

Centreville High School Orchestra Handbook 2014-2015



Director: Mrs. Alexandra Morrison
AMMorrison1@fcps.edu

Assistant Director: Mr. Justin Williams
JCWilliams2@fcps.edu

- Keep this handbook for reference.
- Turn in pages 13-17 with 1 check to CVHS and 1 **check to CVHS Orchestra Boosters, due at the mandatory meeting:**
- Thursday, September 18th at 7pm, CVHS Auditorium
- Don't forget to write rehearsal, concert and trip dates on your calendar

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Centreville High School Orchestra
Mrs. Alexandra Morrison
6001 Union Mill Road
AMMorrison1@fcps.edu
703-802-5460

Dear Orchestra Families,

Welcome to the Wildcat Orchestra! I know that the summer flew by much too quickly, but I hope orchestra class will provide my students with a much needed break in their school day so that they can truly enjoy and appreciate the art of making music. Playing an instrument is a privilege, and I am honored to be a part of the learning process with these fine young musicians.

Music is an integral part of our every day lives, and the ability to create and produce music for the enjoyment of ourselves and others is a powerful gift. The work and emotion that go into producing a successful performance creates a sense of teamwork and a family atmosphere that is exclusive to the performing arts. Additionally, the academic benefits of not just participating, but truly committing to a musical group are vast. Studying an instrument cultivates discipline, critical thinking skills, and creativity; all skills that are recognized and appreciated when a college evaluates a students' high school resume. The study of music also employs the use of every area of the brain at the same time. The positive effects on the students' core classes include generally higher test scores, better time management, and the ability to better self assess oneself. I believe that the students recognize these benefits, but at the end of the day, they participate in orchestra because it is a fulfilling and meaningful experience. Through their positivity and enthusiasm, THEY make it fulfilling and meaningful for me and for each other.

This school year is full of exciting opportunity. Due to the enormous size of the orchestras, we are lucky to be joined by Mr. Williams this year, who will serve as an assistant to the Concert Orchestra and Symphony Orchestra. I will also be completing my maternity leave this fall, thanks to the addition of our newest orchdork, my son Jude! I will be returning to the classroom on September 15th. This gives the students the wonderful opportunity of being taught by the amazing Mrs. Sollenberger for two weeks. She has judged us at assessment and is a retired FCPS orchestra teacher. I often tell my students that every teacher brings different experiences and techniques to the table; there is something to be learned from everyone. Hopefully, they will enjoy the opportunity to be exposed to several different teachers this year. Lastly, we have the honor of hosting District 11 Orchestra Assessment at CVHS in March 2015! We will host the four judges, and all District 11 high school orchestras this spring, as we all are evaluated in our standardized performance experience.

I hope these opportunities provide us with a full plate to keep us busy and learning, but also a full heart so that we come out of this year being a successful and fulfilled team, orchestra and musician.

Sincerely and Musically yours,
Mrs. Alexandra M. Morrison 3



Orchestra SOPA

String Orchestra Parent Association

From the SOPA President:

SOPA is the booster organization for the CVHS Wildcat Orchestras. We have this amazing opportunity to assist our students, their orchestras, and their Director in achieving their goals for the year, musically and academically. We provide volunteer assistance to support Orchestra functions throughout the school year in many forms - hospitality, fundraising, uniforms, etc - to help make possible the experiences our students have available.

SOPA has monthly meetings that all parents are encouraged to attend, usually on the first Thursday of each month. Please contact us for more information via email at cvhsSOPA@gmail.com, or by talking with any of the SOPA board members or committee volunteers.

The SOPA Board for the 2014-2015 school year:

Director - Alex Morrison

President - Bob [REDACTED]

Vice President - John & Maribeth [REDACTED]

Secretary - Jennifer [REDACTED]

Treasurer - Stan [REDACTED]

Hospitality- Lisa [REDACTED]

There are several additional volunteer opportunities and we ask everyone to consider joining. The committees include fundraising, publicity, uniforms, hospitality, and performance.

Parent involvement directly impacts the success of the Wildcat Orchestras .. help them thrive!

Orchestra Syllabus 2014-2015

August

27: Back to school festival

September

11: SOPA Meeting, 7 PM Room 119
18: Mandatory Orchestra Meeting for Parents and Students
7 PM Auditorium
19: MOB Meeting #1, 2:30-3:30 PM
23-26: First Quarter Blind Seating Auditions- pulled out of class
27: Tag Day, 8 AM- 2:00 PM
29: SRO Auditions at McLean HS
TBD: Orchestra Social/Fundraiser

October

3: SOPA Meeting, Room 119
20: RAS 1 Room 120, 3 assignments due
(Concert and Chamber Orchestras), 2:30-4:30 PM
*Stage crew needed for setup and cleanup
21: RAS 2 Cafeteria or Main Atrium, 3 assignments due
(Sinfonia), 2:30-4:00 PM
(Philharmonic), 4:00-5:30 PM
*Stage crew needed for setup and cleanup
22: RAS DRESS Cafeteria, 2:30-5:00 PM
All groups perform in concert order.
Students excused after performing.
*Stage crew needed for setup and cleanup
24: COFFEE CONCERT- 7:00 PM, CVHS Café
Students arrive by 6:30 PM in room 120
Wear all black and colorful accessories.
27-28: First Quarter Writing Projects Due!
29-31: 2nd Quarter Seating Tests done: CHALLENGE DAY!
TBD: Fall Carwash
Fall Fundraiser Sales

November

3-4: Teacher Workdays
6: SOPA Meeting, 7 pm Room 119
11: Symphony Auditions, 2:30-6:00 PM Room 119 and 120
13-15: Senior Regional Orchestra, Herndon High School
20: Symphony Begins: Every Thursday, 2:30-4:00 PM
24: District Orchestra Auditions, Irving MS
TBD- Fall Fundraiser Delivery Dates

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December

- 4: SOPA Meeting, 7 pm Room 119
- 8: RAS 1: STAGE, 3 assignments due
(Concert and Chamber Orchestra), 2:30-4:30 PM
- 9: RAS 2: STAGE, 3 assignments due
(Sinfonia), 2:30-4:00 PM
(Philharmonic), 4:00-5:30 PM
- 10: RAS DRESS: 2:30-4:00 PM PM
All groups play in concert order
Students are excused after performing on stage
Philharmonic: 5:00 PM rehearsal with LMS students
5:30 PM LMS rehearsal
6:00 PM: Pizza Dinner then change
6:30: Call Time
- 11: WINTER CONCERT: 7:00 PM, Skip A. Maiden Auditorium
Arrive by 6:30 PM and report to room 120.
- 19: PHILHARMONIC IN SCHOOL PERFORMANCE
- 22-Jan 5: WINTER BREAK!!
- TBD: Kindergarten music showcase

January

- 8: SOPA Meeting, 7 PM Room 119
- 16-17: Senior District Orchestra Event at George Mason University,
Chair- Beth Reed
- 20-21: 2nd Quarter Writing Projects Due
- 26: Orchardork Bow Boot Camp
- 27-28: 3rd Quarter Seating Tests: In Class Assessment
- 29-30: Teacher Work Days
- TBD: Fundraiser sales 2

February

- 5: SOPA Meeting, 7 PM Room 119
- 11: Symphony Dress/Run Through, 2:30-4 PM
- 12: SYMPHONY CONCERT, 7:00 PM (with AO?)
Call is at 6:30 PM
- 23: RAS 1: STAGE, 3 assignments due
(String Ensemble), 2:30-4:00 PM
- 24: RAS 2: STAGE, 3 assignments due
(Sinfonia), 2:30-4:00 PM
(Philharmonic), 4:00-5:30 PM
- 25: RAS DRESS: 2:30-5:00 PM
All groups play in concert order
- 26: PRE-ASSESSMENT CONCERT, 7:00 pm, Auditorium
Call is at 6:30 PM in room 120.
- 26: Symphony Canceled.
- 28: All-Va Orchestra Auditions, JMU
- TBD: Mandatory Assessment Volunteer Meeting and Training

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March

- 5: SOPA Meeting, 7 PM Room 119
- 16-20: Auditorium reserved for orchestra.
- 19: Symphony Canceled
- 19-21: **MANDATORY ORCHESTRA ASSESSMENTS**
Centreville High School HOSTS! VERY IMPORTANT: Reserve this weekend, please!!
All students and families are asked to contribute to hosting the event. Student participation in the performances is mandatory: It is their standardized evaluation!
- 23-27: No instruments needed, only paper, pencil, and food to share. J
- 30-April 3: SPRING BREAK!

April

- 2: SOPA Meeting, 7 PM Room 119
- 6-7: 3rd Quarter Writing Projects Due
- 9-11: All State Orchestra, Christopher Newport University
- 14-16: 4th Quarter Seating Tests: Pull Outs/Face to Face feedback
- 17: Teacher workday
- 17: Solo and Ensemble Festival at Frost MS
- 22-25: SPRING TRIP TO MYRTLE BEACH! WOOHOO! TAN TIME!
- 29-30: LMS placement auditions
- TBD: RRMS placement audition date
- TBD: Spring Car Wash

May

- 5: LMS Placement Auditions
- 7: SOPA Meeting, 7 PM Room 119
- 16: Hershey Park Symphony Trip and Adjudication
- 18: Symphony Rehearsal, 2:30-4:00 PM, Auditorium
- 19: Symphony Dress Rehearsal, 2:30-3:30 PM
- 20: Symphony Final Concert, 7:00 PM
Call Time at 6:30 PM, Winds report to room 119, Strings to 120
- 22: RAS 1
(Sinfonia)-2:30-4:00 PM
(Philharmonic)- 4:00-5:30 PM
- 26: RAS 2
(Concert and Chamber)-2:30-4:30 PM
- 27: POPS CONCERT, 7:00 PM, Skip A. Maiden Auditorium
Call Time: 6:30 PM in Room 120
- 28: Orchestra Banquet
Servers report at 5:00 PM (30 needed)
Seniors report at 5:30 PM (For flowers and pictures)
Doors open at 6:00 PM for dinner
- TBD: Scholarship deadlines and MOB Interviews

June

- Fourth quarter writing projects due on final exam day
- 1: Backup Date- Orchestra Banquet
- 2: CVHS Senior Scholars Dinner and Awards Assembly***Quartet needed***
- 4: Final SOPA Meeting and Elections, 7 PM Room 119
- TBD: Last Day of school and Final Exam Schedule!
- TBD: Small Ensemble Projects
- TBD: MOB organized Orch Field Day

Orchestra Expenses

In the spirit of full disclosure, you should know what expenses to expect throughout the school year. You should also know what your money is paying for, and what your options are. Although I wish that students could participate in this program without any additional expenses, funding is consistently a challenge in the arts, and to be able to provide the students of this large and capable orchestra program with the experience that they expect and deserve, an expense is necessary. I do my absolute best to be understanding of hardship and also to be frugal and reasonable with all expenses.

I. Materials and Supply List

Please make sure you have the following for EVERY class by September 15.

- Instrument
- Rosin
- Shoulder Rest or Rock Stop
- Folder for practice music (folder for school music will be provided)
- Several pencils in case
- Cleaning cloth (you can cut a swatch of an old cotton t-shirt)
- Recommended: 1 new set of strings and bow rehaired
- Download a metronome/tuning app, or purchase them.
- Philharmonic and Sinfonia: mute

II. FCPS Orchestra Fee.....\$50.00

This fee is a requirement of the class and is used to purchase necessary **consumable** supplies for the students during the school year. Students that are in a situation of financial hardship should approach Mrs. Morrison personally to make arrangements. In the event that the fee is not paid, the student's ability to participate in the spring trip may be affected, and the remaining amount will become a school debt.

One check may be made out to Centreville High School for the \$50.00.

Please make sure your STUDENT'S name is written on the check in English, and the words "FCPS Fee" is written on the memo line.

Ex: Memo John Forte, FCPS FEE

This money is used to purchase and replace consumable materials such as:

Please submit your dues no later than September 18th at the mandatory meeting.

Included in this fee are consumable items such as:

- replacement strings
- classroom rosin and rock stops
- bows— available every time the students forget their instruments, or are having their instrument repaired
- locks
- folders
- t-shirts
- electronic tuners available to all students in class
- classroom metronomes
- Loaner shoulder rests
- and other necessities in the study of music.

Questions or concerns about the fees may be sent to Mrs. Morrison at AMMorrison1@fcps.edu.

Orchestra Expenses continued

III. SOPA Dues.....\$20.00

SOPA contributes money for other needs of the orchestra that do not fall under the FCPS fees, including many of the social activities, scholarships, receptions and banquets that the orchestra students enjoy. ALL orchestra students benefit from SOPA money, and have equal opportunity to apply for scholarships each spring. In order to continue to operate at the outstanding level of our orchestra, SOPA's contributions and involvement is absolutely necessary. **That is why every student is asked to consider donating \$20.00 to SOPA at the beginning of the year. Please note that this is neither a required fee nor an FCPS fee, but it does benefit the CVHS Orchestra exclusively.**

Please write one check for \$20.00 out to CVHS Orchestra Boosters with the student's name on the memo line. This should be turned in during the mandatory orchestra meeting on September 18th.

IV. Student Uniforms– One time fee for FRESHMEN

Every student is expected to purchase a uniform once to be used during all four years of participation in the Wildcat Orchestra. Students are the owners of their own uniform, and the cleaning and maintenance of the uniform is the responsibility of the student and family. Orders are made every year for those that have grown and need to order new sizes. If you are unable to purchase a uniform or have a question about this expectation, please contact Mrs. Morrison.

Freshmen will be measured at the mandatory orchestra meeting on September 18, and students will also be able to order additional parts and sizes.

Boys: Tuxedo Ensemble: \$96.00 plus \$6.00 s/h= \$102.00

One time fee covers the following:

Freshman year: \$25.50

Sophomore year: \$25.50

Junior year: \$25.50

Senior year: \$25.50

TOTAL ONE TIME UNIFORM FEE: \$102.00

Girls: Arietta Dress: \$51.00

Arietta Shrug: \$29.00

Plus \$6.00 s/h

= \$86.00 one time Fee

One time fee covers the following:

Freshman year: \$21.50

Sophomore year: \$21.50

Junior Year: \$21.50

Senior Year: \$21.50

TOTAL ONE TIME UNIFORM FEE: \$86.00

V. Spring Trips– payments done in 3-4 installments. Stay posted for more info.

The Wildcat Orchestra takes a meaningful and memorable trip every year. This year, the orchestra will travel to Myrtle Beach, and the Wildcat Symphony will travel to Hershey Park. When the information packet is distributed, please consider allowing your child to participate in this trip. Payment can be submitted in small installments throughout the year, and fundraisers will be implemented to provide an option for alleviating the cost of the trip.

Estimated Cost of Myrtle Beach (all orchestras): \$500.00

Estimated Cost of Hershey Trip (Symphony Orchestra only): \$130.00

The costs generally cover a trip t-shirt, dinners and some breakfasts, concert and show tickets, hotel or condo suites for several days, charter bus transportation, and competition or clinic fees.

Grading Policy

I. Daily Grade: 15%

Class Performance is assessed daily in this grade. If the student is exhibiting good preparation for class, knows the music, respects the learning process, and brings all materials to class, then they will receive all of their Daily Grade points.

II. Class Assignments: 10%

Frequently, small assignments will be given in class pertaining to music theory, music history, aural skills, composition, and practice skills. These assignments are graded for accuracy and completion. Additionally, two small assignments are due at the first after school rehearsal before any performance: a practice assignment and an invitation signature assignment. If a student is repeatedly unprepared or absent from class, then a writing assignment may be assigned as an opportunity to improve the student's daily grade.

III Written Assignments: 15%

At least once a quarter, students will be assigned a small writing assignment. Students are encouraged to review a local performance, research the composer of an orchestra piece, review online performances, and more. Writing is an important way of communicating an understanding of a subject area, so this is a necessary component of the class.

IV. Performance Based Grades

A. Concert Participation, 25%

It is vital to the success of the orchestra that every student attend the orchestra concerts. Performances not only showcase the individual talents of the students but also create a sense of community between the performers. Every student plays a role. Absences will be dealt with on a very strict case by case basis.

B. After School Rehearsal Participation, 15%

After school rehearsals (ASR) prepare students for concerts in a more direct way. Dates are listed on the "save the date" sheet, but additional rehearsals can be scheduled at the discretion of the teacher, if necessary. They will often fall the week before the concert dates. In order to be excused from a performance or after school rehearsal a note from a parent or guardian is required. Unexcused absences from after school rehearsals lower the student's ability to perform, and therefore affect the student's grade.

C. Playing Tests and Teacher's Assessment, 20%

Playing tests will be frequently given throughout the school year. Tests will include pieces and/or exercises that are being studied in class and will give the student an opportunity to demonstrate skills learned in class, and improvement throughout the year. Seating may be affected by playing test results, but this is not a punishment. Students are constantly assessed during classroom rehearsal because lack of practice is reflected in classroom performance and can affect the overall performance grade.

Extra Opportunities

I. Solo and Ensemble Festival

Solo Festival is a great opportunity for a student to shine as a soloist. Many times in orchestra, the emphasis is on the strength of the group, but not on the individual. At Solo and Ensemble Festival a student or group of students plays for a judge who comments on the performance and awards them a rating. It traditionally takes place in April, and usually costs about \$10-15. Information will be distributed in early 2014. This year, the festival will take place at Liberty MS.

II. District, Regional and State Orchestra

Participating in District, Regional and/or State Orchestra auditions is one of the most valuable experiences a young musician can have. It creates the real life situation of playing in a blind audition (the judges are behind a screen) and also makes the students aware of how competitive the music world is. If the student is accepted into the orchestra, it is an honor. The event usually lasts two days, and a highly respected musician will conduct the orchestra during the event.

III. String Buddies

One of the quickest ways to improve musically is through teaching and individual instruction. When faced with the opportunity to teach a skill, one often becomes better at the skill. In this program, volunteer orchestra members will travel to Liberty Middle School once a week to coach and train the middle school students after school. In the past, students have used string buddies to boost community service hours, help students prepare for auditions and solo and ensemble festival, and to do service for the orchestra. This usually takes place between February and April.

IV. Spring Trip

A highlight of the school year will be the spring trip. The trip is a great way for the orchestra to bond as a group, be exposed to the culture of different parts of the United States, and it is also a great reward after a long year of hard work. This year, we will be traveling to Myrtle Beach!

I strongly encourage families to begin saving money for the trip now. While we have several fundraisers that help alleviate the cost, the overall fee ranges from \$500-700.00 depending on destination and expenses. More specific information will be distributed this Fall. Please begin anticipating the spring trip now so that your child can participate in this opportunity.

Important Topics

Class Materials: All students should have access to an instrument at home with which they can practice and complete assignments. Students also need the following materials: a bow, rosin, violinists and violists need a functional shoulder rest, while cellists and bassists should own a rock stop. Students can make a cleaning cloth with a scrap of fabric from an old t-shirt or other cotton garment. Advanced musicians in Sinfonia, Philharmonic and Symphony are expected to own a mute for some pieces.

Trip Costs: In addition to several fundraisers, there will be a payment plan available so that the trip can be financed through small payments throughout the year. Students are encouraged to participate. The experience is unforgettable!

Chaperones: This winter, I will be asking for volunteer chaperones for the trips. Good chaperones are one of the most important keys to a successful trip. They ensure the safety of the students, while also experiencing the trip with the students at a discounted rate.

Locks and Lockers: This year, the number of students in need of a locker has exceeded the number of lockers available to us. Upper classmen (Juniors and Seniors) will be permitted to use the same locker as previous years. All students should be sharing a locker– there are simply not enough for everybody to get their own. Freshmen and Sophomores will need to bring their instrument on the morning of class, store their instrument for the day (open lockers are first come first serve, and there will be an additional storage space available) and should plan to bring their instruments home for practice each night.

Replacing Lost Materials: If a student is issued materials through the school, and they are lost or damaged, the family may be held responsible for repairs or replacement. It will be dealt with on a case by case basis.

The school and SOPA are not responsible for lost, stolen, or damaged property while it is kept here at CVHS. Students are expected to keep track of their items, and store instruments in lockers. It is advisable that instruments be added to the family's home and property insurance.

Private Lessons: Private lessons can be a great way for your student to become more proficient on his/her instrument. Lists of private teachers are available on blackboard. Students that are considering placement in Philharmonic and/or a major in music in college should sign up for private lessons as soon as possible. Every spring, SOPA provides a scholarship opportunity for private lessons and summer camps.

Renting Instruments: A limited number of school violins and violas are available for rent during the school year. They are reserved first for students in situations of financial hardship, and then are available to others in need. If you are interested in renting one of these instruments, please inform Mrs. Morrison at the beginning of the school year.

Seating: A seating test is given once a quarter. Each quarter, the format of these auditions is changed to give the students a wide range of experiences, including blind auditions, auditions in class, face to face auditions, and challenges. Students will always receive feedback in some format about their performances so that they can learn and grow from the experience.

Centreville High School Orchestra Handbook Agreement Form 2014-2015

Please Sign, attach check for Orchestra Dues and Trip Deposit, and Return at the MANDATORY ORCHESTRA MEETING on Thursday, September 18 at 7:00 PM in the CVHS Auditorium.

Parent/Guardian Information

Important Please print clearly and carefully.

Name: _____

Address: _____

Parent Cell Phone: _____ Student Cell Phone: _____

Parent E-mail Address: _____

Student E-mail Address: _____

Remind101

is an App that I use to send important reminders and announcements to the orchestra as a group. I do plan to use this messaging app more than previous years.

I have created a group called CVHSORCH. To receive reminders, about concerts and rehearsals, all you have to do is text this message:

@14morrison to the following number: **571-281-3543**.

This will "enroll" you in the text group. I use this ONLY for orchestra, and this number is not my personal phone number; it is a number created by the Remind101 App so it protects both your privacy and mine.

I encourage all of my students and their parents to text this number and follow the directions to receive these announcements and updates.

Please also consider enrolling in your student's blackboard.

Handbook Agreement

I have read and understand the Orchestra Handbook. I am aware of the policies and guidelines of the orchestra and am aware of the dates and information in this handbook. I also understand that I am required to attend the mandatory orchestra meeting on Thursday, September 18 at 7:00 PM.

I understand that all of the orchestra dates have been distributed, and it is my responsibility to mark these dates on my calendar and prepare for them accordingly. I know that Orchestra is a CLASS and routine Doctor's Appointments, Dentist Appointments, Family vacations, and sports practices should be scheduled around these graded school rehearsals, if possible. I understand that absences from rehearsals and concerts will affect the student's grade, and that to be excused, I am required to provide Mrs. Morrison with a parent note or e-mail at least 24 hours in advance of the event from which I wish to be excused.

Contract of Expectations

I. Class Expectations

- Cell Phones are not permitted in class. If and when they are permitted, it will be to use a metronome or tuner application, or for the purpose of the assignment. They may be used with Mrs. Morrison's permission ONLY. Otherwise, cell phones will be confiscated and given to the sub school.
- Absolutely no gum chewing or food in the classrooms. Bottled water is permitted. Repeated offenses of gum or food causes disruptions to classroom instruction and learning and can affect the daily participation grade.
- Students should be IN THE CLASSROOM by the time the bell rings and IMMEDIATELY get seated and begin unpacking their instrument.
- A Pencil is needed ON YOUR STAND during every class. This is part of your participation grade.
- Forgetting your instrument will result in an assignment to make-up the daily grade. Most of the time, this will involve either video recording a performance of the class pieces, or performing a small recital for the class.
- Students are expected to follow the teacher's instructions WITHOUT ARGUMENT, no exceptions. They may however, have a private discussion with the teacher after class and express themselves in a respectful way.
- Concerts and rehearsals are mandatory. One person's absence is noticed by the rest of group and affects performance quality and morale. Absences must be arranged well in advance and require a parent note to be excused.
- Students will be expected to remind their families of all orchestra events in a responsible and timely way. All orchestra dates (including rehearsals) are IN THIS HANDBOOK, which is also posted on blackboard, but students are also reminded on the board, through announcements, and typed memos up to two weeks before any event.
- Transportation should be arranged ahead of time, as in NOW! Mrs. Morrison will not drive you anywhere! Car pool, ask mom and dad, do whatever you need to do, and be a Problem solver!
- Be self aware. Your actions influence others. You are part of a team, and are expected to be a positive influence on those around you while maintaining high personal integrity.

II. Concert Expectations

- Arrive on time! Before each concert, performance, or event, information will be sent home with the students 2 weeks in advance. Any forms related to the concert should be returned in a timely manner. Concert dates are already listed in the syllabus.
- Be on time for the pre-concert warm-up! Each concert begins at 7:00 PM, and students are to arrive by 6:30 PM.
- Come prepared with all materials - INCLUDING MUSIC, and appropriate wardrobe.
- Be a polite and engaged audience member.
- Cell Phones are not permitted in the auditorium during a concert.
- Wear your full uniform to performances.
 - * Gentlemen: Tuxedo, white tux shirt, bow tie, cummerbund, black socks, black shoes
 - * Ladies: Concert dress, shrug, black dress shoes, hair out of face.

Student Name: _____

Student Signature and Date: _____

Parent Name: _____

Parent Signature and Date: _____

SOPA– String Orchestra Parent Association

By having a student in the orchestra, you are automatically a member of SOPA. This organization exists to assist and collaborate with the orchestra director in any way that can promote the overall success of the orchestra and provide the orchestra students with a fun and full orchestra experience.

If you are able to contribute some time and help to any orchestra events, please check below. The orchestra cannot function without the help and involvement of parent volunteers.

SOPA VOLUNTEER COORDINATOR: this year the coordinator is Mrs. Kristine [REDACTED]. You will be seeing e-mails from her throughout the year, so please add her to your e-mail address book, and contact her if you would like to volunteer or be more involved with SOPA and the Wildcat Orchestra.

Mrs. Kristine [REDACTED]

Volunteer Signup for Parents (please check)

___ Sign me up! I'm willing to **help where needed.**

___ I would like to help with the measurement and distribution of **t-shirts and uniforms.**

___ I would like to help with **fundraisers and orchestra merchandise.**

___ I would like to help with **receptions and hospitality**
(setting up, decorating, cleaning up).

___ I would like to help with **publicity and community outreach.**

___ I would like to **chaperone** trips and orchestra events.

Other: _____

Parent Name _____

E-mail Address _____

Phone Number _____

Student Name _____



EMERGENCY CARE INFORMATION

In case of an emergency, the school staff will contact 911.

Every attempt will be made to contact a parent, a guardian, or a designated emergency contact.

STUDENT INFORMATION					
Last	First	Middle	Date of Birth:	Gender: <input type="checkbox"/> M <input type="checkbox"/> F	Grade:
School Name:		ID No.:	Teacher or Counselor:		Bus # (AM): Bus # (PM):
<input type="checkbox"/> Student has medical alert information on file. See page 2 for details.					

PARENT/GUARDIAN CONTACT INFORMATION					
Any parent with whom the child resides has the right to make decisions concerning the child in the event of an emergency and to pick up the child from school. A non-custodial parent has the right to be listed as an emergency contact unless a court order or other legal document stating otherwise has been presented to the school.					
Last			First		Middle
Number:			Street:		Apt.#:
City:			State:		Zip:
Relationship:			<input type="checkbox"/> Resides with		Language:
					E-mail:
Last			First		Middle
Number:			Street:		Apt.#:
City:			State:		Zip:
Relationship:			<input type="checkbox"/> Resides with		Language:
					E-mail:
Last			First		Middle
Number:			Street:		Apt.#:
City:			State:		Zip:
Relationship:			<input type="checkbox"/> Resides with		Language:
					E-mail:
Last			First		Middle
Number:			Street:		Apt.#:
City:			State:		Zip:
Relationship:			<input type="checkbox"/> Resides with		Language:
					E-mail:

OTHER CONTACT INFORMATION			
Please list four people we may call if the parent(s) or guardian(s) cannot be reached in the event of an emergency. These people also have your permission to pick your child up from school during the school day.			
Name of Person	Relationship	Language	Telephone
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

* Please remember to sign page 2.



EMERGENCY CARE INFORMATION

In case of an emergency, the school staff will contact 911.

Every attempt will be made to contact a parent, a guardian, or a designated emergency contact.

STUDENT INFORMATION					
Last:	First:	Middle:	Date of Birth:	Gender: <input type="checkbox"/> M <input type="checkbox"/> F	Grade:
School Name:	ID No.:	Teacher or Counselor:		Bus # (AM):	Bus # (PM):
Siblings attending the same school (complete if applicable). Name(s): _____			Is internet access available in your home for your child/children? <input type="checkbox"/> Yes <input type="checkbox"/> No		

CURRENT HEALTH CONDITIONS	
Below check any current health condition that may require attention during the school day. Also complete and submit Health Information form SS/SE-71 if your child has health conditions that require attention during the school day. See below for medical alert information currently on file.	
<input type="checkbox"/> allergies (be specific) <input type="checkbox"/> foods _____ <input type="checkbox"/> medicines _____ <input type="checkbox"/> bee sting or insect bite _____ <input type="checkbox"/> other _____	<input type="checkbox"/> hemophilia <input type="checkbox"/> physical disability (be specific) _____ <input type="checkbox"/> respiratory (be specific) _____
<input type="checkbox"/> asthma <input type="checkbox"/> cancer <input type="checkbox"/> diabetes <input type="checkbox"/> hearing problems <input type="checkbox"/> hearing aid(s) <input type="checkbox"/> heart problems (be specific) _____	<input type="checkbox"/> seizures <input type="checkbox"/> vision problems (be specific) _____ <input type="checkbox"/> glasses <input type="checkbox"/> contacts <input type="checkbox"/> other (be specific) _____
List all medications and dosages your child receives on a continual basis: _____ _____ _____	

MEDICAL ALERT INFORMATION ON FILE

PHYSICIAN INFORMATION	
My child's medical care is provided by: _____ <small>(name of doctor, clinic, or HMO)</small>	_____ <small>(telephone)</small>
Does your child have health insurance? <input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, medical coverage is provided by: _____ <small>(health insurance company, assistance program, HMO, etc.)</small>	_____ <small>(telephone)</small>

First aid and emergency treatment will be provided to students in accordance with the current version of FCPS Regulation 2102 or in accordance with the student's individualized health plan.

ENROLLING PARENT OR GUARDIAN SIGNATURE: _____ DATE: _____