
- Drum pad
- Folder or binder with ALL assigned music, exercises, and handouts
- Metronome

Online Resources

- Sonicfit.com
- Snarescience.com
- PAS.org
- MusicTheory.net

ASSESSMENT

Grading will be based on

- Attendance (including performances and rehearsals outside of the school day)
- Preparation
- Playing tests
- Practicing
- Participation

Assessments and Attendance

Attendance is expected at all concert performances/assessments as they are an extension of the classroom curriculum. Failure to attend a scheduled assessment will have the same result as missing a test in class. Students who miss a performance will need to meet with the Director regarding an alternative assignment. This meeting needs to occur with one week of the performance. Students failing to make up the assessment within one week must complete the assessment by the end of the quarter with a 50% deduction of the final grade.

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Most schedule questions can be answered by viewing the calendar at www.chantillyband.org. There will be Thursday after school rehearsals in the months leading up to VBODA District XII Festival Assessment which is held in March. Please plan ahead as it is important that all members of the band participate to achieve the most successful performances possible.

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Student's Printed Name	
Student's Signature	Grade
Parent's/Guardian's Signature	Date

Chantilly High School 14-15 Jazz Ensemble Syllabus and Policies

"Chantilly Workshop Jazz"

Contact Information

Mr. Doug Maloney, instructor dcmaloney@fcps.edu
703-222-8180
www.chantillyband.org

Course Description: Students continue developing as individual musicians and as members of a musical group. Emphasis is placed on the development of intermediate level technical and ensemble skills necessary for performance. Marching band techniques and performances may be included. Students must meet both the school day and after-school participation requirements to receive credit for the course.

Objectives: Upon completion of this course, students will be able to:

- Consistently demonstrate proper playing fundamentals required for the production of characteristic tones in all registers of their instrument.
- Identify the individual pitch tendencies of their instrument and make appropriate adjustments in performance
- Play all pentatonic, major, minor, bebop, and blues scales at varied tempi, articulations, and rhythms.
- Understand and apply the concepts of pitch matching, beatless tuning, and their impact on ensemble blend, intonation, and balance in chamber and large ensemble settings.
- Listen and recognize their role within jazz harmony in order to balance and tune accordingly
- Read, sing, and play a variety of rhythms, dynamics, tempi, and meters through a varied repertoire of jazz music and other related styles
- Sing and play musical phrases with the correct use of phrase lengths, shaping, direction, expressive nuance, and characteristic style
- Comprehend musical vocabulary and appropriately apply these terms in performance practice
- Compose and arrange simple melodies with harmonic accompaniment
- Understand the relationship and significance of selected repertoire in both historical and cultural contexts

MATERIALS

Students are expected to bring ALL band materials to every class. Band materials include instruments, sheet music, method book, folder, pencil, student planner, and any additional materials/equipment that will aide in creating an efficient and effective rehearsal environment.

Method Book/Supplemental Materials

Each student will be assigned a method book and provided with supplemental music resources. These materials will be used to introduce and further develop comprehension and performance of musical concepts required of the repertoire. These items will be used for quizzes and tests.

Sheet Music

Individual playing tests will be given in class to evaluate student progress and mastery of the current concert repertoire. These tests will occur in varied formats, including in class, one person at a time – Recorded on tape and turned into the box or through FCPS 24-7, or in pairs or small groups. Students will be assigned sheet music that they are expected to maintain respectfully and return in the same condition in which it was issued. Failure to do so will result in a fine paid by the student to cover the costs of replacing the damaged/lost music.

GRADING

Weekly Evaluation (40%)

All students will receive a weekly/bi-weekly grade that will represent the assessment of their performance for that period of time. This grade will be based on, but not limited to such elements as rehearsal technique and etiquette, preparedness, documented student progress, and maintenance of music and materials.

Pass Offs/Individual Playing Tests (30%)

All students will be evaluated individually on their performance of selected musical etudes, scales, and excerpts. Each grade will be based on the student's mastery of fundamental music skills (tone quality, intonation, articulation, technique, phrasing, etc.) within the assigned material.

Assessments and Attendance (30%)

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Other Behaviors

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- Students suspended (in-house or away from school) from school will not be permitted to participate in student extracurricular and/or co-curricular activity or athletic program while suspended from school.
- Students assigned detention by teachers and/or administrators must report the detention to their coach, sponsor, or co-curricular teacher. The coach, sponsor, or co-curricular teacher will determine any additional action to be taken according to the activity rules given to students at the beginning of the year.
- Students will not engage in hazing or harassment. Where such results in bodily injury to a student, offender(s) are subject to criminal prosecution and to expulsion by the Fairfax County School Board, as mandated by

Virginia law. School officials may recommend suspension and/or expulsion in any case, and students who violate this rule will lose extracurricular and co-curricular participation privileges.

Attendance Policy

• Students must be in school the entire day to be eligible to participate in any after-school student activities scheduled on that day. Exceptions to this standard may be made with the prior approval of the principal or her/his designee.

Consequences for Student Violation of Standards of Conduct

If the school determines that a student who is participating in extracurricular and/or after-school co-curricular requirements/athletics is engaged in prohibited conduct, the student will be subject to consequences. Prior to making such a determination and imposing any exclusionary consequence, the coach, sponsor, teacher, and/or school authorities shall give the student the right to explain his/her conducts.

The school administration shall record in writing the factors that led to their conclusion, shall stipulate the consequence to be administered, and shall recommend an Alcohol and Drug Services assessment if applicable. With parent permission, a student may voluntarily submit to an appropriate drug test to attempt to establish compliance with school policy (if applicable). The results of any such testing shall be kept confidential but shall be communicated to the student and his/her parent and appropriate school authorities.

Students and/or their parents may appeal actions pursuant to this policy taken by the coach, sponsor, or teacher. The first level of appeal is to the Director of Student Activities or other administrator. The second level of appeal is to the Principal. Decisions rendered under this policy cannot be appealed beyond the principal, whose decision is final. The school administration will send a written decision to the parent within two school days of the appeal hearing.

Students charged with a crime in the community that involves violence, tobacco, alcohol, or any other prohibited substance may be suspended from participation in all after-school student activities until disposition of the charges. Students must report any such incidents to the coach, sponsor, or teacher, who will present the facts as known to the school administrator. Failure to report such an incident may result in exclusion from participation in extracurricular activities, co-curricular requirements, or athletic programs for the remainder of the school year.

ACKNOWLEDGEMENT PAGE 2014-15

We have read and acknowledge receipt of the Syllabus and Student Participation Policy For Extracurricular, Co-Curricular, and Athletic Programs

Student's Printed Name	
Student's Signature	Grade
Parent's/Guardian's Signature	Date

Chantilly High School 2014-15 Advanced Band Syllabus and Policies

"Chantilly Symphonic Winds"

Contact Information

Mr. Doug Maloney, instructor dcmaloney@fcps.edu
703-222-8180
www.chantillyband.org

Course Description: Students in this course form the representative performing band for the school. Emphasis is placed on the sequential development of advanced technical skills and on the study of related literature. Based on successful completion of sequential concepts for each level, students will continue as specified in course level. Marching band techniques, rehearsals, and performances are included in this course. Students must meet both the school day and after-school participation requirements to receive credit for the course.

Objectives: Upon completion of this course, students will be able to:

- Consistently demonstrate proper playing fundamentals required for the production of characteristic tones in all registers of their instrument.
- Identify the individual pitch tendencies of their instrument and make appropriate adjustments in performance
- Play all twelve major scales and minor scales (all three forms) at varied tempi, articulations, and rhythms.
- Understand and apply the concepts of pitch matching, beatless tuning, and their impact on ensemble blend, intonation, and balance in chamber and large ensemble settings.
- Listen and recognize their role within tonal harmony in order to balance and tune accordingly
- Read, sing, and play a variety of rhythms, dynamics, tempi, and meters through a varied repertoire of grade V
 and VI music
- Sing and play musical phrases with the correct use of phrase lengths, shaping, direction, expressive nuance, and characteristic style
- Comprehend musical vocabulary and appropriately apply these terms in performance practice
- Compose and arrange simple melodies with harmonic accompaniment
- Understand the relationship and significance of selected repertoire in both historical and cultural contexts

MATERIALS

Students are expected to bring ALL band materials to every class. Band materials include instruments, sheet music, method book, folder, pencil, student planner, and any additional materials/equipment that will aide in creating an efficient and effective rehearsal environment.

Method Book/Supplemental Materials

Each student will be assigned a method book and provided with supplemental music resources. These materials will be used to introduce and further develop comprehension and performance of musical concepts required of the repertoire. These items will be used for quizzes and tests.

Sheet Music

Individual playing tests will be given in class to evaluate student progress and mastery of the current concert repertoire. These tests will occur in varied formats, including in class, one person at a time – Recorded on tape and turned into the box or through FCPS 24-7, or in pairs or small groups. Students will be assigned sheet music that they are expected to maintain respectfully and return in the same condition in which it was issued. Failure to do so will result in a fine paid by the student to cover the costs of replacing the damaged/lost music.

GRADING

Weekly Evaluation (40%)

All students will receive a weekly/bi-weekly grade that will represent the assessment of their performance for that period of time. This grade will be based on, but not limited to such elements as rehearsal technique and etiquette, preparedness, documented student progress, and maintenance of music and materials.

Pass Offs/Individual Playing Tests (30%)

All students will be evaluated individually on their performance of selected musical etudes, scales, and excerpts. Each grade will be based on the student's mastery of fundamental music skills (tone quality, intonation, articulation, technique, phrasing, etc.) within the assigned material.

Assessments and Attendance (30%)

Attendance is expected at all co-curricular performance assessments. These performance assessments are considered an extension of the classroom and are therefore a required part of the students' curriculum. Failure to attend a scheduled performance assessment will have the same result as missing a test in class. Students who miss a performance assessment will need to meet with the teacher regarding an alternative assignment. This meeting needs to occur within one week of the performance. Students failing to complete the make-up assignment within one week of the meeting date, must complete the approved make-up assignment by the end of the quarter with a maximum 50% deduction of the make-up assignment grade.

Absences from performances and/or rehearsals will only be excused for legitimate reasons (Illness, family emergency) and should be communicated with the Director as far in advance as possible. Family vacations, non-urgent appointments that can be rescheduled, sports practices, etc. are not considered excused absences unless otherwise determined by the Director on a case-by-case basis.

FCPS Grading Policy

Grades measure academic performance and are used as a means of reporting achievement relative to curriculum objectives. Grades do not measure potential or social performance; grades are not used as a punitive device.

The current Fairfax County Public Schools' grading scale is as follows:

A	93 - 100	= 4.0
A-	90 - 92	= 3.7
B+	87 - 89	= 3.3
В	83 - 86	= 3.0
B-	80 - 82	= 2.7
C+	77 - 79	= 2.3
С	73 - 76	= 2.0
C-	70 - 72	=1.7
D+	67 - 69	= 1.3
D	64 - 66	= 1.0
F	Below 64	= 0.0

Withdrawal Policy

If a student drops a course during the:
1st quarter No penalty and nothing is recorded
2nd quarter WP (withdrawn passing) or WF (withdrawn failing) is recorded
3rd quarter WP or WF is recorded
4th quarter WP or F for failure is recorded

CLASS/ENSEMBLE FEES

This course requires a student materials fee as listed in FCPS Notice 5922. These FCPS fees will be collected at the beginning of the school year and are based on the projected needs of the program. The total FCPS band fee for the 2014-15 school year is \$150. Additionally, the CHS Music Boosters will be conducting fundraisers to further support the needs of our program and provide students with the highest quality musical experiences possible. Please refer to our "Band and Ensemble Fees" document for further details regarding payment options, etc.

Financial assistance is available for those in need of such assistance. Requests for financial assistance should be made directly to the Band Director prior to the due date for the related fee.

Fairfax County public Schools Participation Policy **EXTRACURRICULAR AND CO-CURRICULAR PROGRAMS** 2014-15

Introduction

Extracurricular activities, Co-curricular requirements, and interscholastic athletic programs are a part of the total school program and provide opportunities for students to supplement their classroom experiences. Participation in these programs is a privilege, not a right. School administrators may suspend student participation in extracurricular activities, co-curricular requirements, and athletic programs to include any performance or representation of the school or FCPS for inappropriate conduct, regardless of whether that conduct occurs during the school day, evenings, weekends, or holidays. Inappropriate conduct includes but is not limited to the following: conduct in violation of rules and agreements established between students and their coaches, sponsors, or teachers; conduct in violation of a school's student behavior guidelines; VHSL rules or FCPS Regulation 2601 (Student Responsibilities and Rights). Although students may use the Regulation 2601 complaint procedure to appeal decisions regarding these programs, the school administrator's decision to exclude or suspend student participation in extracurricular activities, co-curricular requirements, or athletic program will not be delayed while the student pursues his or her complaint right.

Coaches and sponsors will distribute activity rules and policies at the beginning of each season to student participants and parents. Coaches and sponsors will discuss and clarify their expectations regarding school-wide participation policies and the particular activity's rules and commitments. Students are required to comply with these rules and, may forfeit their privilege to participate if they engage in any prohibited conduct.

Co-curricular requirements that occur after-school as extensions of classes will have written procedures governing graded, alternative assignments. Should a student forfeit his/her privilege to represent the school at public performances and events, these alternative assignments will replace public, after-school requirements associated with the class. These written procedures will be included in course handouts, syllabi, and grading design.

Section A.

Prohibited Student Conduct-alcohol, tobacco, other drugs and steroids

Alcohol, Tobacco, Other Drugs and Steroids

Students will not participate in student extracurricular activities, co-curricular requirements, or athletic programs if they engage in prohibited conduct pertaining to alcohol, tobacco, or other illegal drugs as outlined in FCPS Student Responsibilities and Rights Regulation 2601.

 Students may not possess, use, sell, give, or otherwise transmit or be under the influence of any illegal drug or alcoholic beverage, the possession of which is prohibited by law.

- Possession or use of any tobacco product is prohibited.
- Students are expected not to put themselves into compromising situations where drugs, alcohol or tobacco products are being used. If they are at a party where drugs, alcohol or tobacco products are being used, students are expected to leave or risk being suspended from student activities for 15 calendar days.
- If it is determined that a student has used performance-enhancing steroids, the student is subject to consequences under Virginia code effective July 1, 2005, which in summary bans students from activities for a 2 year period.

Mandatory Consequences for Prohibited Student Conduct-alcohol, tobacco, other drugs and performance-enhancing steroids

First Offense:

The student:

- Will be suspended for 30 calendar days from club events, games, performances, productions, and course requirements that occur outside of the school day and are open to the public
- Must participate in an ADS (Alcohol and Drug Service) assessment (if applicable)
- May practice and attend events (non dress/ performance/compete) unless the student is found in violation of Students Responsibilities and Rights
- May try out for new season

Second Offense:

The student:

- Will be suspended for the rest of the current school year from all student extracurricular activities and cocurricular course requirements that occur outside of the school day and are open to the public
- Must participate in an ADS (Alcohol and Drug Service) assessment (if applicable)

For performance-enhancing steroids-any offense

• If it is determined that a student has used performance-enhancing steroids, the student is subject to consequences under Virginia code effective July 1, 2005, which in summary bans students from activities for a 2 year period.

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Section B

General Student Standards of Conduct

Other Behaviors

Students may not participate in extracurricular activities, after-school co-curricular requirements or athletic programs if they engage in prohibited conduct pertaining to attendance violations, disruption of activities, damage of property, stealing, assault and battery, weapons, obscenity, disobedience, harassment, and hazing as outlined in FCPS Student Responsibilities and Rights Regulation 2601 and the Code of Virginia.

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ACKNOWLEDGEMENT PAGE 2014-15

We have read and acknowledge receipt of the Syllabus and Student Participation Policy For Extracurricular, Co-Curricular, and Athletic Programs

Student's Printed Name	
Student's Signature	Grade
Parent's/Guardian's Signature	Date





Chantilly High School Band 4201 Stringfellow Road Chantilly, Virginia 20151 703-222-8180 www.chantillyband.org

2014-15 Chantilly Band and Ensemble Fees

FCPS and the Chantilly Music Boosters will not charge students a fee for any mandatory aspect of the Chantilly Band program except for musical instrument and course material fees which are permitted by the Virginia Department of Education regulations. Schools or Booster organizations cannot require a student to pay fees for course materials in excess of the amount approved by the FCPS School Board in Notice 5922.

FCPS Required Fees	Amount	Who pays this fee?	This pays for
Bands and Ensembles	\$150	EVERYONE	This fee covers consumable items/expenses for the bands/ensembles throughout the school year. Some examples of these items include uniform/uniform accessories/uniform maintenance, instrument accessories, instrumental services, music, food for instructional trips, etc.
Marching Band	\$300	Marching Band/Color Guard only	This fee covers <u>consumable</u> items/expenses for the marching band season. Some examples of these items include marching band t-shirt, show/drill book, uniform/uniform accessories/uniform maintenance, instrument accessories, paint/chalk, music/copyright, food for instructional trips, etc.

Marching Band/Color Guard Student Payment Schedule (\$450 total)			
Payment 1	Payment Option 2	Payment Option 3	
August 15 - \$450	August 15 - \$300	August 15 - \$150	
	September 5 - \$150	September 5 - \$150	
		October 3 - \$150	

Band Class Only Student Payment Schedule (\$150 total)
September 5 - \$150

FCPS Sponsored Optional Activity Fee

This is a fee that students are expected to pay if they choose to participate in any field trips associated with the Chantilly Band. This fee is determined and assessed based on the estimated cost of the trip/activity – including such costs as transportation, accommodation, registration, food, and other miscellaneous expenses.

Examples of trips/activities would include the Spring Band Trip and Marching Band Assessments not already fully funded by FCPS.

Students who do not pay the fees associated with a trip/activity will be ineligible to perform/participate in the trip/activity.

Payment Policies

Credit Card

Payments can be made through Charms. After making your payment, please log back into Charms to confirm that your payment appears within your student's account

• Check

- Payments should be made out to <u>Chantilly High School</u>. <u>Please include the student's name and fee being paid in the memo line of the check.</u>
- Payments made by check should be placed in the lockbox within the band room (outside the Directors' office).
- Please note that a fee will be assessed for any returned checks. This fee will be the actual amount charged by the bank related to the returned check, not to exceed \$50.

• <u>Cash</u>

Please put the money in a sealed envelope and write the first and last name of the student and the name of the fee being paid (ex. John Doe, Bands and Ensembles fee) and take the envelope to the front office of the school and it to the Chantilly High School staff responsible for collecting such cash payments. A receipt will be given to you acknowledging the cash payment. NO CASH PAYMENTS SHOULD BE DEPOSITED INTO THE LOCKBOX IN THE BAND ROOM.

Refunds

Typically fees paid are non-refundable once commitments and purchases have been made. These refund policies will be communicated separately as they relate to individual activities.

Financial Assistance

Financial assistance is available for those in need of such assistance. Requests for financial assistance should be made directly to the Band Director prior to the due date for the related fee.



June 2014

Dear Parents, Teachers, and Alumni,

Welcome to the 2014-15 school year! The Chantilly High School Music Boosters are looking forward to another year of outstanding performances and achievements from the Band, Choral and Orchestra Programs. I would like to invite you to become a part of these exciting programs by joining the CHS Music Boosters. We rely on the active membership and participation of parents, friends, and alumni for the continued success of the music programs. To become a part of our Chantilly Music Community, simply complete the **Booster Membership** form and/or **Music Patron** form and return to Chantilly High School per the address on the form(s).

The CHS Music Boosters hold two general meetings each year, the first one in the Fall after school begins and the second one in late Spring. Individual meetings for Band, Choral and Orchestra are held throughout the year. Please make plans to attend our first General Membership Meeting to hear about the exciting things planned for the 2014-15 school year. General information, upcoming events, and ticket purchases can all be found on the website for each department. From the Chantilly High School website at www.fcps.edu/ChantillyHS, you can find links to our music programs under Student Life.

About our Directors - Our Music Directors are Doug Maloney, Band Director, Chris Singleton, Band Director, Evan Ayars, Choral Director and Aaron Mynes, Orchestra Director. They are each musically gifted and highly dedicated to teaching our students at Chantilly High School which is a part of District XII. Many of our students were selected for Senior Honor Choir, Senior Regional Orchestra, All Virginia Jazz Ensemble, District Chorus, District Honors Orchestra, District Band, All-State Orchestra, Choir and Band.

Annual Community Productions – Our Band, Choral, Orchestra Departments join together several times a year to perform the Holiday Spectacular and Tiny Tots events in December, the Chantilly Invitational Jazz Festival (35th year) in March, and the much anticipated Jazz and Pizzazz (29th year) in May. In addition, the Spaghetti Dinner and Pyramid Concerts include musical performances from our Elementary and Middle Schools.

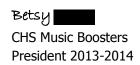
Band - The Mighty Marching Chargers, Symphonic Band, Concert Band, Chantilly Jazz, Indoor Guard and Drumline won numerous awards individually at various competitions. Collectively, the Chantilly High School Band qualified as a Virginia Honor Band since both the Marching and Concert Bands received or exceeded Superior ratings. This is the 12th time that CHS has been named as a Virginia Honor Band.

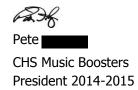
Choral - During the 2013-14 year, our Choral Department travelled to Orlando FL for a competition in Disney World. The Concert and Show Choirs were adjudicated and received Superior and Excellent ratings. One student won a Soloist Award. Our All-State Choral student received the highest score of all students auditioning from District XII.

Orchestra – There are four Orchestras, and each one is uniquely talented. Orchestra performs a Halloween Concert that is heavily attended and highly acclaimed. Out-of-Area Orchestra competitions are scheduled every other year and the next one is planned for 2014-15.

Please become a part of the Chantilly Music experience and join the Music Boosters. While we need your volunteerism and support to continue our great programs, we are certain that you will feel blessed and believe that you received a gift when you hear the beautiful music made by our students.

Sincerely,







Booster Membership School Year: _

Family	(\$10)	Indivi	idual (\$7)	Teacher (\$5)	Alumni (\$5)
Name:					
Address:					
Phone:	(Home)		((Cell)	
Email:					
Parent(s)/Gua	rdian(s) of the	following st	udent(s):		
Student Name			Oueh eature		Grade:
Student Name	Band	Choral	Orchestra	Color Guard/Indoor Drum	Grade:
Student Name	Band	Choral	Orchestra	Color Guard/Indoor Drum	
Alumnus of:					Class of:
	Band	Choral	Orchestra	Color Guard/Indoor Drum	line
I am intereste	d in volunteeri	ng or learnin	ng about volunt	eer opportunities in the fo	llowing areas:
Uniform: Sizing or Alteration or Distribution or Collection			Event Ticket Sales		
Costume: Sizing or Alteration or Distribution or Collection Hospitality			Hospitality		
Concert Programs	S	_		Chaperone	
Concert Support		_		Competition/Trip Support	
Football Game Concessions			Spirit Wear Sales		
Fundraising Lead	er	_		Advertising/Public Relation	ns
Fundraising Supp	ort	_		Volunteer Coordinator	
Stage / Set Building Assistance			Community Special Event	Support	

Checks should be made payable and mailed to: CHS Music Boosters

4201 Stringfellow Road Chantilly, VA 20151

Attention: Booster Membership



Music Patron

Name: Address	5:			
Phone: Email:		(Home)	(Cell) _	
CHS M	1usio	c Patron Levels	5:	
	\$25	Music Patron - Ack	nowledgement in every mu	sic program
	\$50	Bronze Music Patr	on - Acknowledgement in e	very music program and Spirit windshield sticke
	\$100	Silver Music Patro	n - Acknowledgement in eve	ery music program and choice of (1):
			please circle one	Spaghetti Dinner DVD Mighty Marching Chargers DVD Jazz and Pizzazz DVD
	\$200	Gold Music Patron	- Acknowledgement in ever	ry music program and choice of (2):
	·		please circle two	Spaghetti Dinner DVD Mighty Marching Chargers DVD Jazz and Pizzazz DVD
	\$300 Platinum Music Patron – Special Acknowledgement in every music program and		ement in every music program and choice of (1)	
			please circle one	Spaghetti Dinner DVD Mighty Marching Chargers DVD Jazz and Pizzazz DVD
	\$500	Diamond Music Pa	atron – Special Acknowledge	ement in every music program and choice of (2)
			please circle two	Spaghetti Dinner DVD Mighty Marching Chargers DVD

School Year:

Checks should be made payable and mailed to: CHS Music Boosters

4201 Stringfellow Road Chantilly, VA 20151

Attention: Patron Membership

Jazz and Pizzazz DVD